

# Groundwork of EVANGELION VOL.2



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gajinax



# Groundwork of EVANGELION VOL.2

**GAINAX**  
監修：庵野秀明



Ersterscheinung: Neon Genesis Evangelion DVD Poster  
Grundwork: Masayuki

7200右足

7200左足

7200左足







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Ersterscheinung: Movie Produkt Originalzeichnung  
Groundwork: Takeshi Honda  
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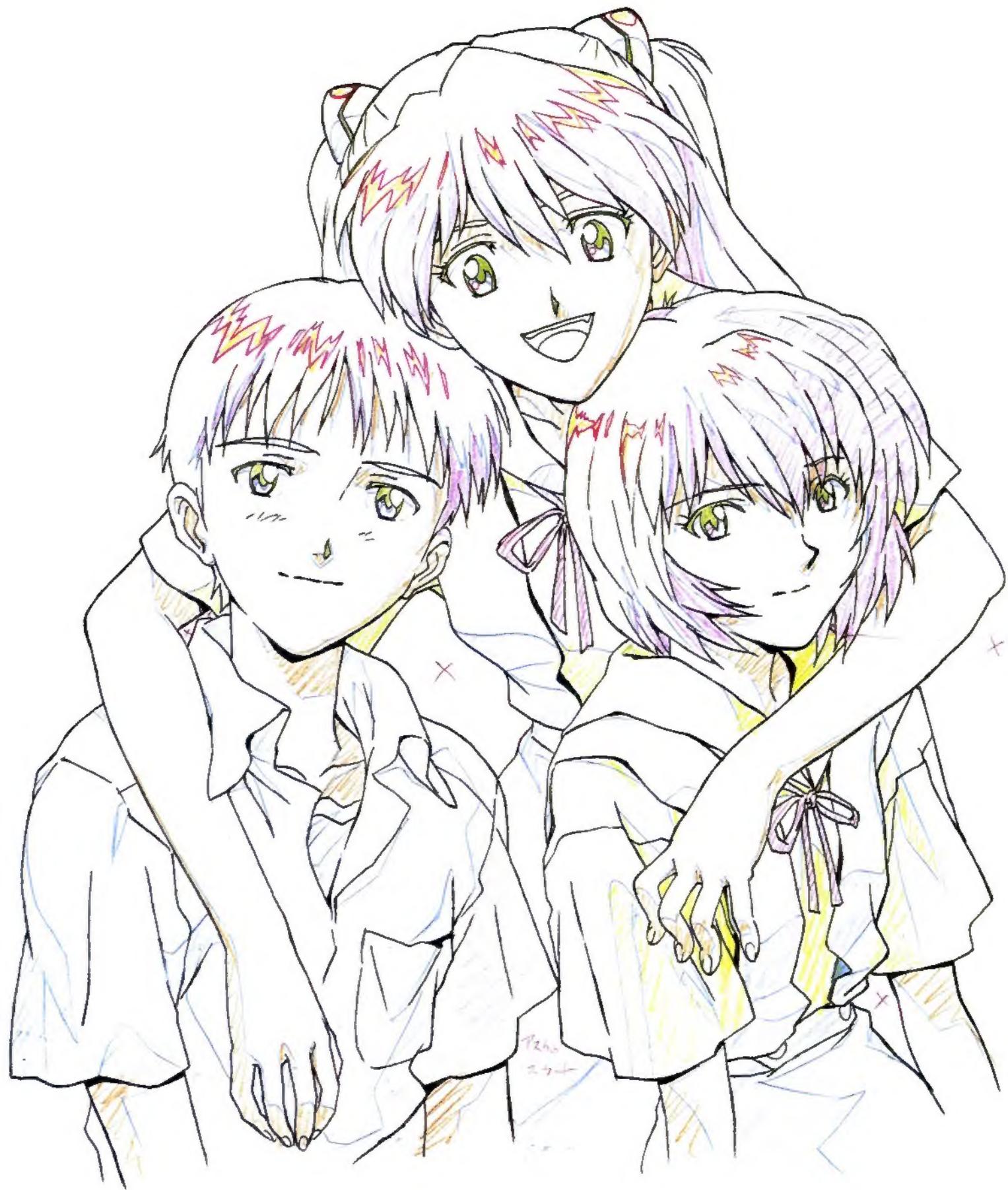
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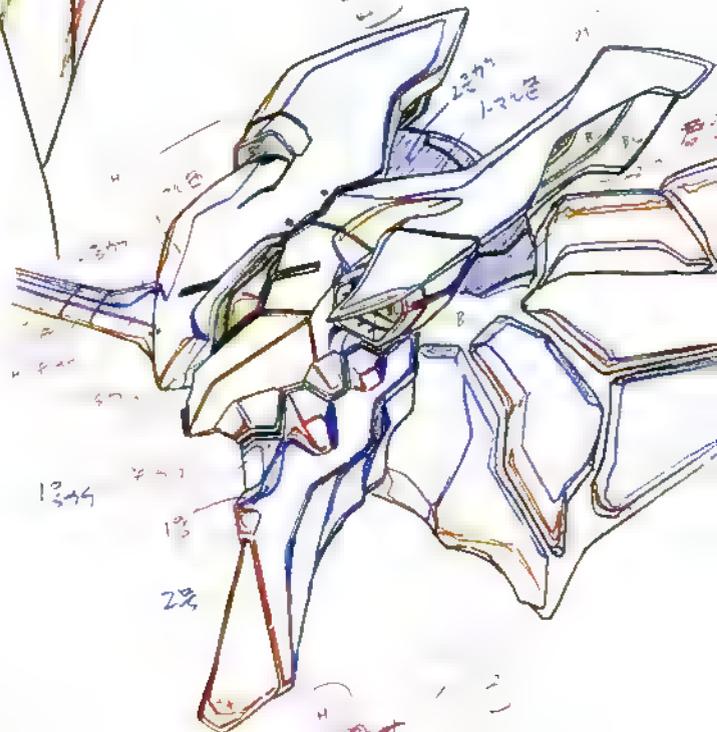












Ersterscheinung: Bandai Modelkrt „Neon Genesis Evangelion EVA01“ Packung  
Groundwork. Masayuk





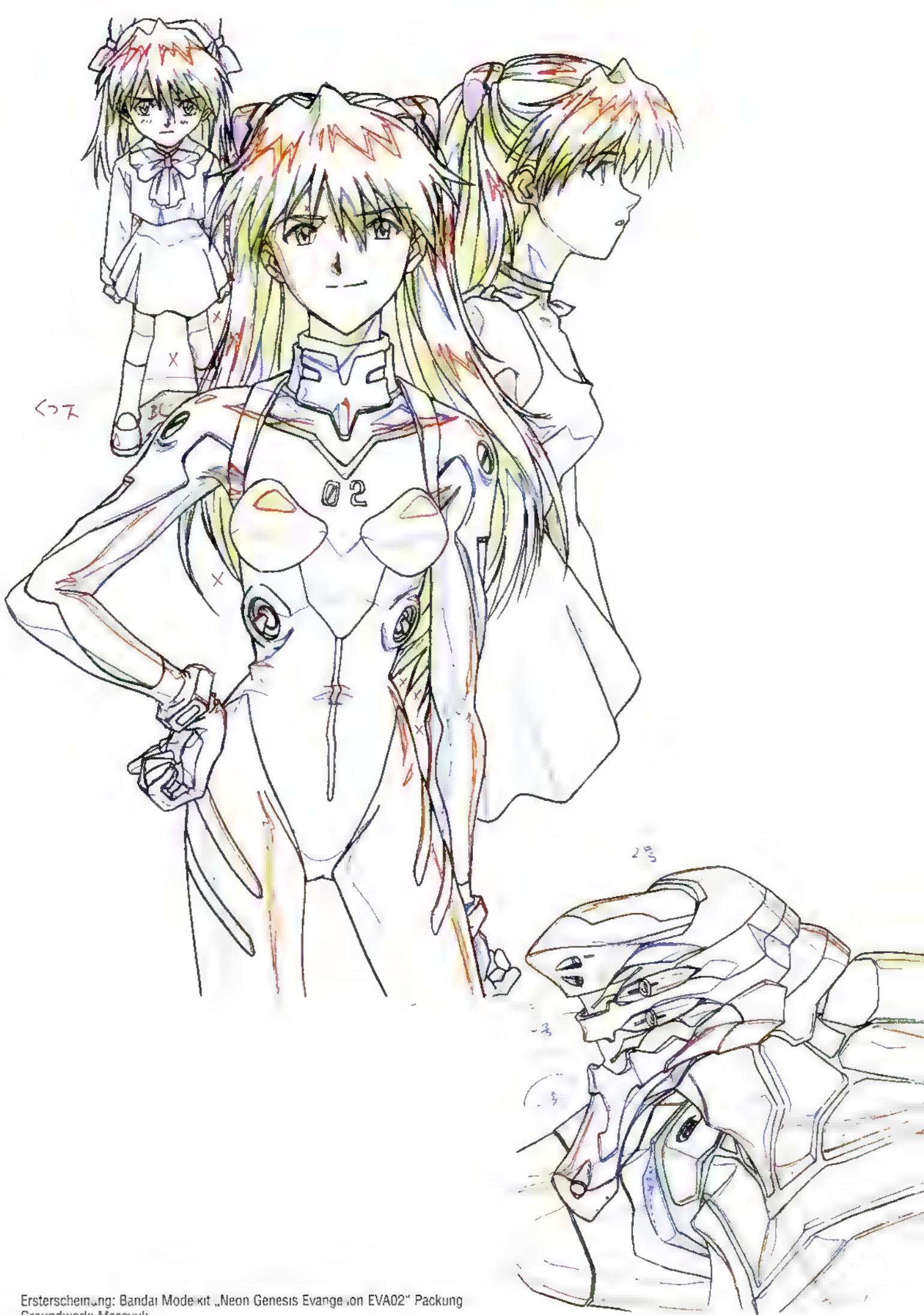
Groundwork: Masayuki (Rohskizze, da Original Groundwork nicht auffindbar)  
Ersterscheinung: Bandai Modelkit „Neon Genesis Evangelion EVA00“ Packung





Ersterscheinung: Bandai Modelkit „Neon Genesis Evangelion EVA00“ Packung  
Groundwork: Masayuki. (Rohskizze, da Original Groundwork nicht auffindbar)







Ersterscheinung: Bandai Modelkit „Neon Genesis Evangelion EVA01 Perfect Grade“ Packung  
Groundwork: Masayuki (Rohskizze, da Original Groundwork n.cht auffindbar)





# Groundwork of EVANGELION

## Vorwort

Da ich schon im vorhergegangenen Band auf den Inhalt und die Hauptpunkte der Groundwork-Sammlung eingegangen bin, würde ich gerne hier darauf verzichten. Ich bitte um ihr Verständnis. Dafür würde ich gerne noch etwas zu den hinzugekommenen Dingen bemerken.

Im Vorgänger-Band lag durch diverse Umstände der Schwerpunkt auf den Gesichtsausdrücken der Charaktere. In dem nun vorliegenden Band wurden aus vorhandenen Groundworks interessante Bewegungsausschnitte hinzugefügt.

Für einen Teil der Groundworks wurden Ausschnitte von Time Sheets (es wurden die Groundwork-Nummer mit der Zeitachse der Bildherstellung zusammengefügt; dies wird auch als Action-Sheet bezeichnet) so weit es ging beigelegt, damit nicht nur die Bilder in den Bewegungsabläufen, sondern auch das „Timing“, das die Zeit beherrscht, zur Geltung kommt.

Für einen kleinen Teil von Groundworks sind nachgebesserte Groundworks mit abgebildet. Die Absicht bestand darin, auch einen Teil der Arbeit des Bild-Regisseurs vorzustellen.

Damit keine Missverständnisse entstehen, soll darauf hingewiesen werden, dass hierbei keine weiteren Absichten vorhanden waren.

In der Tat ist es äußerst schwierig, die Attraktivität von Groundworks innerhalb ihrer Time-Sheets in Gestalt eines Buches an die zu vermitteln, die noch nie zuvor ein Groundwork für eine Animation gesehen haben. Es genügt aber, wenn durch diese Groundwork-Sammlung das Interesse an der Vielseitigkeit der Animation geweckt werden kann. Mit diesem Wunsch werde ich diese Arbeit fortsetzen, und man kann sich schon auf den nächsten Band freuen, der diesem Buch folgt.

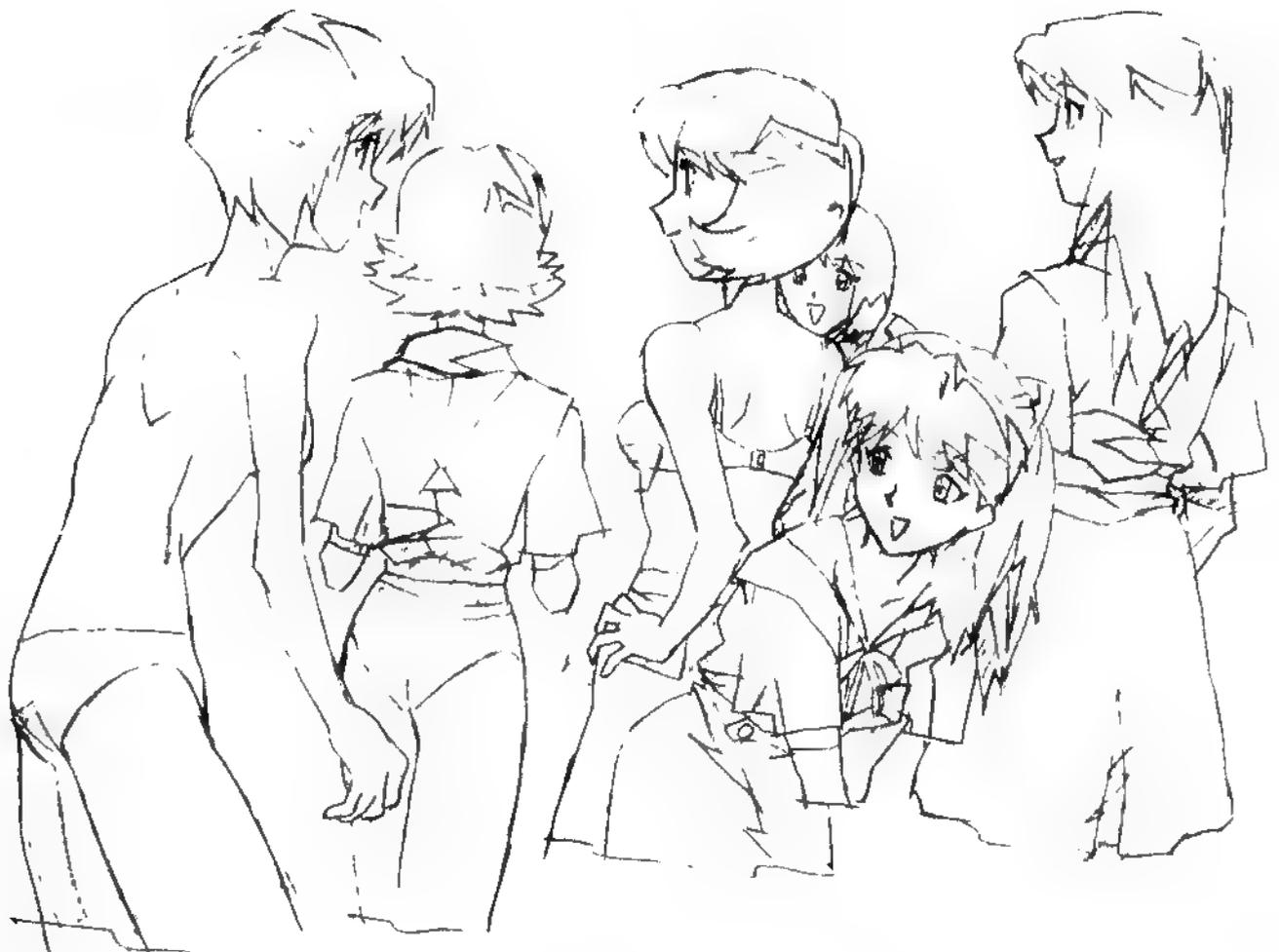
In diesem Buch wurden wie im vorherigen Band so weit wie möglich die vorhandenen Groundworks eingesammelt und Bilder aus den Folgen 9 bis 19 ausgewählt, und so gut es die Papieroberfläche erlaubt, abgebildet.

Aber auch wie schon beim Vorgänger-Band gab es viele nicht mehr auffindbare Groundworks, weswegen es nicht möglich war, alle abzubilden.

Da außerdem die nachgebesserten Groundworks vom Bild-Regisseur hier den Großteil einnehmen, gibt es auch Bereiche mit weniger Linien als in den fertigen Cells. Das war aber die Folge einer Teilnachbesserung und bedeutet auf gar keinen Fall, dass an irgendeiner Stelle Linien fehlen. Zusätzlich möchte ich mich dafür entschuldigen, dass durch die verstrichene Zeit Originale verloren gegangen sind oder Probleme bei der Aufbewahrung entstanden, und obwohl die von den Kopien zusammengetragenen Groundworks so gut wie möglich nachgebessert worden sind, ist die Optik nicht immer zufriedenstellend ausgefallen.

An dieser Stelle möchte ich mich noch einmal bei allen bedanken, die an diesem Buch mitgearbeitet haben.

**Hideaki Anno, 11.11.2000**



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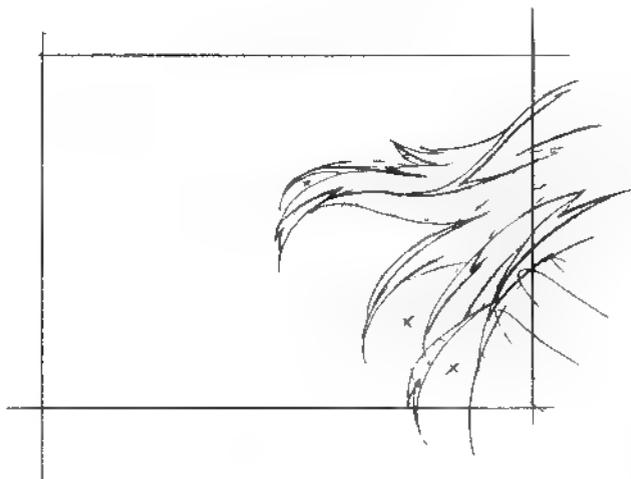
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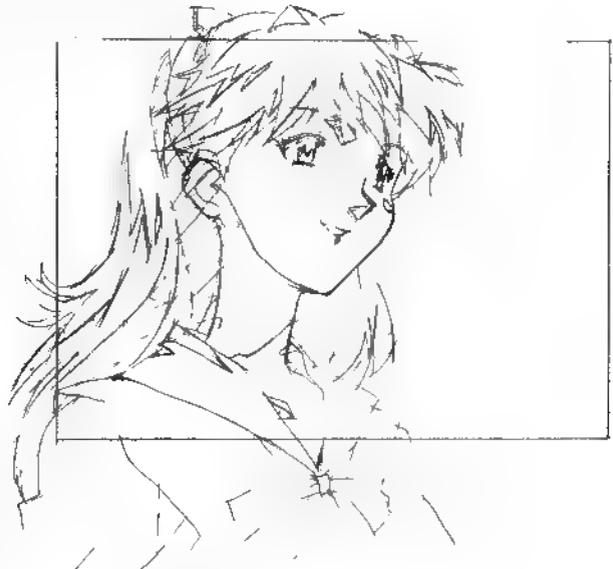


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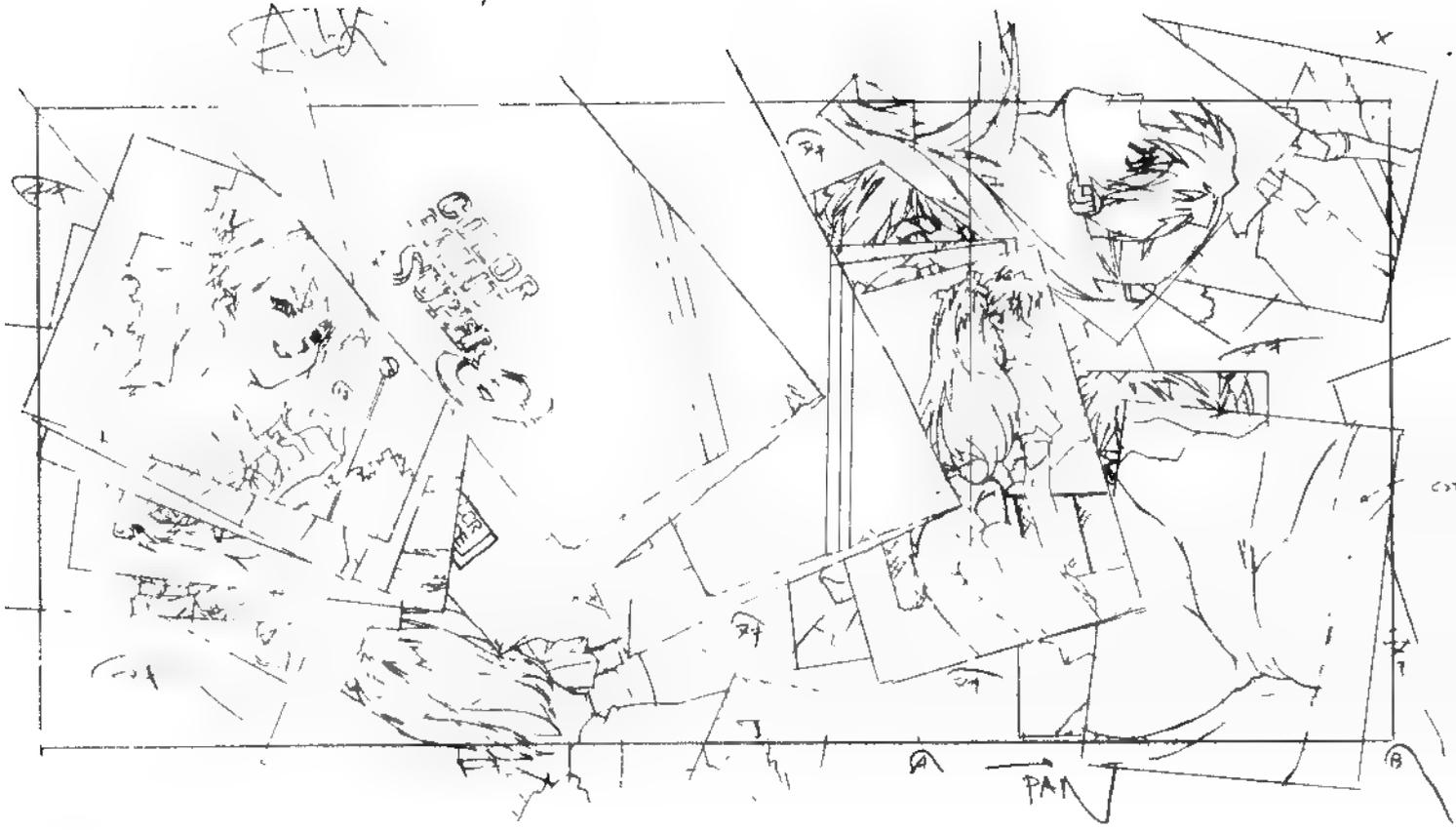


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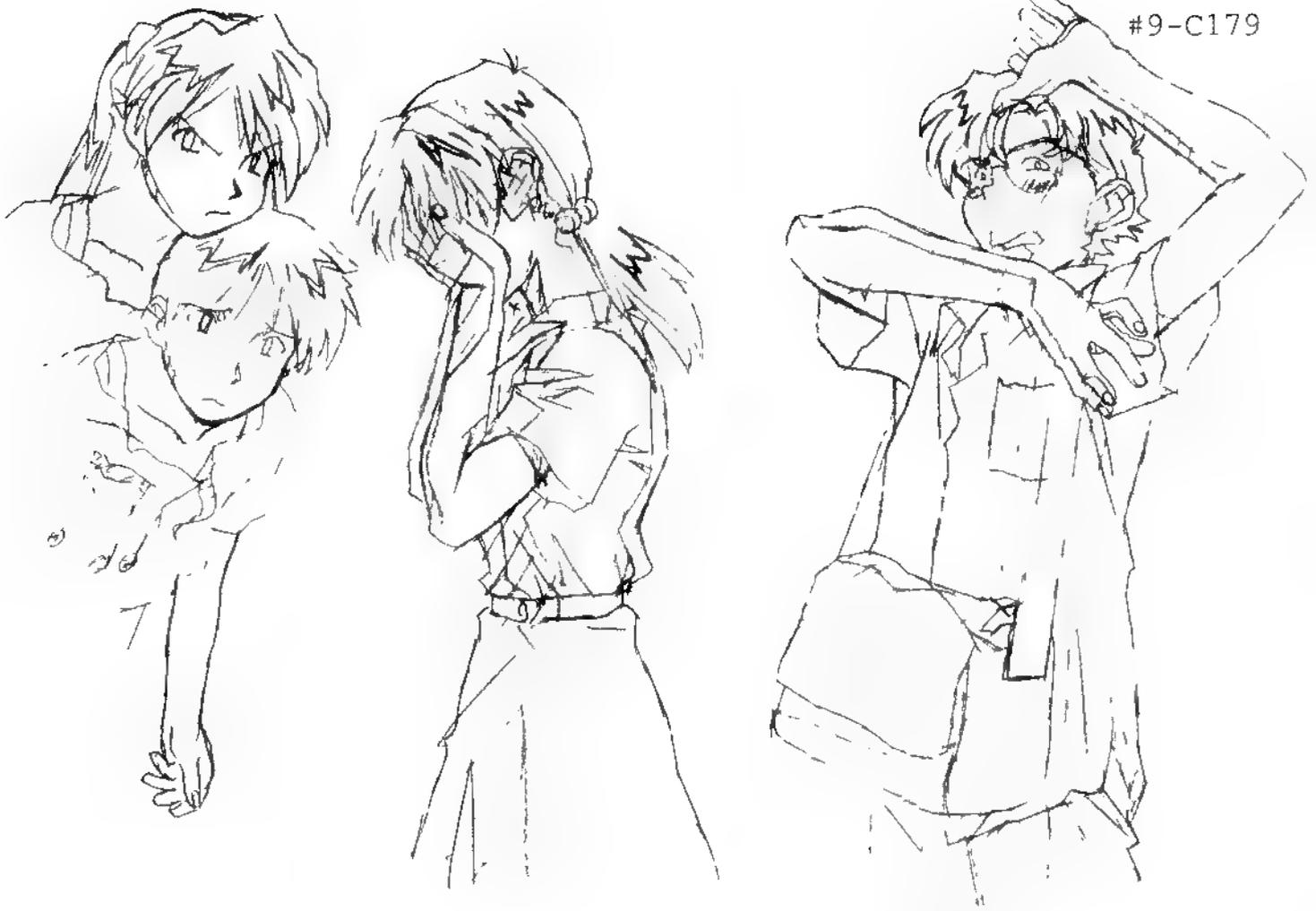


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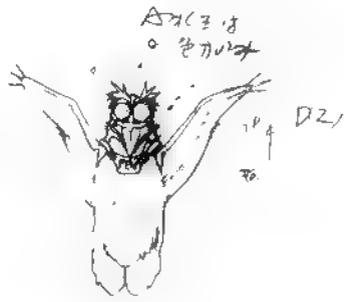
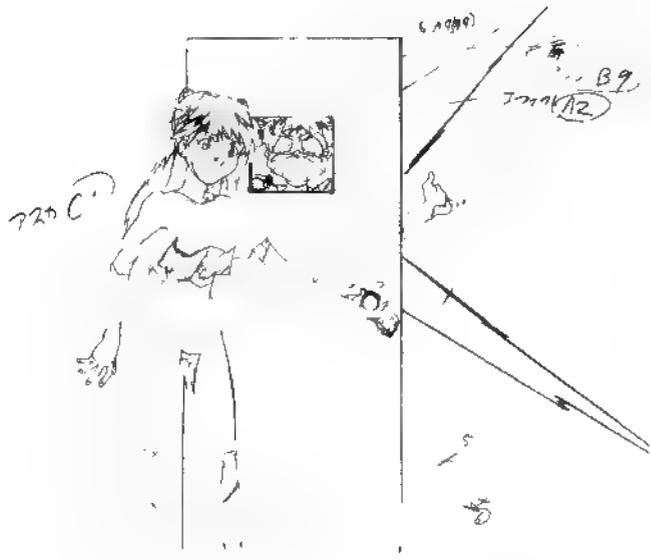


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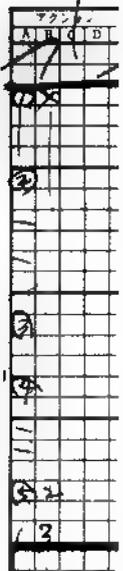


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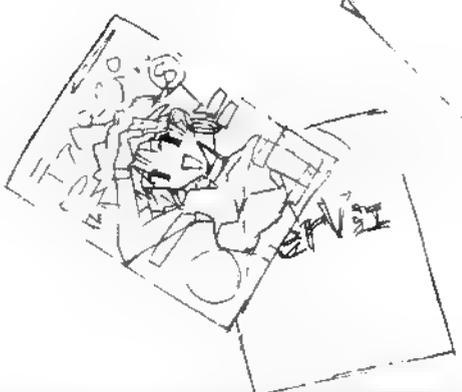




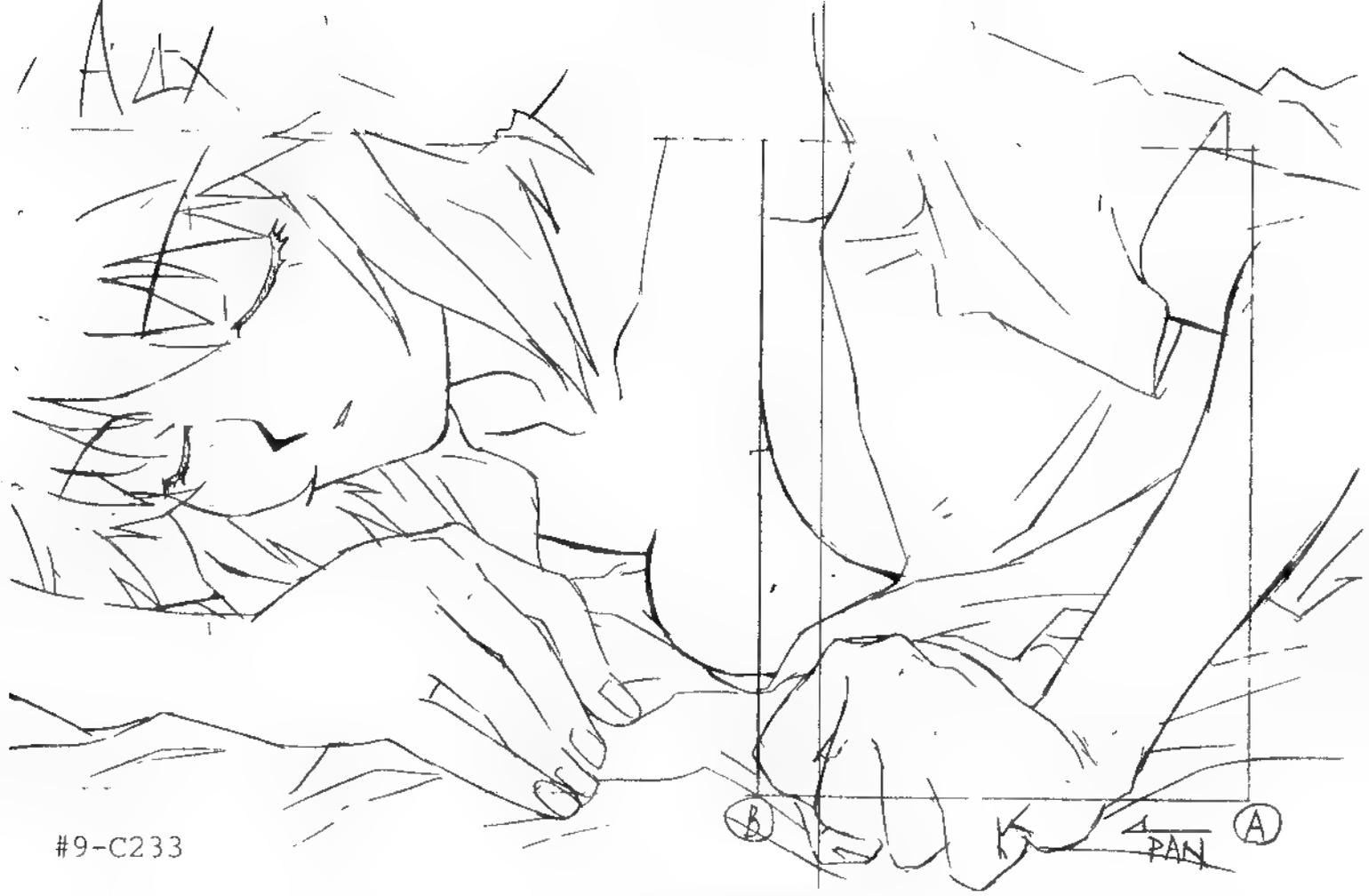
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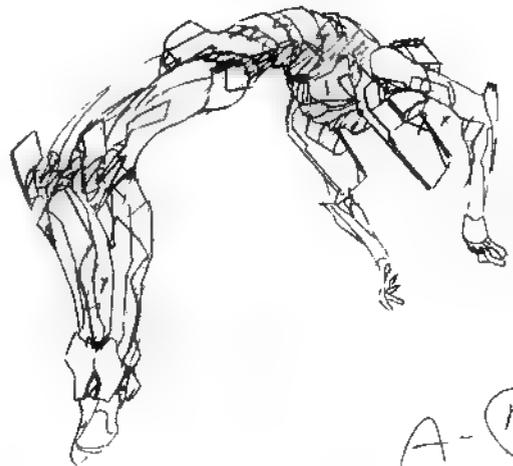
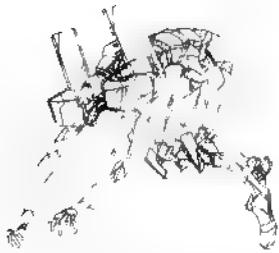
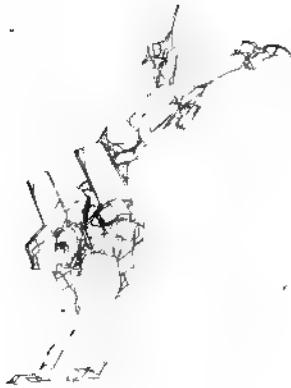
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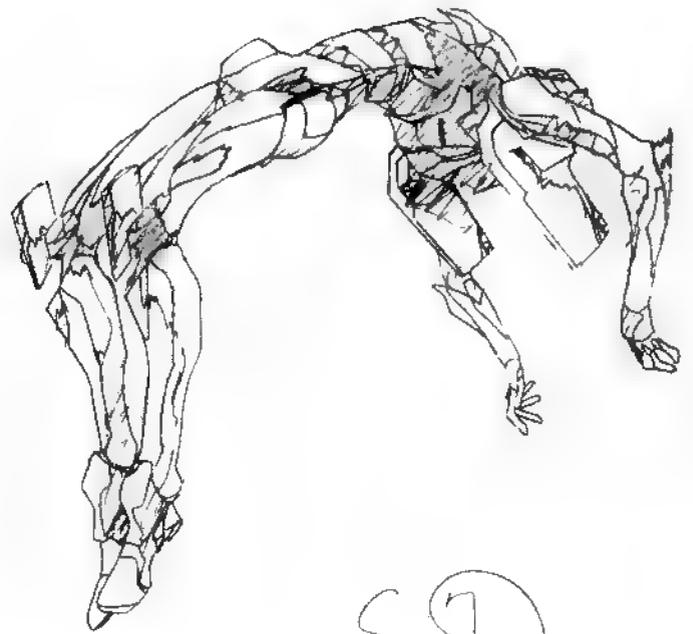
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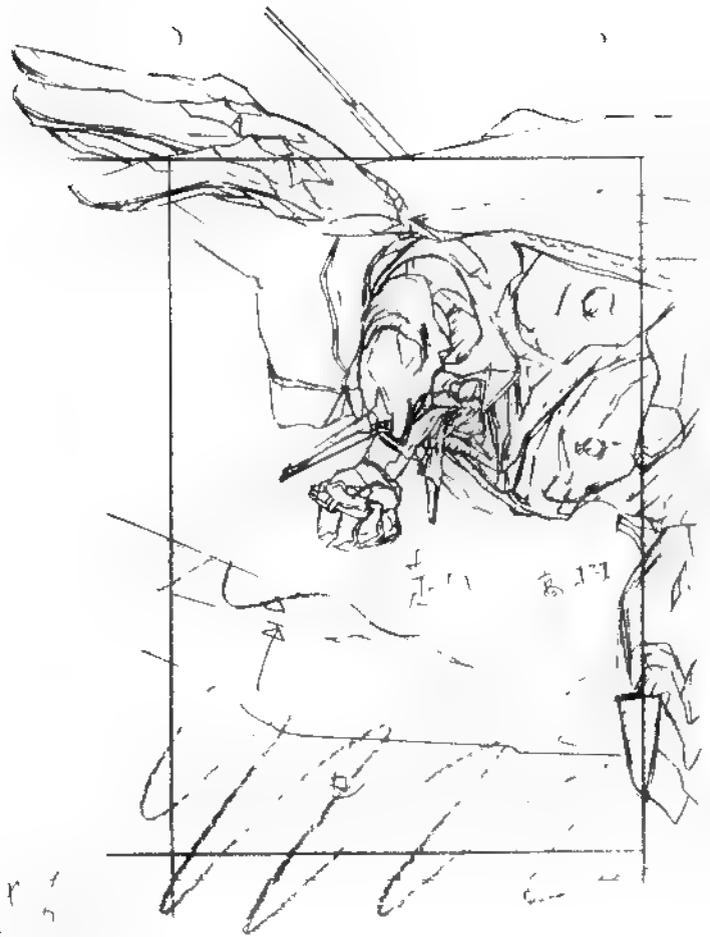
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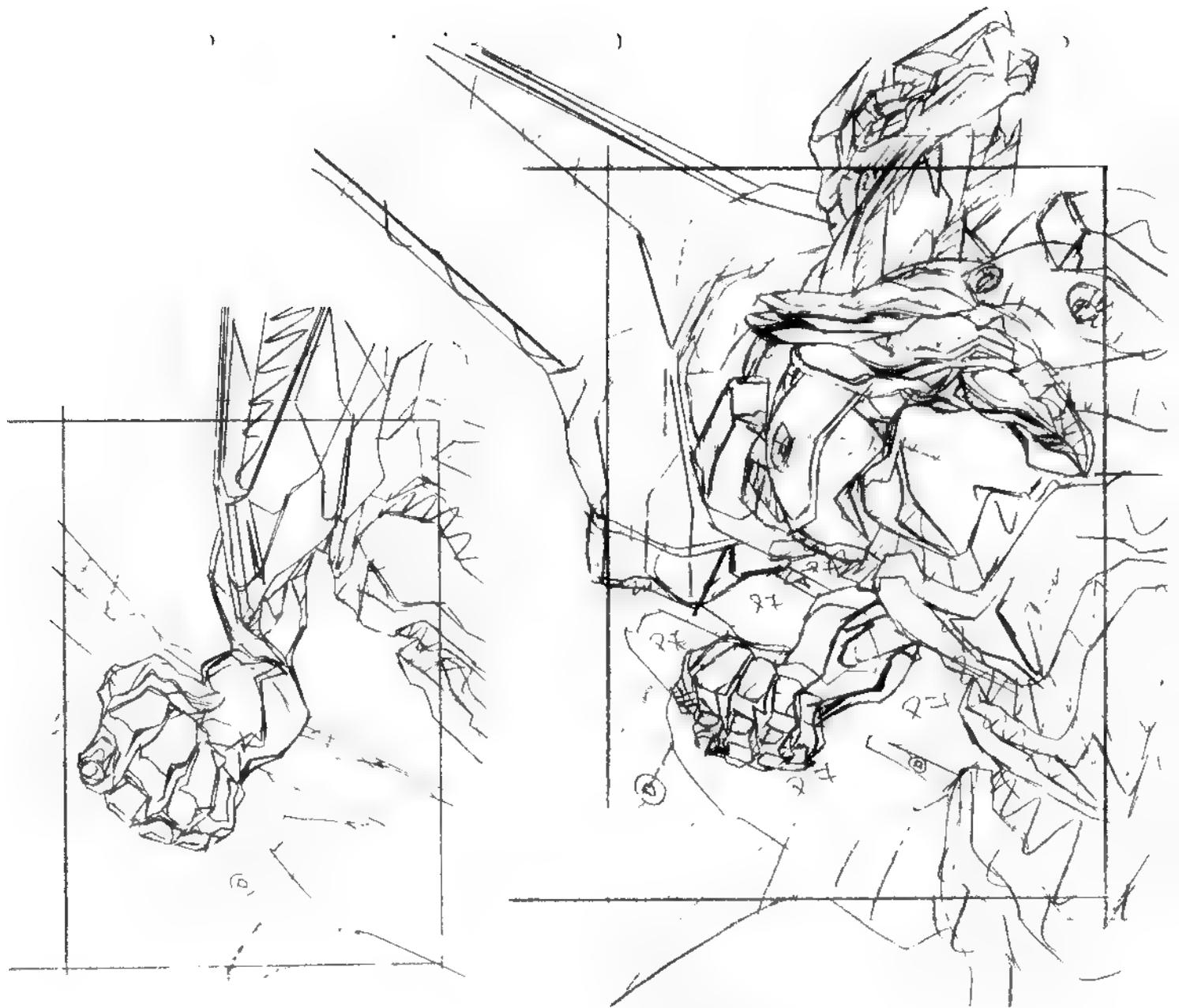
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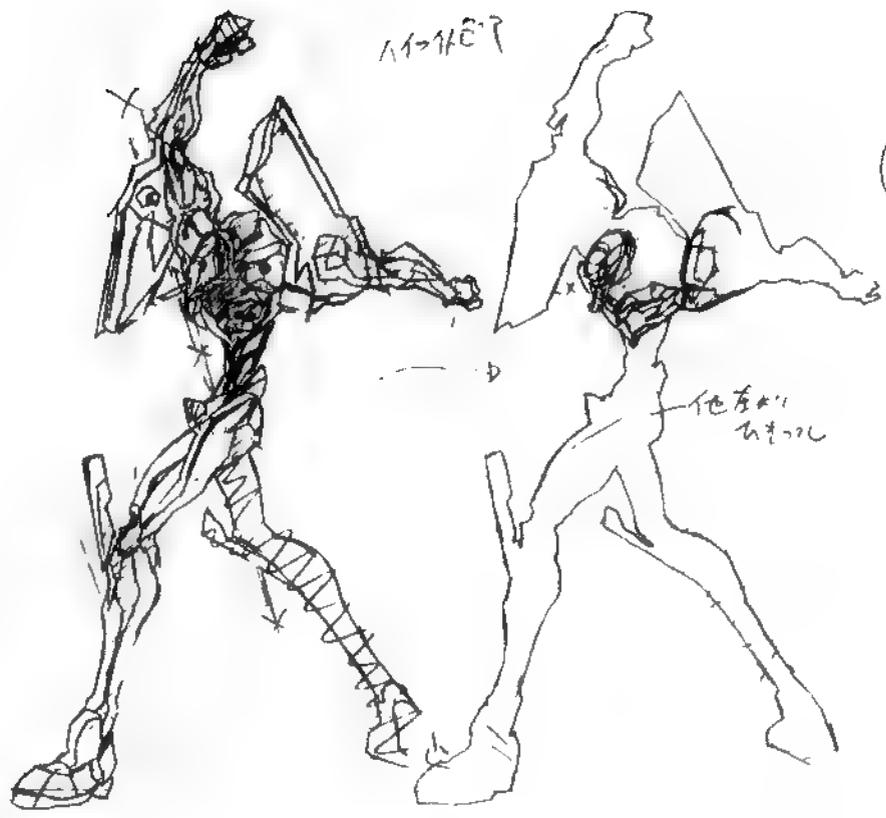


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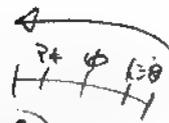
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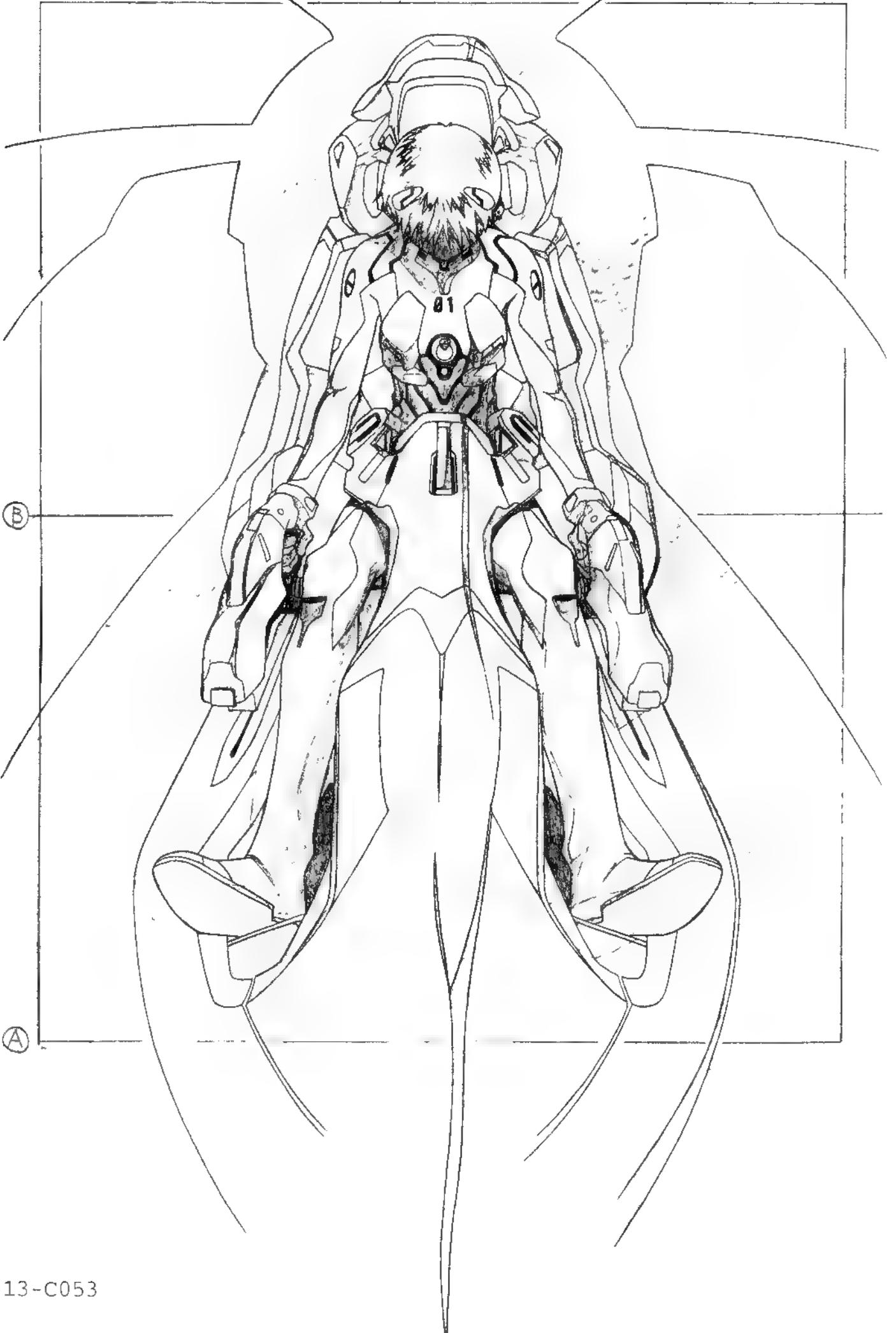
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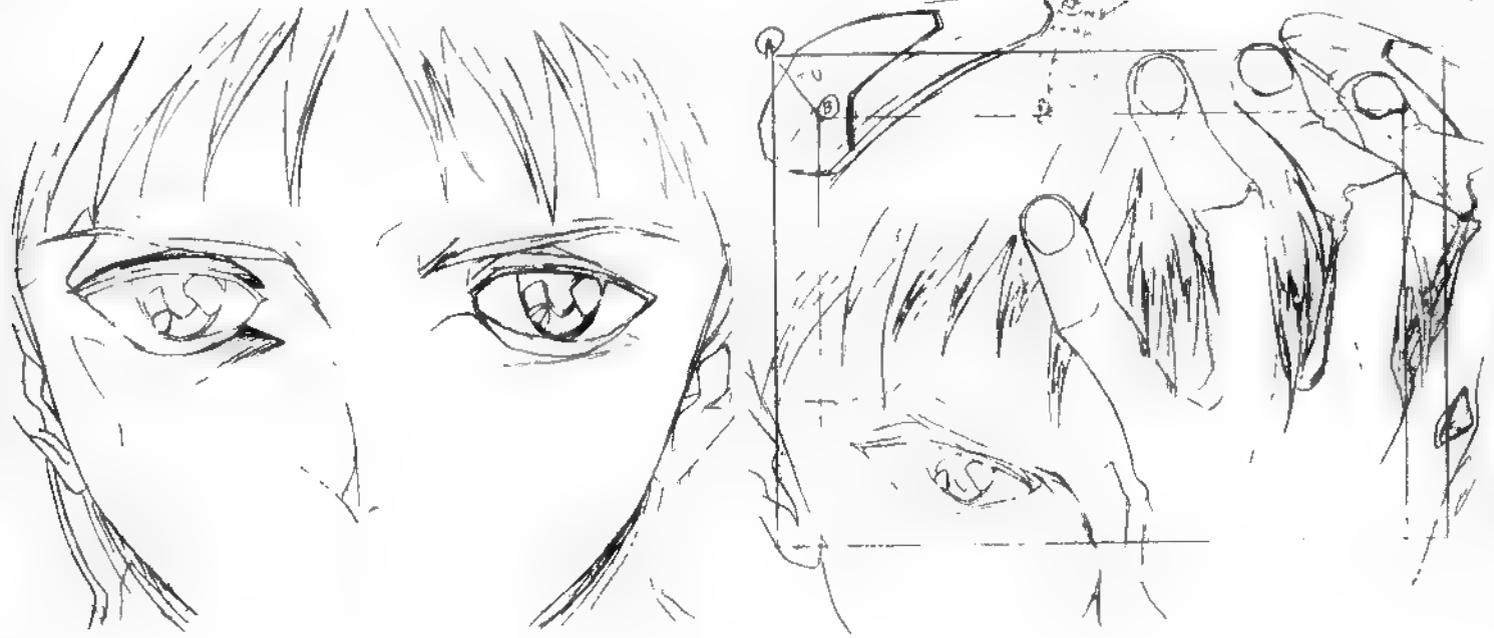


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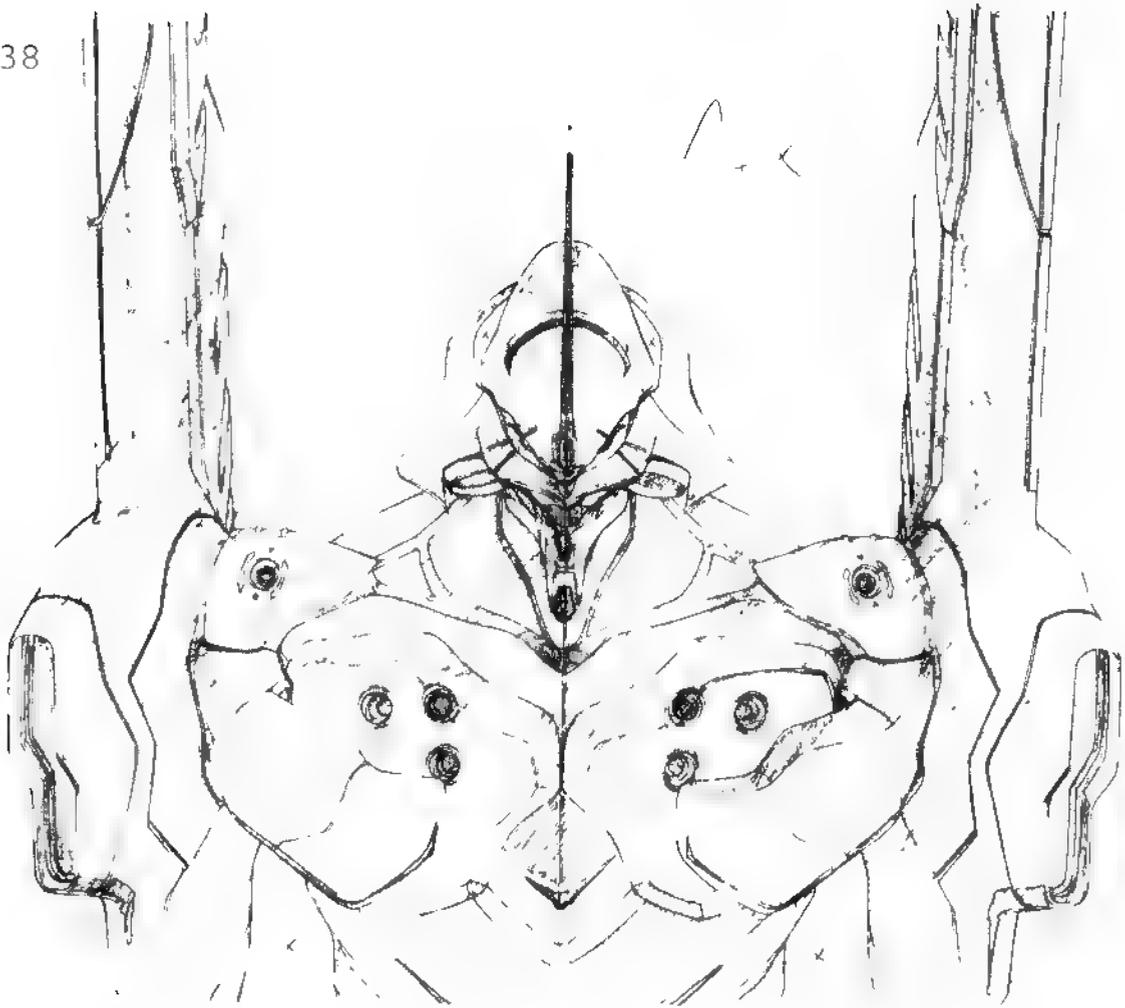


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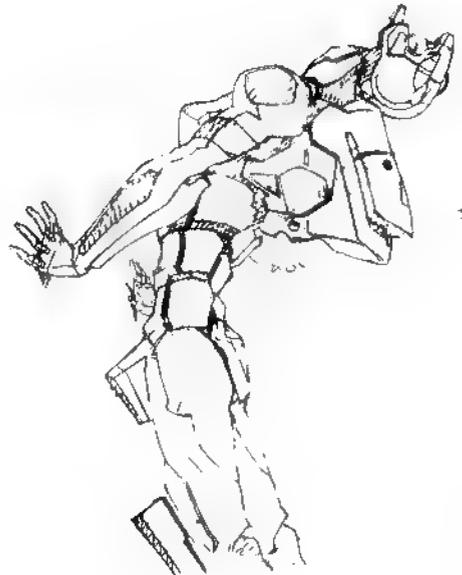


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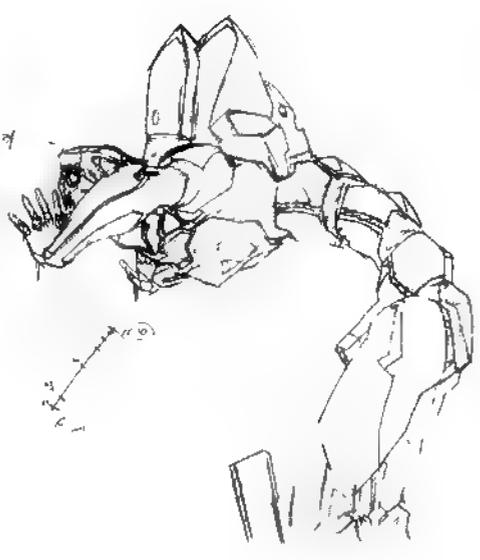
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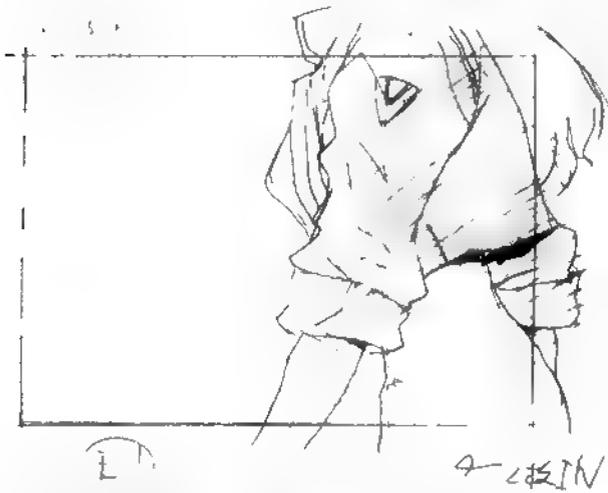


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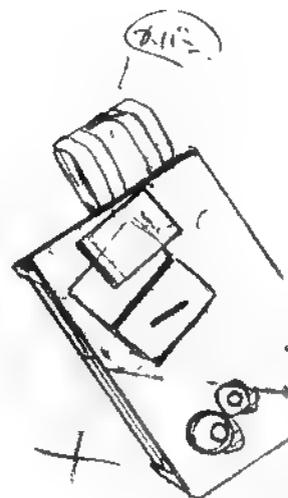


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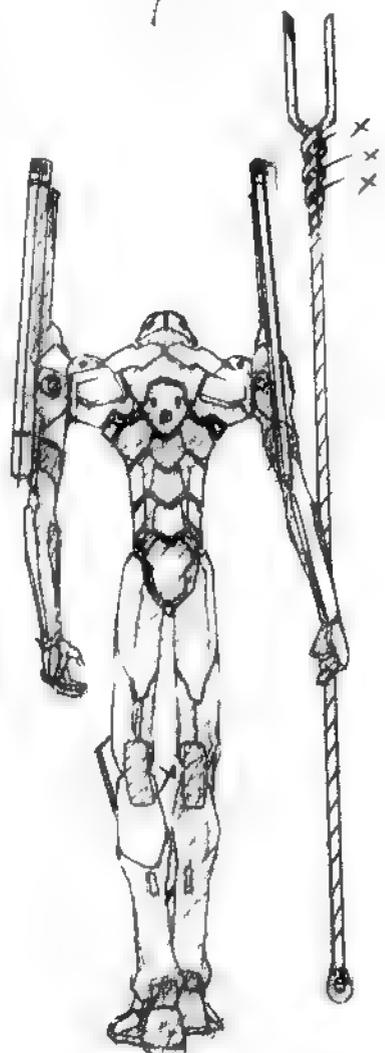
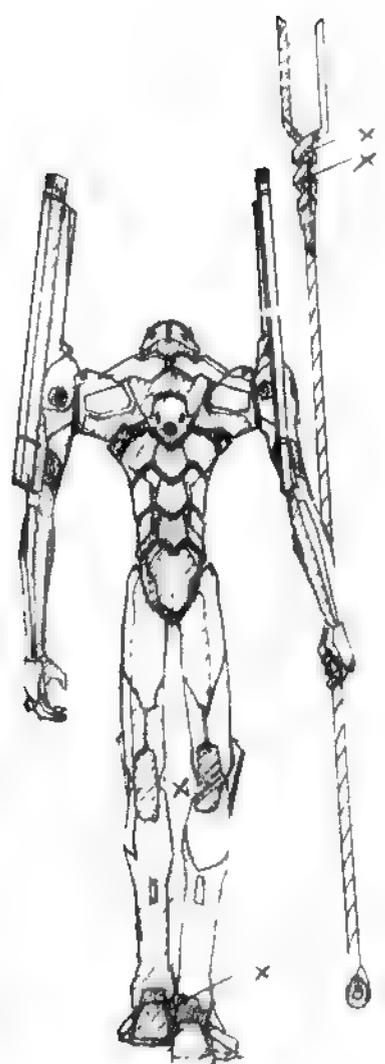
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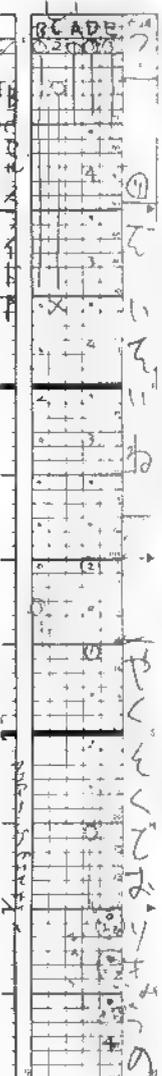
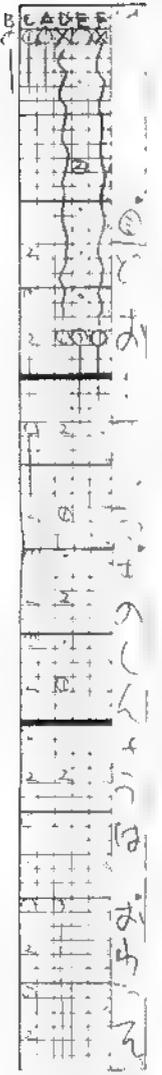
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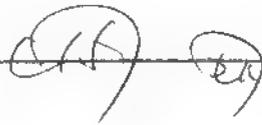
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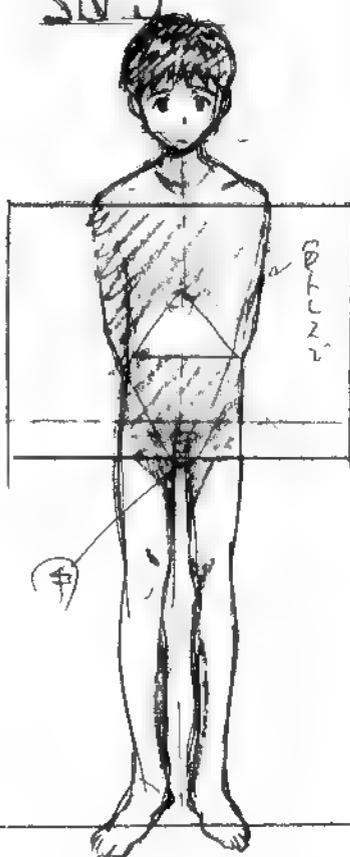
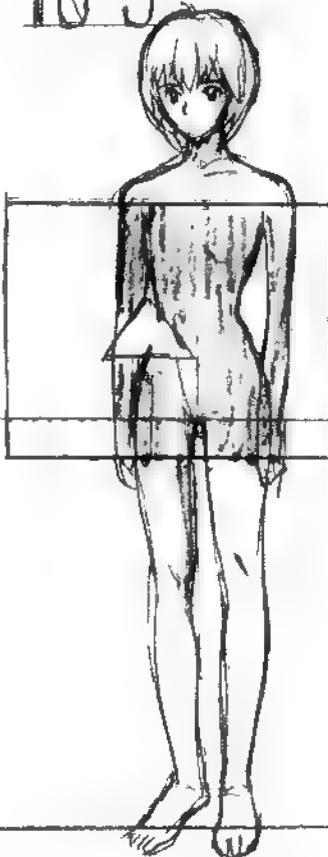
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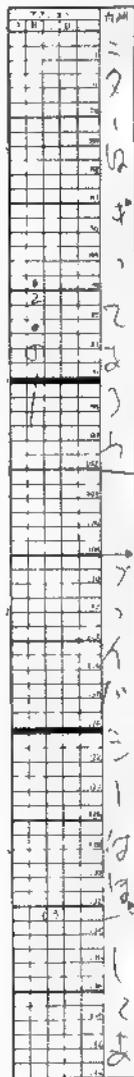
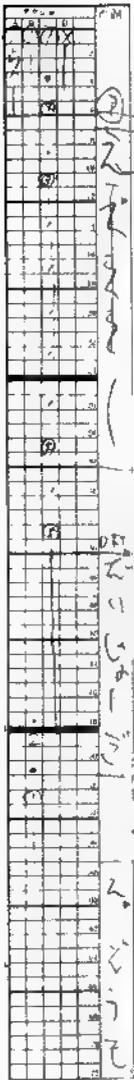
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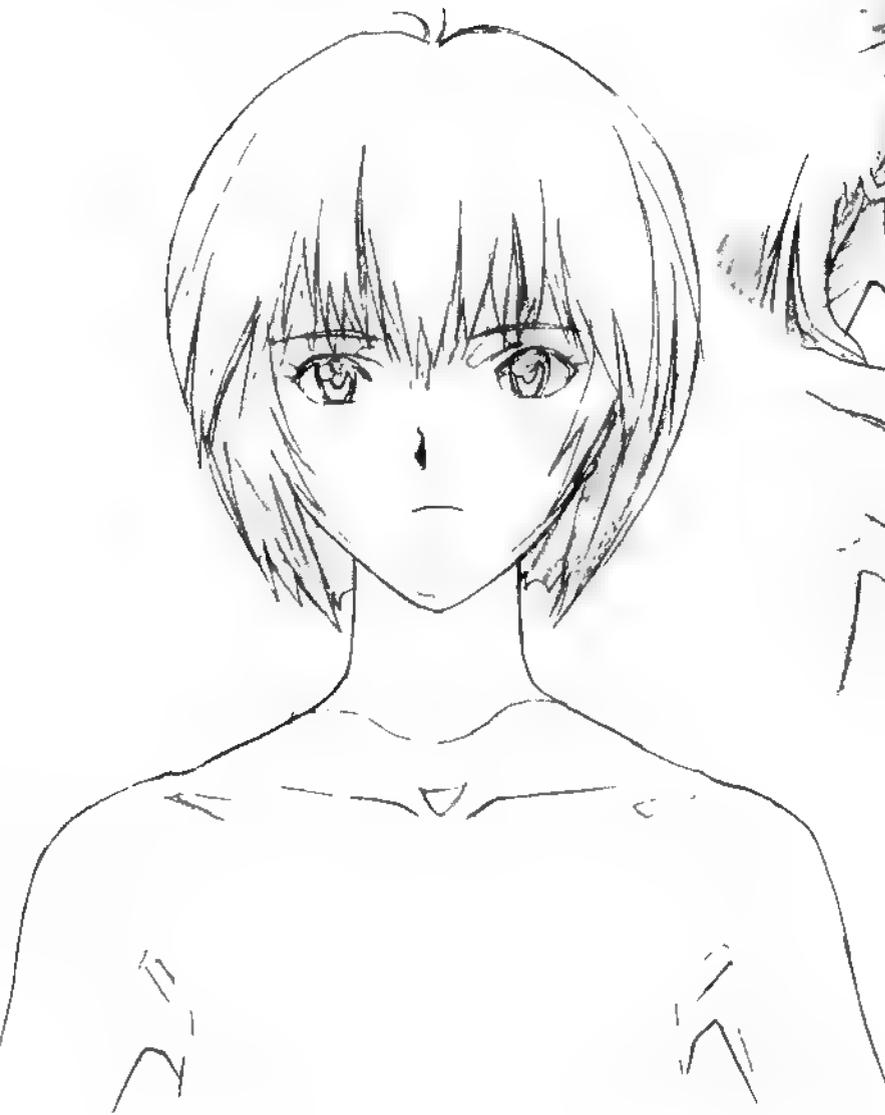


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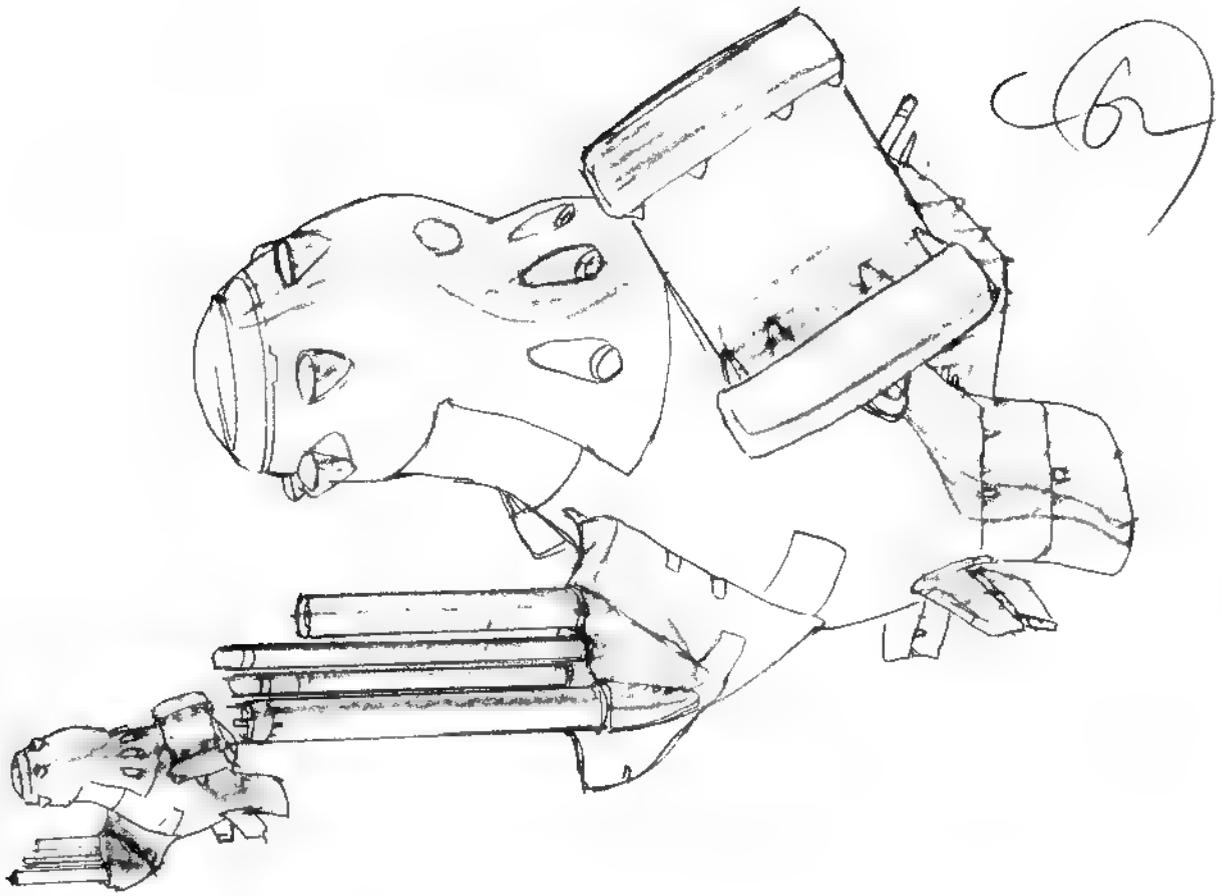


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#14-C131/135

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#14 C182



#14-C202



#14-C217



30

190p

#14-C218



14  
B  
2  
3

#14-C247/258  
/274/281

#14-C203



142

#14-C237

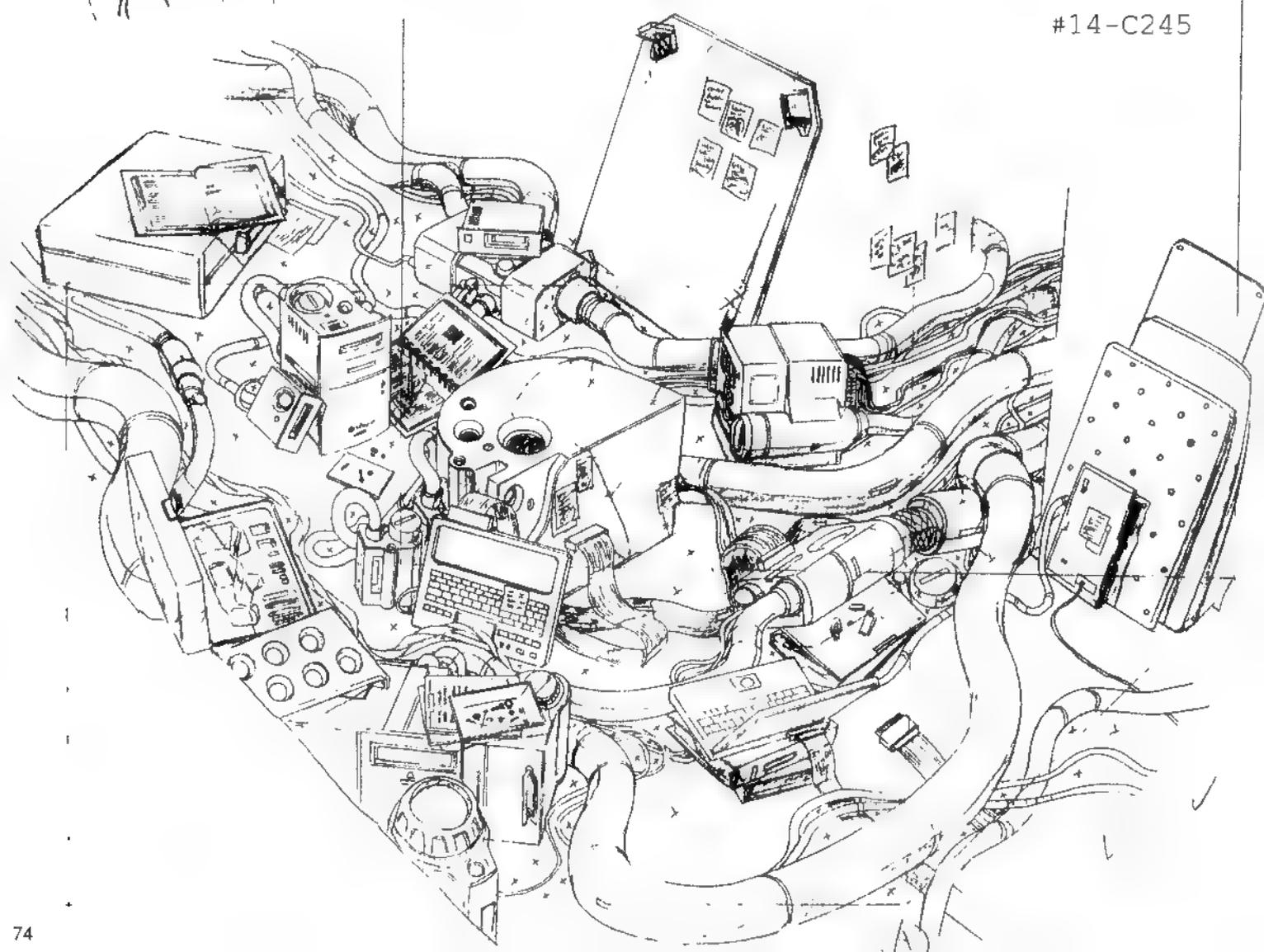


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(X Y)

#14-C245



#14-C248/  
251/254/260

(10) 1



#14 C274

#14-C252/255/261



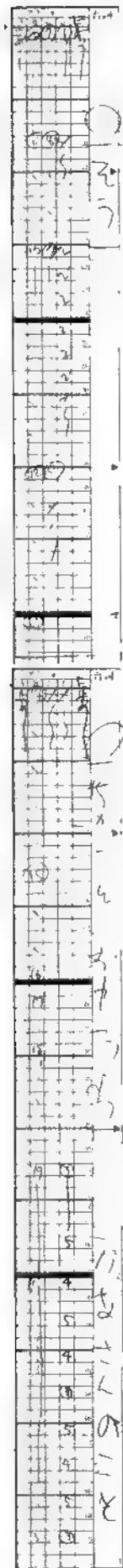
R



R



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|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|



#14-C252/255/261

|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|



#14-C302



#14-C310

その



#14 C252  
255 261



BC  
217  
2123

3-2



#14-C313

#14-C318



#14 C315



#15 C015



#15-C031



#15-C037

#15 C046



#15-C047



#15 C047

#15-C048/050

A1

B  
C02



#15-C059



D1  
2  
3

E1

#15-C062





C1  
D1

C6



G





A

A2



A1



B1



A1

① 162



A

② 162



A4

#15 C075



A2

③



A3

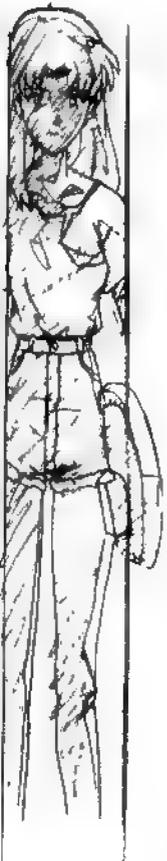


#15-C100

#15 -C096

A2 修改

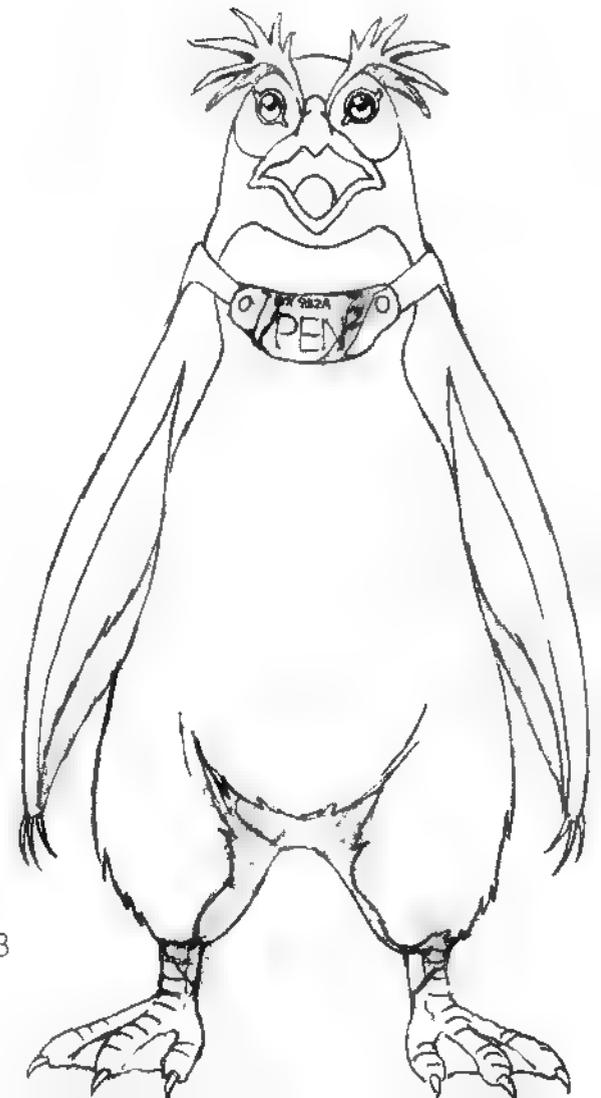
A B023



#15-C102

A2  
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B(4)  
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6

#15-C100



#15-C103



A1 修 修

#15-C115

#15-C112



C4 修

C5 修



9

(C1) 修  
E023

(B1) 修



(C6) 修

アウ  
(2) 修  
E556



合体

(3) 修



アウ

C7 修

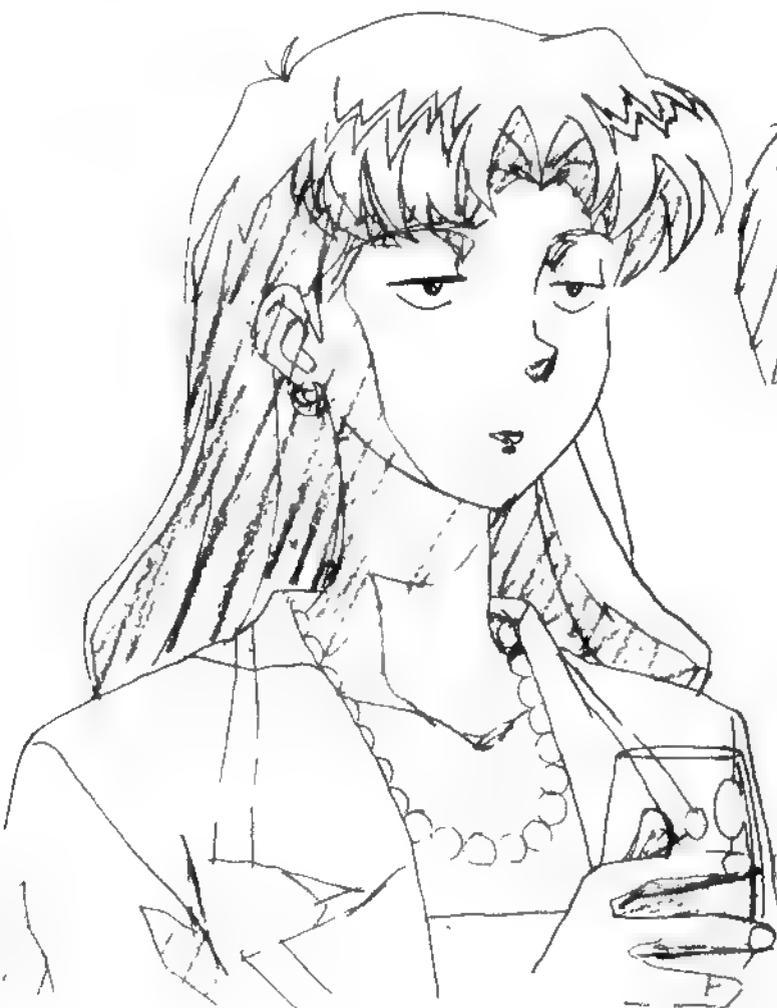
B4



A2  
#66  
1/20



#107  
A  
B  
13  
130/12



#15-C124



(D)  
Tz...



#15-C128

#15 C129

#15-C150



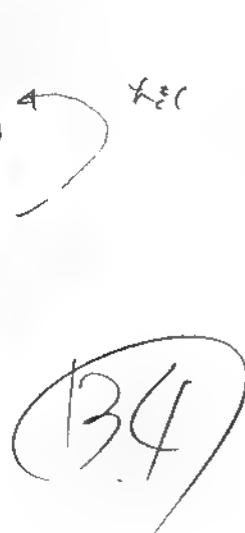
A1

Act

#15-C154



#15-C156



(B2)  
(2)



#15-C158



C-1



C-4



C-6



C-2



C-5



C-7

#15-C161

(B1)



#15-C162

(E2)

D  
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B2  
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#15-C162



#15-C164



91  
07

CD  
3



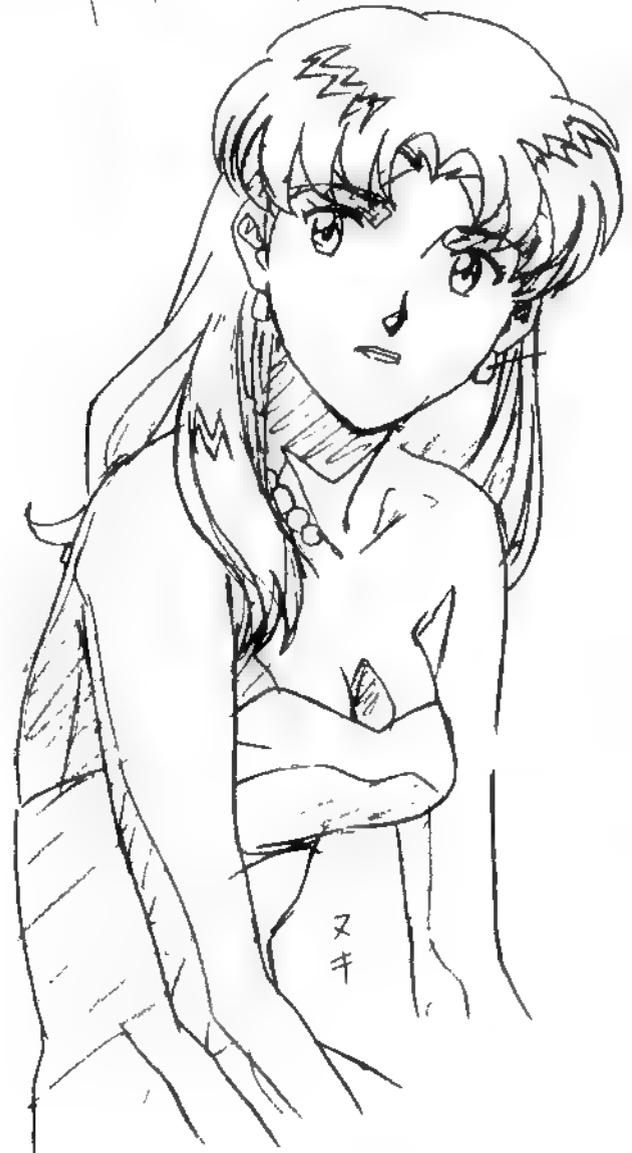
#15 C163

#15-C166

3 /  
611  
CD  
23

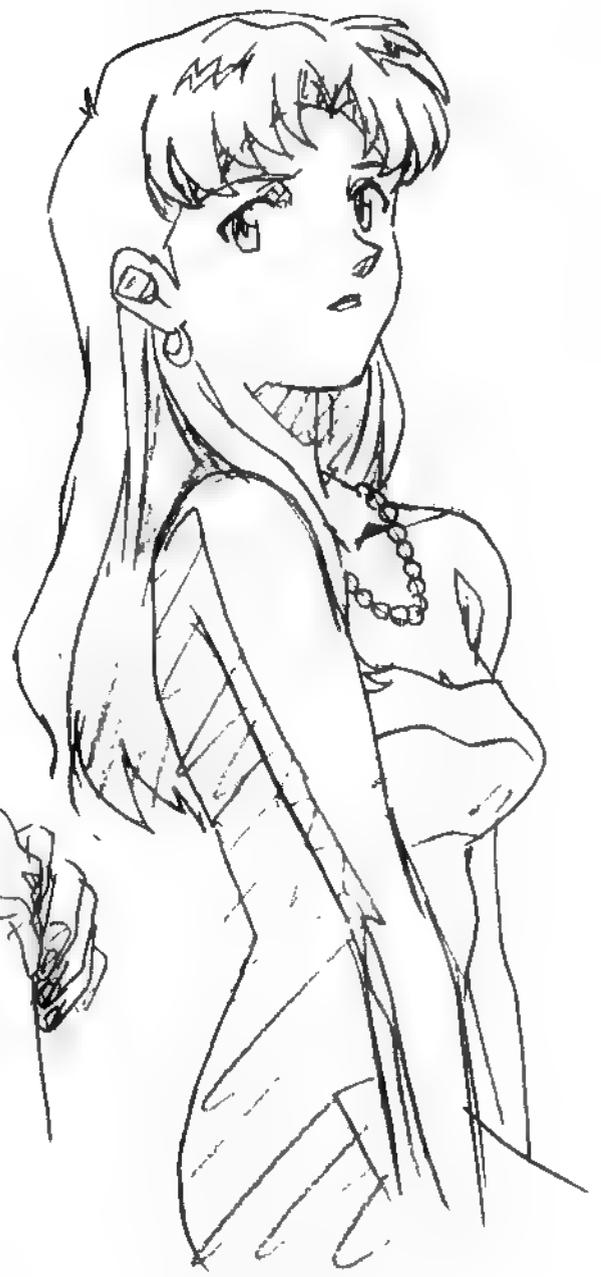


#15-C167



#15-C172

#15-C173



#15-C177/188



#15-C190

#15-C191



(A1)





眉毛  
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#15-C196



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#15-C197



A1



F. 2

A2

7 2 2 Pst

#15-C198



A3

4 2 2

C 2

B 2



A1



A5



A2



A6



A7



A4

A3

A8

#15-C199



A19  
BQ23



A4  
23

#15-C208/228



① 02  
4th 7

A2

#15-C211/213



② A2

③ A1  
4th 2

④ A1  
1st 7



⑤ A1  
2nd 2



A4

⑥ A1  
3rd 5

#15-C218

(B1)

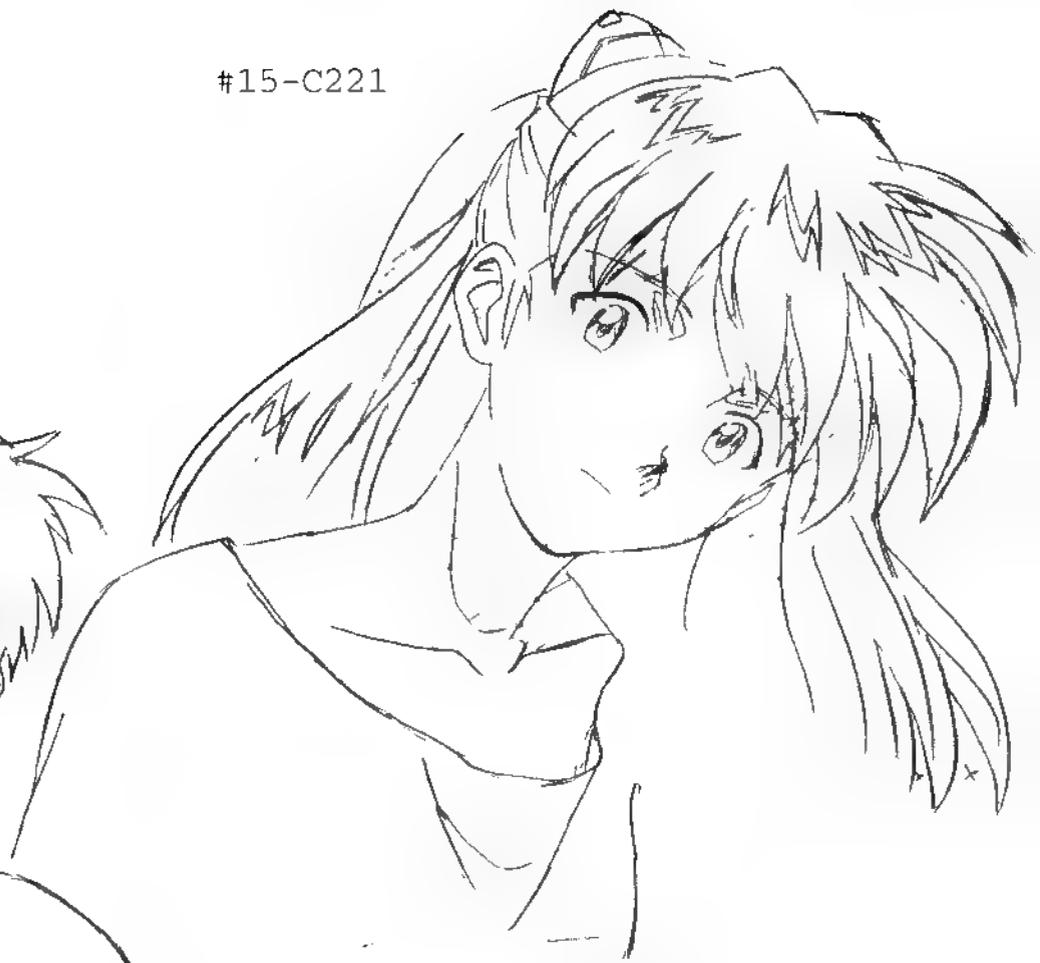


#15-C221



#15-C221

#15 C220/222



(A4)  
B2  
3



#15-C223

31



34



32



35



33



36



A1



(A3)



A2



A4



#15-C225

A5

(A3)  
2  
3





A1



A3

#15-C226



A2



A4



#15-C227



A3



B4



(A1)



A4  
(B3)



2

A2

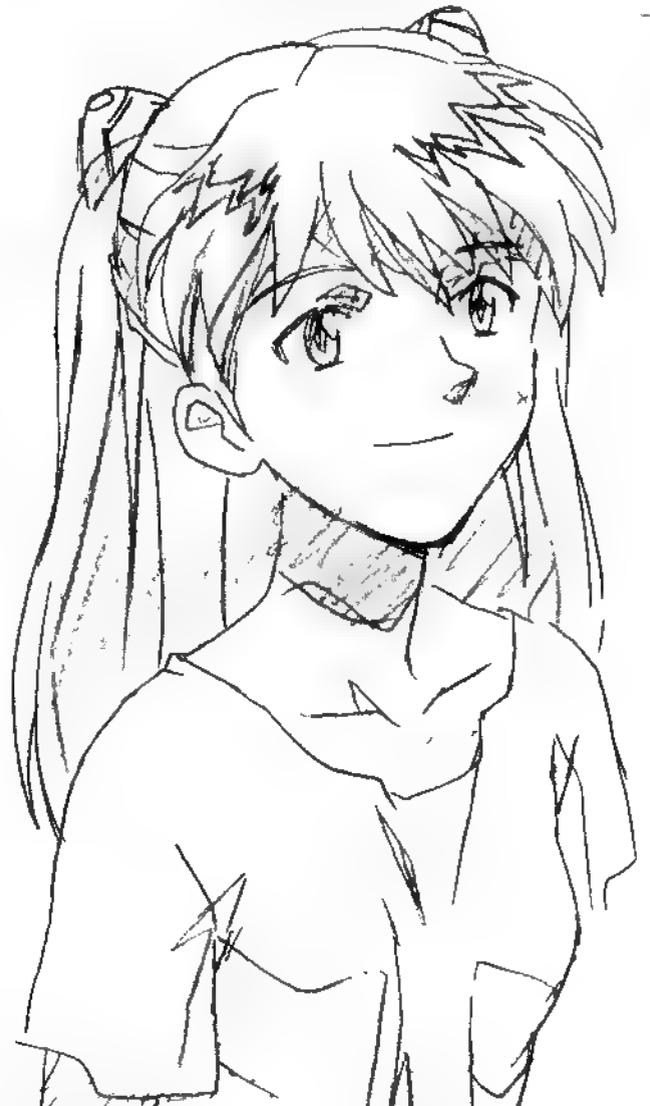


(A5)



(A3)

#15-C243



#15-C246

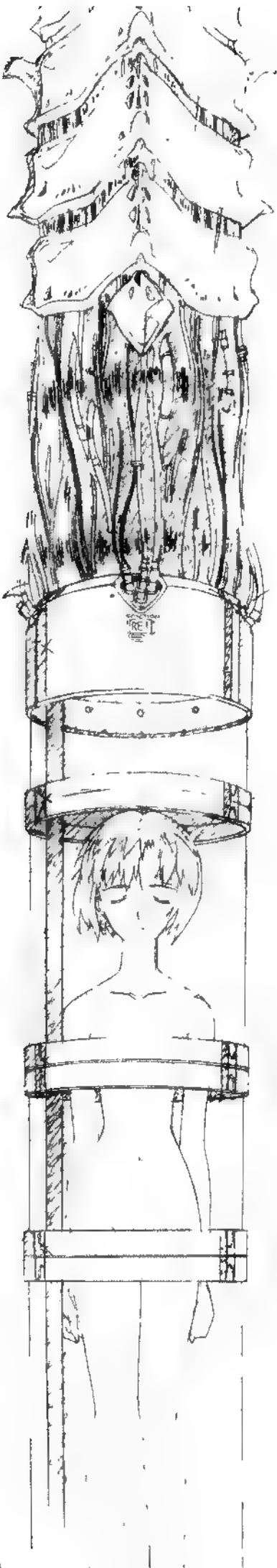


#15-C248

#15-C249

(A5)  
(30  
2  
3)

#15-C256



(B2)  
 B2  
 7相  
 11  
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 11

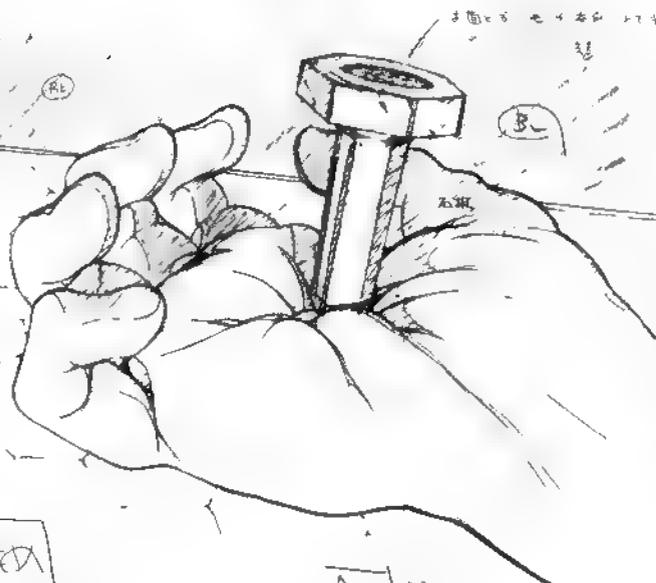


#15-C258

アエの子  
 (C1)



#15-C275



#15-C278

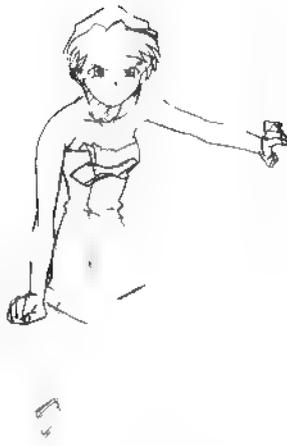


#15-C276



#16-C003





B 5



B 20

B-22



B 6



B 21



B 23



B-7



アスカの髪 / 修正の2

B 9



B 24



#16-C037

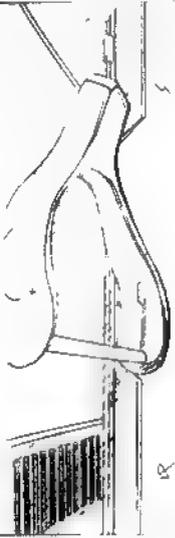
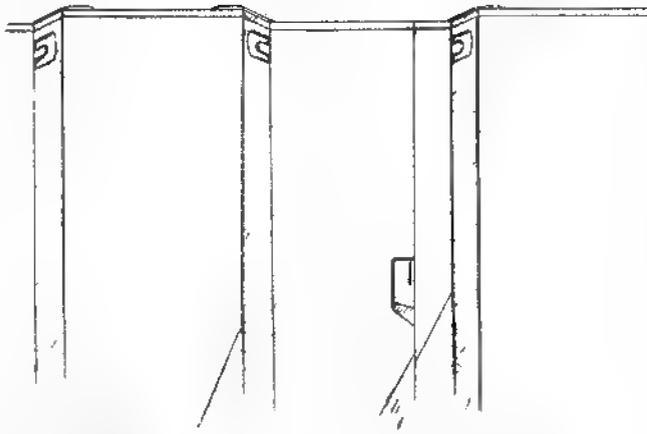


#16-C034

ロッカー

A(2)

(P3)



(P4)



(B1)



(P5)

(B2)



(P6)

#16 C058/120

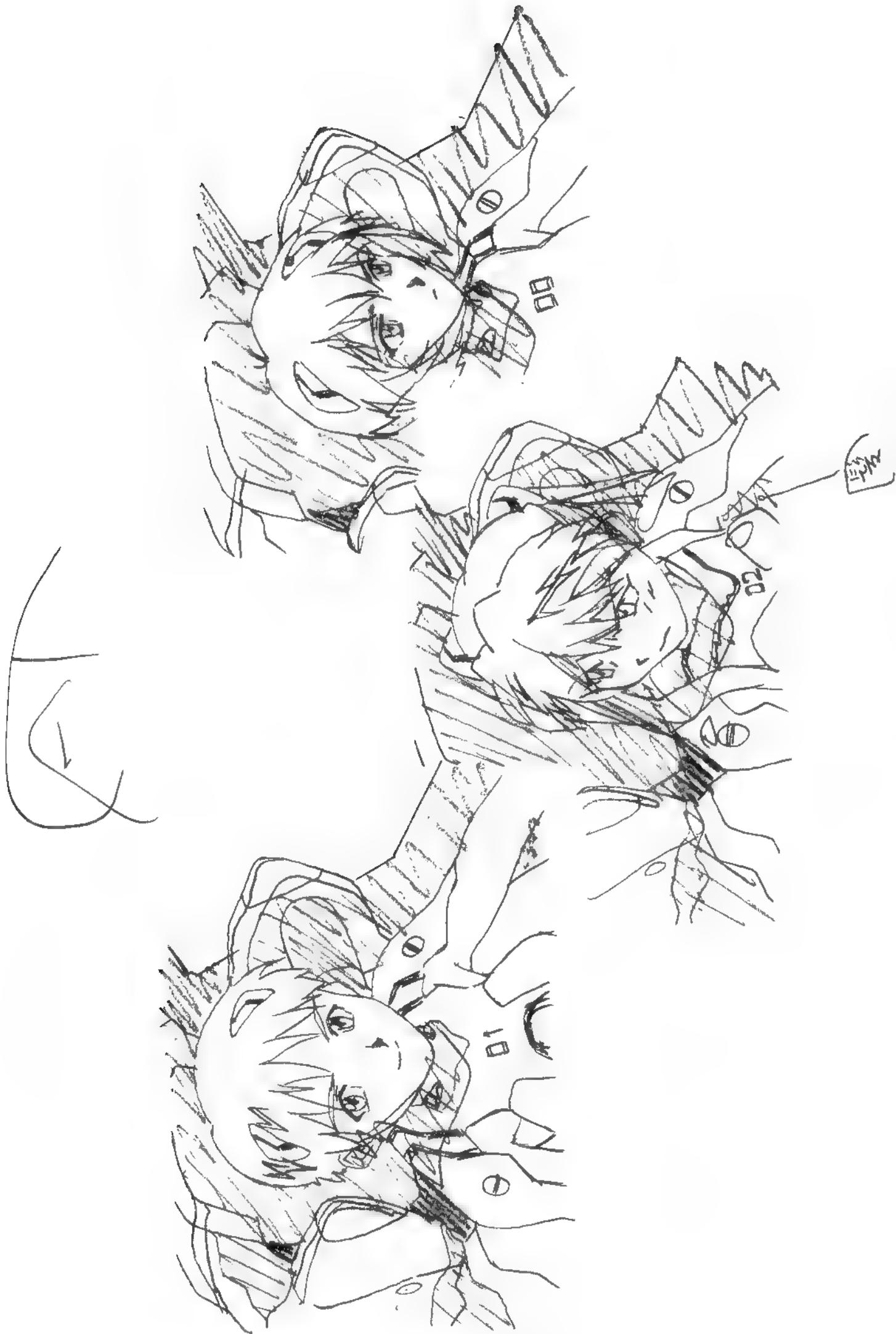


*Adex*

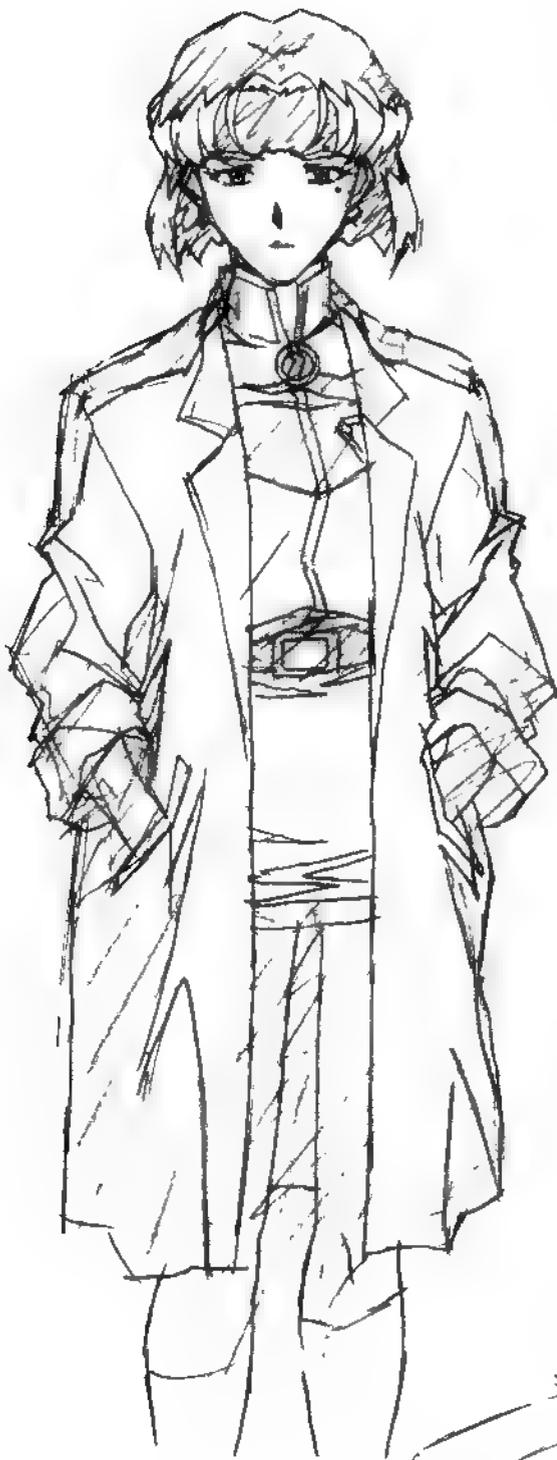


#16-C067

*二部*



#16-C076/078



#16 C077



#16-C079



A

A2



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#16-C103





#16-C106

#16 C108



口の  
一部



#16-C109



#16 C110

#16-C115

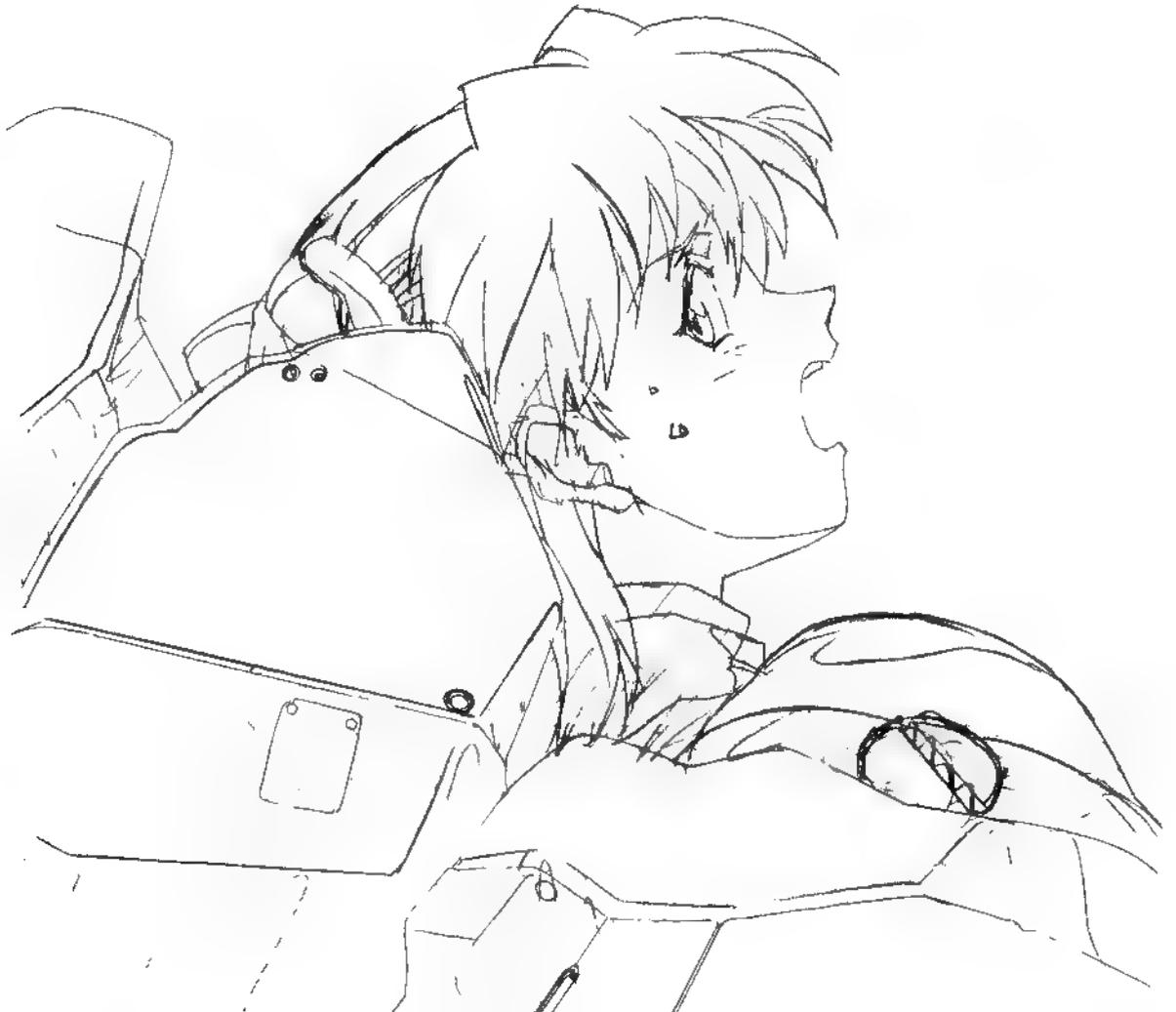


AD  
目と口  
BD) 同様に

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C125

④作図さま  
18こちにも  
肩ライン  
有因

#16-C125



ifo  
BIA

#16-C134



#16-C135

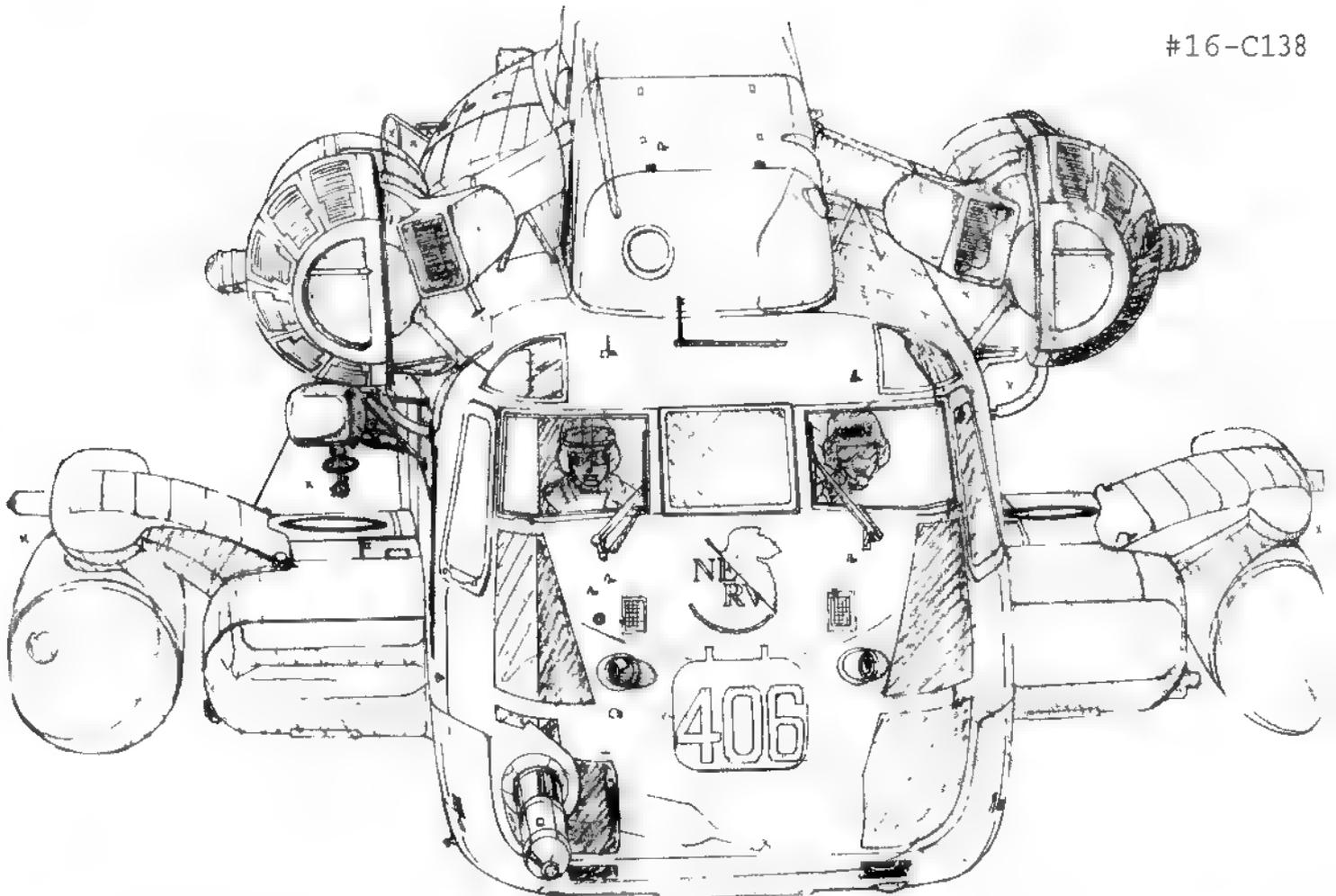


シロ BO - ティン C (マ) ツコ (マ)

#16-C136

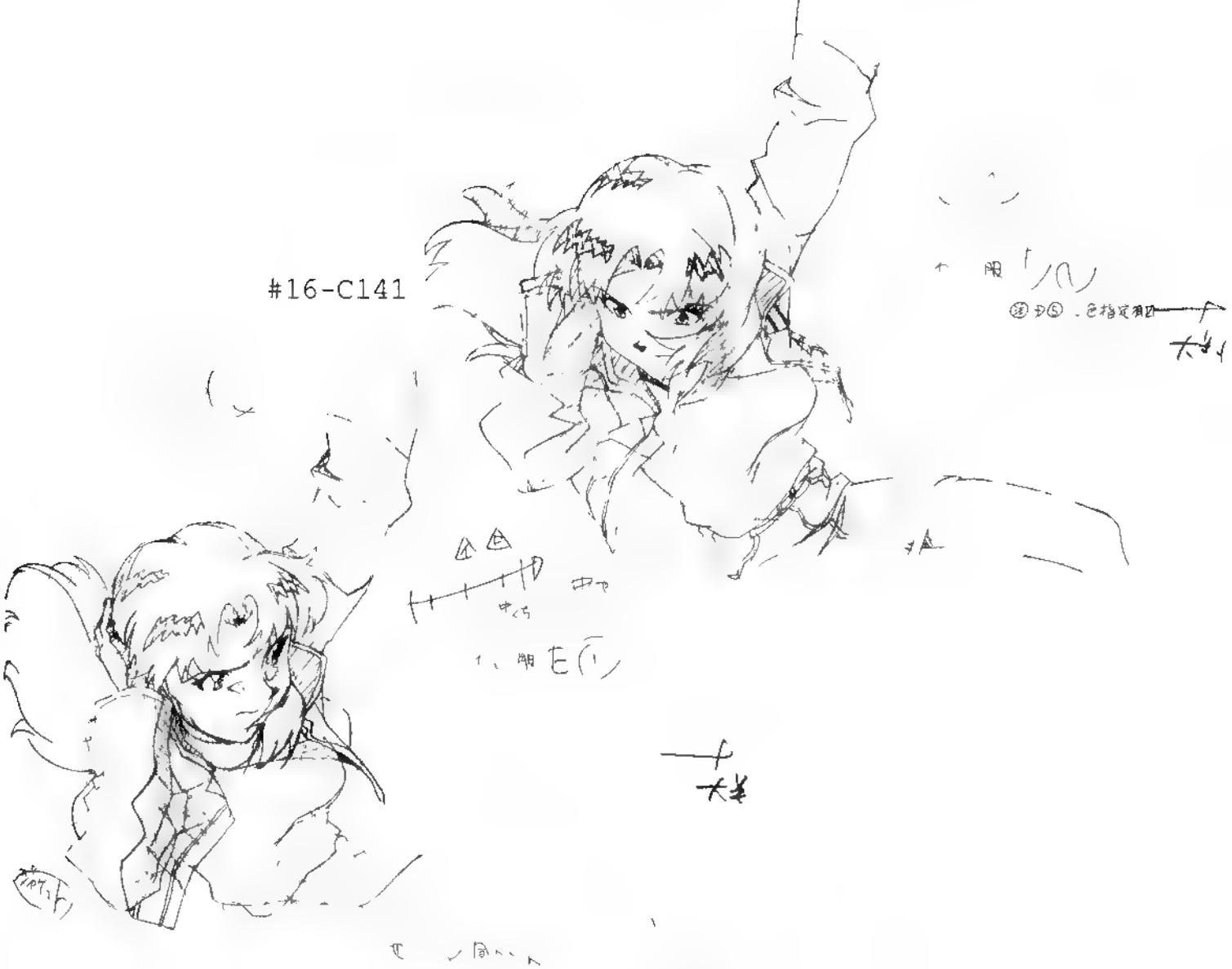


#16-C138

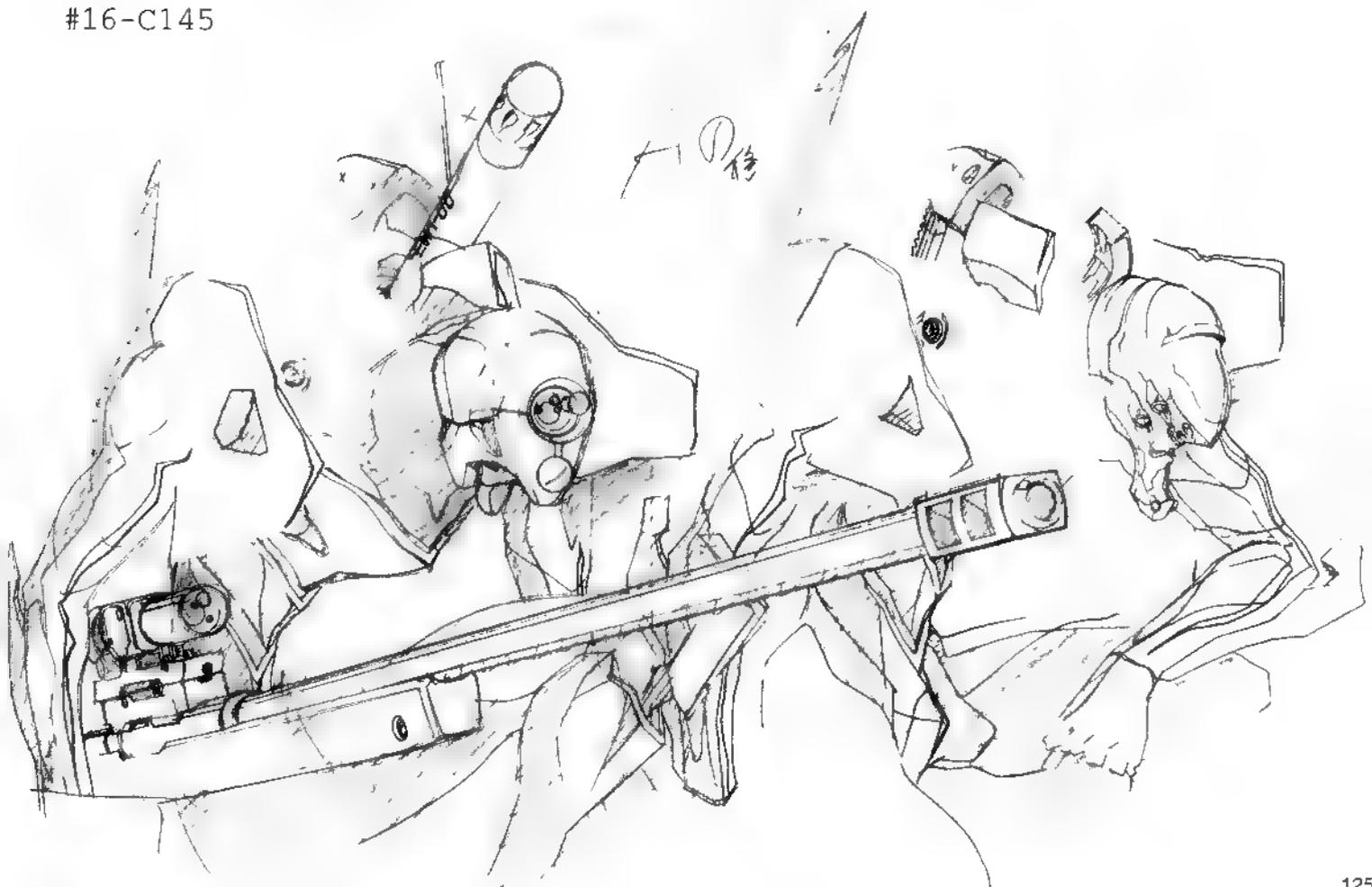


ALEX

#16-C141



#16-C145



#16-C150/152/154

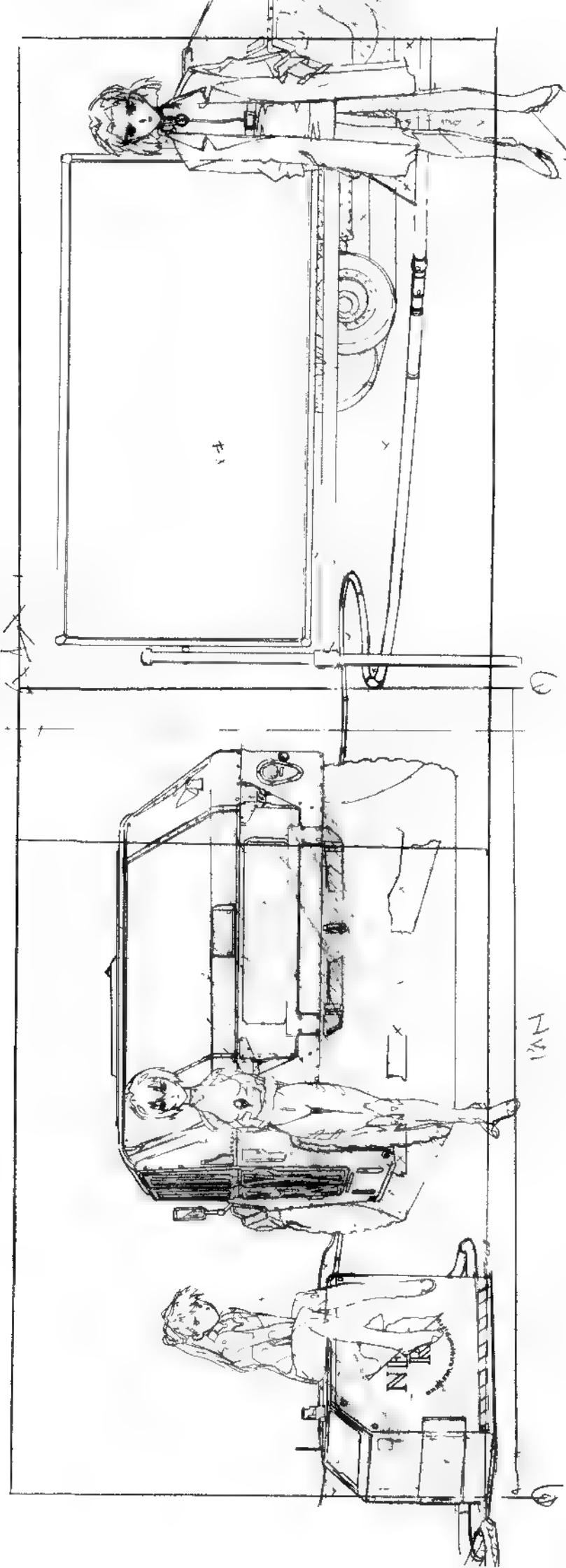


#16 C149



#16-C151





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Xr

#16-C170



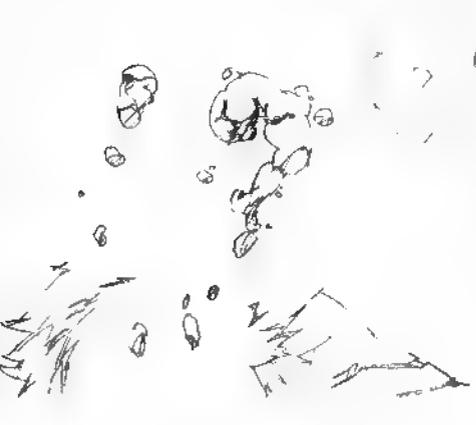
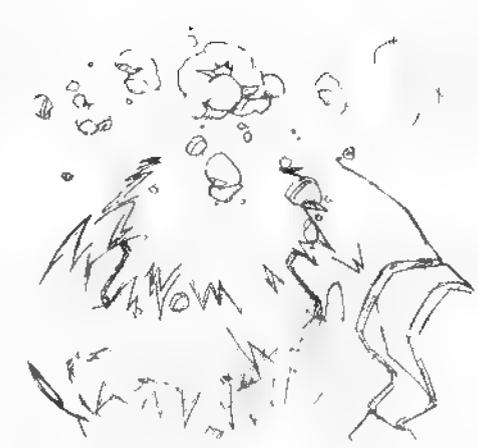
#16-C167



#16-C171

#16-C170





|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|



A(1)  
017  
B(8)  
2



(63)



017  
B(8)



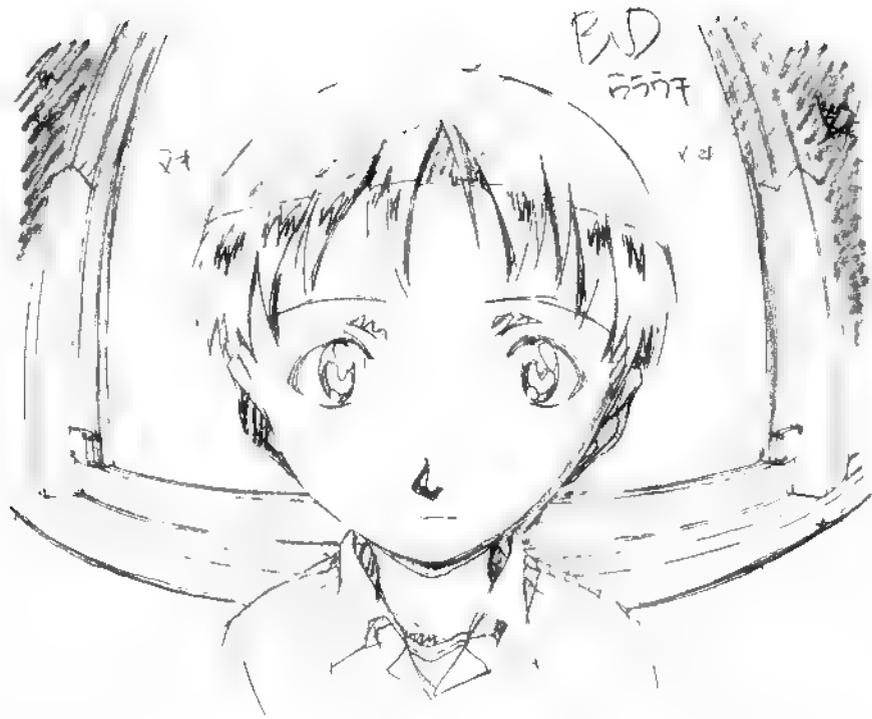
AVIC(2)  
3  
4

#16-C191

A4



#16-C200/223



#16-C237



#16-C239

AD

1143012 C(8)12

1702017  
B(1)



#16-C246

AD

215  
B(1)2



1143012 C(8)12

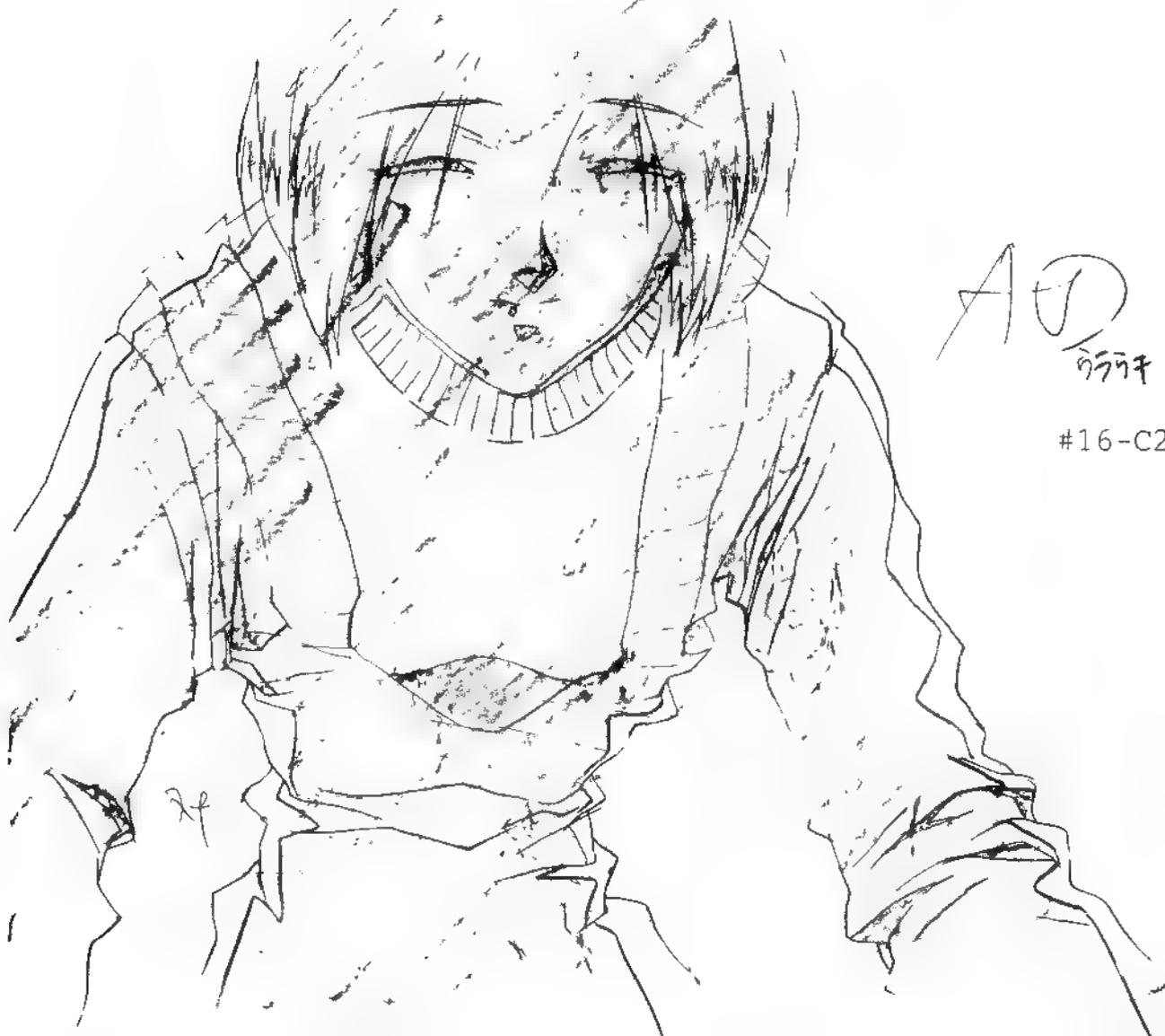
PANB(1)

A①  
たし  
B①23



×  
おまけ

七五の  
赤い色



A①  
おまけ

A  
A  
腫  
B  
2  
A

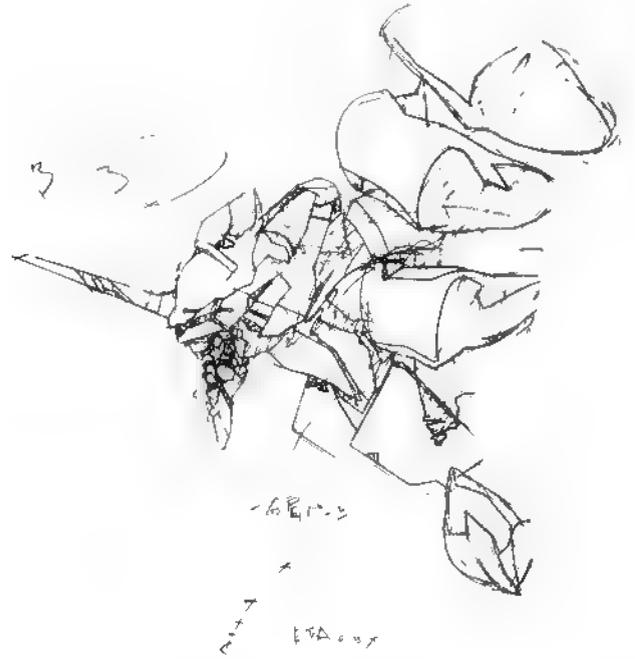


R#

A T.B  
B

AD

ニキ



3.2

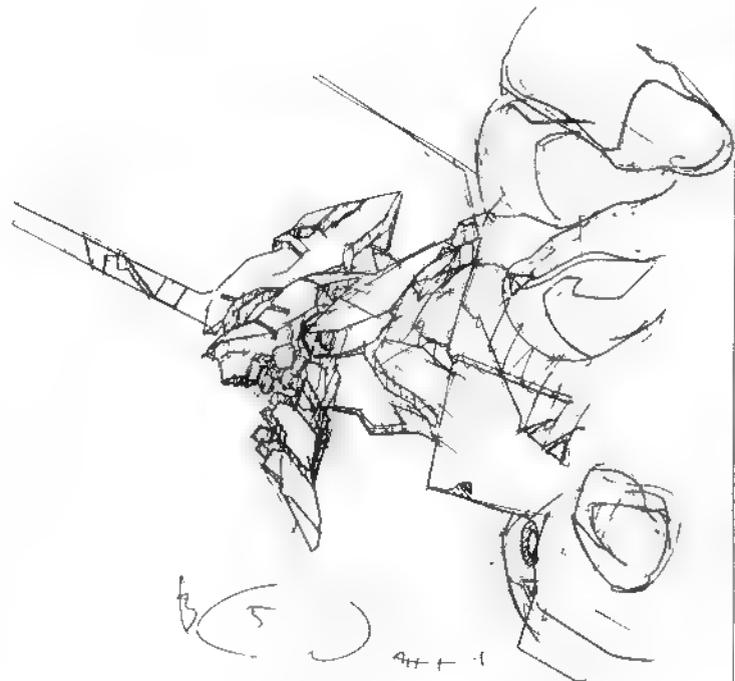


3.4



3.2

× 全身赤色の色



3.5

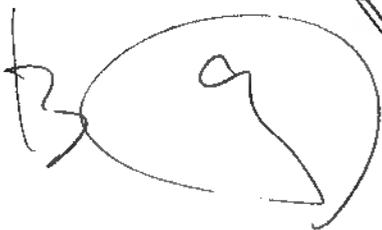
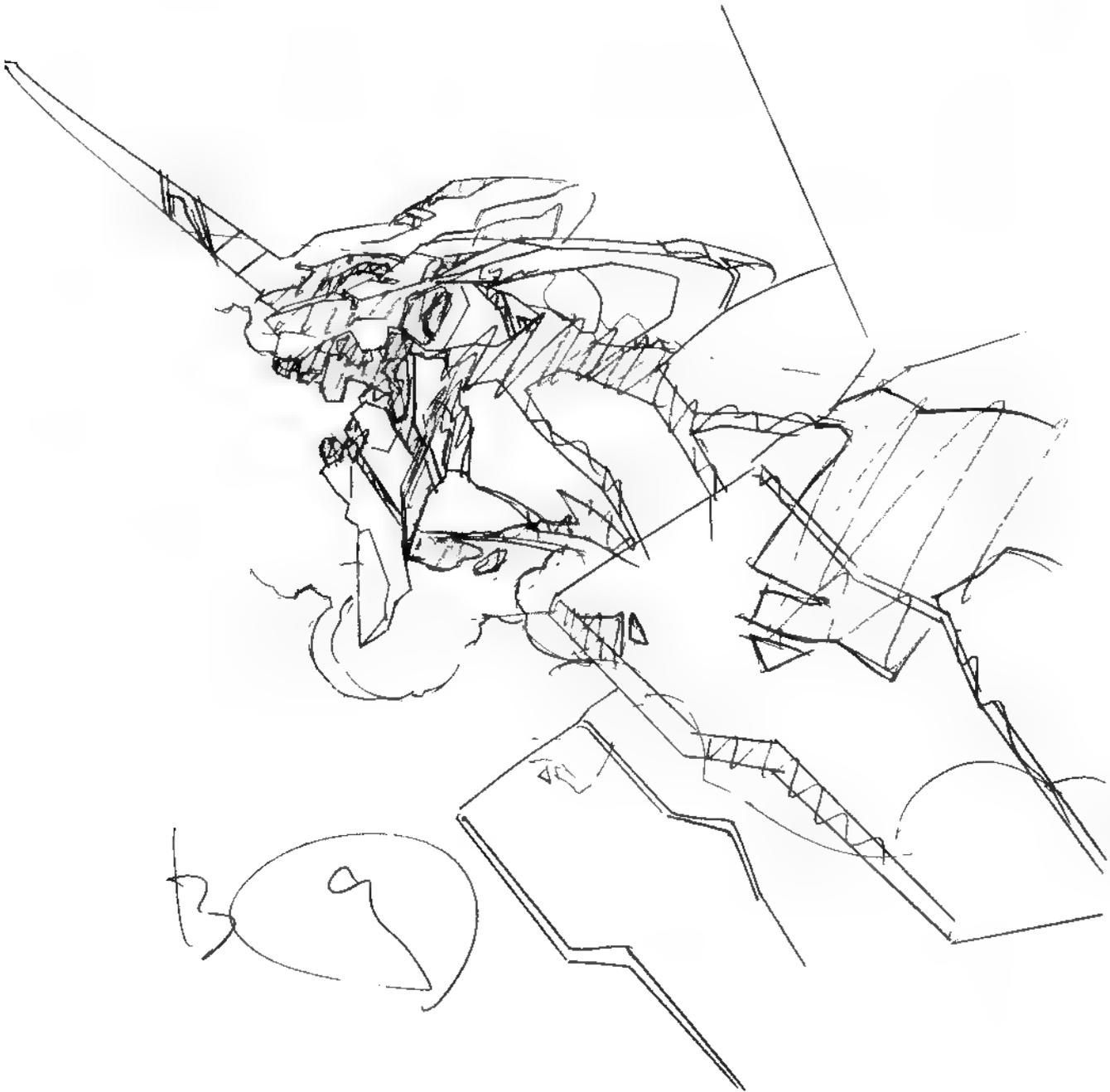


B-6



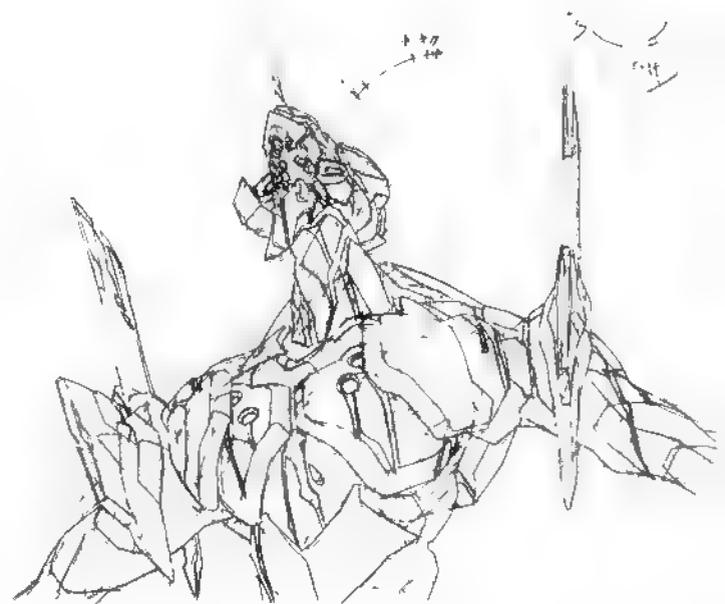
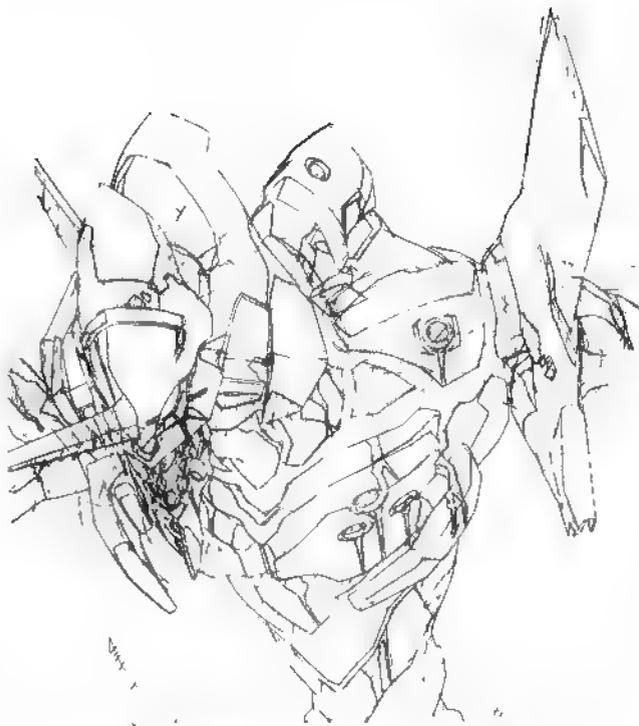
B-8

#16-C279



| F   |   | A B C D |   |   |   | 寸 |
|-----|---|---------|---|---|---|---|
| 1   | 0 | 0       | 0 | 0 | 0 | 0 |
| 2   | 0 | 0       | 0 | 0 | 0 | 0 |
| 3   | 0 | 0       | 0 | 0 | 0 | 0 |
| 4   | 0 | 0       | 0 | 0 | 0 | 0 |
| 5   | 0 | 0       | 0 | 0 | 0 | 0 |
| 6   | 0 | 0       | 0 | 0 | 0 | 0 |
| 7   | 0 | 0       | 0 | 0 | 0 | 0 |
| 8   | 0 | 0       | 0 | 0 | 0 | 0 |
| 9   | 0 | 0       | 0 | 0 | 0 | 0 |
| 10  | 0 | 0       | 0 | 0 | 0 | 0 |
| 11  | 0 | 0       | 0 | 0 | 0 | 0 |
| 12  | 0 | 0       | 0 | 0 | 0 | 0 |
| 13  | 0 | 0       | 0 | 0 | 0 | 0 |
| 14  | 0 | 0       | 0 | 0 | 0 | 0 |
| 15  | 0 | 0       | 0 | 0 | 0 | 0 |
| 16  | 0 | 0       | 0 | 0 | 0 | 0 |
| 17  | 0 | 0       | 0 | 0 | 0 | 0 |
| 18  | 0 | 0       | 0 | 0 | 0 | 0 |
| 19  | 0 | 0       | 0 | 0 | 0 | 0 |
| 20  | 0 | 0       | 0 | 0 | 0 | 0 |
| 21  | 0 | 0       | 0 | 0 | 0 | 0 |
| 22  | 0 | 0       | 0 | 0 | 0 | 0 |
| 23  | 0 | 0       | 0 | 0 | 0 | 0 |
| 24  | 0 | 0       | 0 | 0 | 0 | 0 |
| 25  | 0 | 0       | 0 | 0 | 0 | 0 |
| 26  | 0 | 0       | 0 | 0 | 0 | 0 |
| 27  | 0 | 0       | 0 | 0 | 0 | 0 |
| 28  | 0 | 0       | 0 | 0 | 0 | 0 |
| 29  | 0 | 0       | 0 | 0 | 0 | 0 |
| 30  | 0 | 0       | 0 | 0 | 0 | 0 |
| 31  | 0 | 0       | 0 | 0 | 0 | 0 |
| 32  | 0 | 0       | 0 | 0 | 0 | 0 |
| 33  | 0 | 0       | 0 | 0 | 0 | 0 |
| 34  | 0 | 0       | 0 | 0 | 0 | 0 |
| 35  | 0 | 0       | 0 | 0 | 0 | 0 |
| 36  | 0 | 0       | 0 | 0 | 0 | 0 |
| 37  | 0 | 0       | 0 | 0 | 0 | 0 |
| 38  | 0 | 0       | 0 | 0 | 0 | 0 |
| 39  | 0 | 0       | 0 | 0 | 0 | 0 |
| 40  | 0 | 0       | 0 | 0 | 0 | 0 |
| 41  | 0 | 0       | 0 | 0 | 0 | 0 |
| 42  | 0 | 0       | 0 | 0 | 0 | 0 |
| 43  | 0 | 0       | 0 | 0 | 0 | 0 |
| 44  | 0 | 0       | 0 | 0 | 0 | 0 |
| 45  | 0 | 0       | 0 | 0 | 0 | 0 |
| 46  | 0 | 0       | 0 | 0 | 0 | 0 |
| 47  | 0 | 0       | 0 | 0 | 0 | 0 |
| 48  | 0 | 0       | 0 | 0 | 0 | 0 |
| 49  | 0 | 0       | 0 | 0 | 0 | 0 |
| 50  | 0 | 0       | 0 | 0 | 0 | 0 |
| 51  | 0 | 0       | 0 | 0 | 0 | 0 |
| 52  | 0 | 0       | 0 | 0 | 0 | 0 |
| 53  | 0 | 0       | 0 | 0 | 0 | 0 |
| 54  | 0 | 0       | 0 | 0 | 0 | 0 |
| 55  | 0 | 0       | 0 | 0 | 0 | 0 |
| 56  | 0 | 0       | 0 | 0 | 0 | 0 |
| 57  | 0 | 0       | 0 | 0 | 0 | 0 |
| 58  | 0 | 0       | 0 | 0 | 0 | 0 |
| 59  | 0 | 0       | 0 | 0 | 0 | 0 |
| 60  | 0 | 0       | 0 | 0 | 0 | 0 |
| 61  | 0 | 0       | 0 | 0 | 0 | 0 |
| 62  | 0 | 0       | 0 | 0 | 0 | 0 |
| 63  | 0 | 0       | 0 | 0 | 0 | 0 |
| 64  | 0 | 0       | 0 | 0 | 0 | 0 |
| 65  | 0 | 0       | 0 | 0 | 0 | 0 |
| 66  | 0 | 0       | 0 | 0 | 0 | 0 |
| 67  | 0 | 0       | 0 | 0 | 0 | 0 |
| 68  | 0 | 0       | 0 | 0 | 0 | 0 |
| 69  | 0 | 0       | 0 | 0 | 0 | 0 |
| 70  | 0 | 0       | 0 | 0 | 0 | 0 |
| 71  | 0 | 0       | 0 | 0 | 0 | 0 |
| 72  | 0 | 0       | 0 | 0 | 0 | 0 |
| 73  | 0 | 0       | 0 | 0 | 0 | 0 |
| 74  | 0 | 0       | 0 | 0 | 0 | 0 |
| 75  | 0 | 0       | 0 | 0 | 0 | 0 |
| 76  | 0 | 0       | 0 | 0 | 0 | 0 |
| 77  | 0 | 0       | 0 | 0 | 0 | 0 |
| 78  | 0 | 0       | 0 | 0 | 0 | 0 |
| 79  | 0 | 0       | 0 | 0 | 0 | 0 |
| 80  | 0 | 0       | 0 | 0 | 0 | 0 |
| 81  | 0 | 0       | 0 | 0 | 0 | 0 |
| 82  | 0 | 0       | 0 | 0 | 0 | 0 |
| 83  | 0 | 0       | 0 | 0 | 0 | 0 |
| 84  | 0 | 0       | 0 | 0 | 0 | 0 |
| 85  | 0 | 0       | 0 | 0 | 0 | 0 |
| 86  | 0 | 0       | 0 | 0 | 0 | 0 |
| 87  | 0 | 0       | 0 | 0 | 0 | 0 |
| 88  | 0 | 0       | 0 | 0 | 0 | 0 |
| 89  | 0 | 0       | 0 | 0 | 0 | 0 |
| 90  | 0 | 0       | 0 | 0 | 0 | 0 |
| 91  | 0 | 0       | 0 | 0 | 0 | 0 |
| 92  | 0 | 0       | 0 | 0 | 0 | 0 |
| 93  | 0 | 0       | 0 | 0 | 0 | 0 |
| 94  | 0 | 0       | 0 | 0 | 0 | 0 |
| 95  | 0 | 0       | 0 | 0 | 0 | 0 |
| 96  | 0 | 0       | 0 | 0 | 0 | 0 |
| 97  | 0 | 0       | 0 | 0 | 0 | 0 |
| 98  | 0 | 0       | 0 | 0 | 0 | 0 |
| 99  | 0 | 0       | 0 | 0 | 0 | 0 |
| 100 | 0 | 0       | 0 | 0 | 0 | 0 |

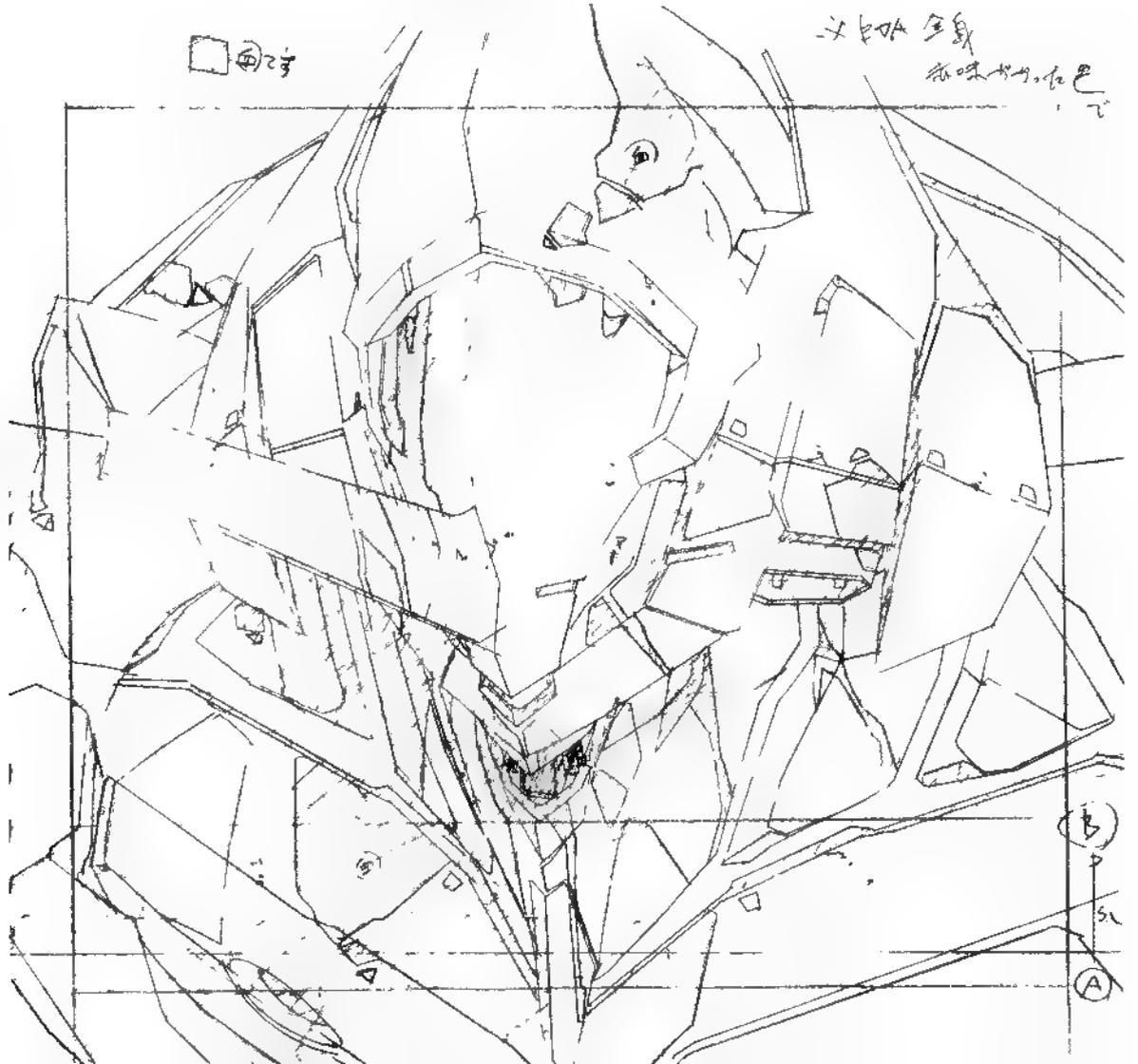




#16-C288



#16-C292



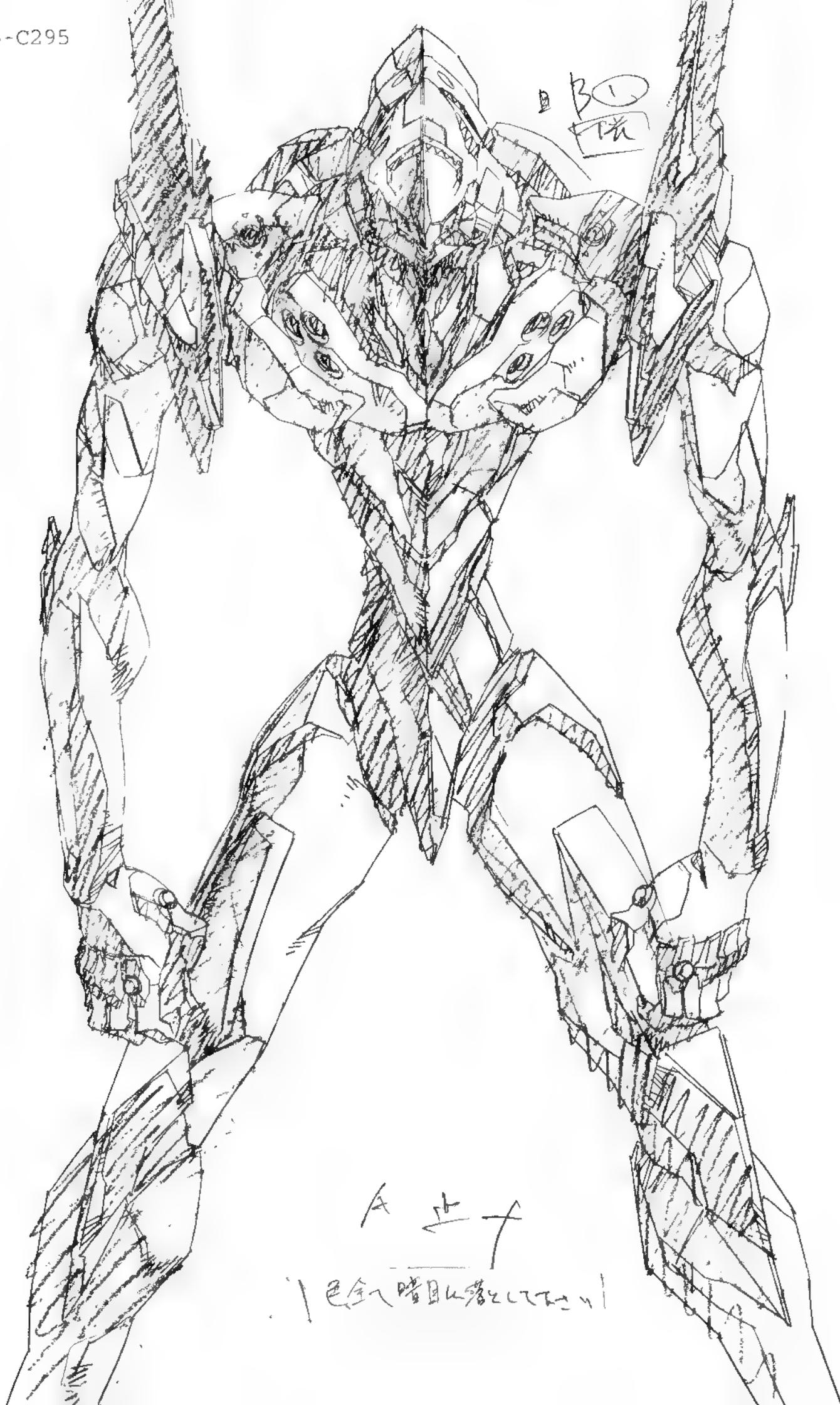
\* 返り血の処理は  
仕上げ後マーク  
で戻す

HT1

EVA. 2213 水 線

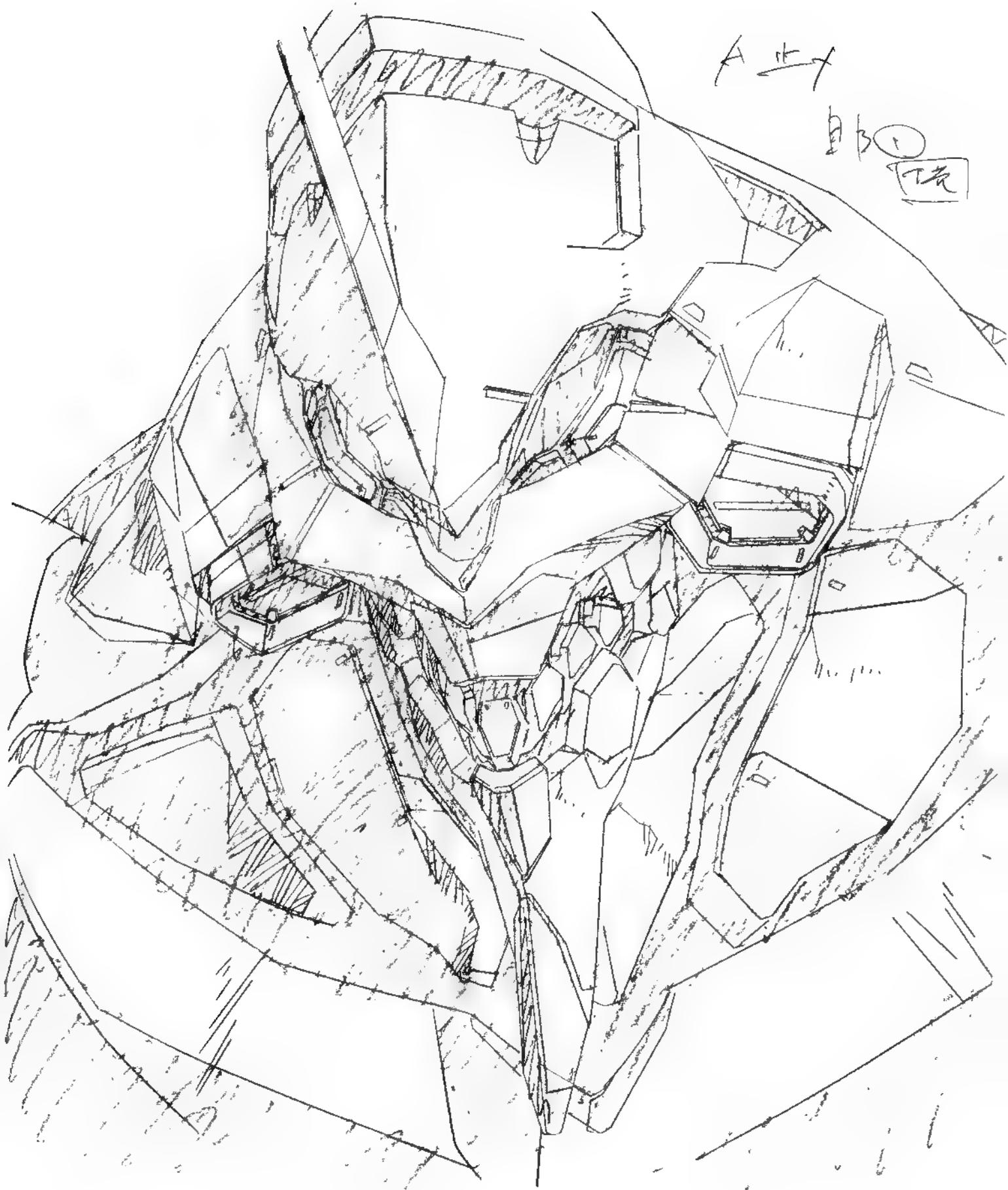


B  
1  
12



A 止

1 色全入暗目以落とて下す



#16-C299



髪眼手  
ADH



ADH

#16-C305





#16-C314

(A)



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(A)

(A) END

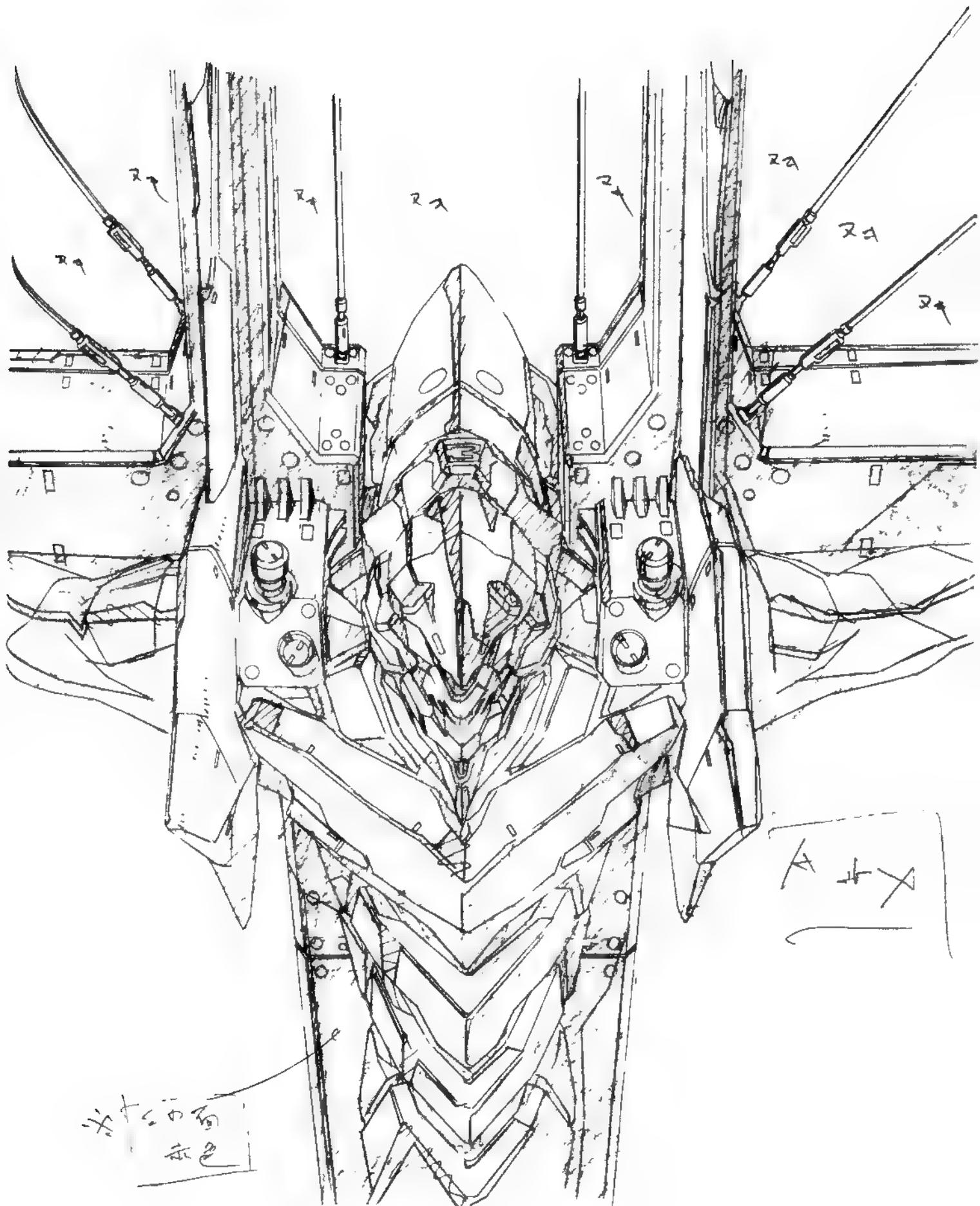


#16-C321

(A) END

(B)





※この面  
灰色

#18-C002



2117

#18-C021



Alt

or CB

#18-C019



Alt

A: 21

B: 0

(4)

#18-C028



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A 1

\* 2000.10.10 2000.11.10  
B 1000



A 2



A 2



A 3 E10



A 3



#18 C042



#18-C046



#18-C048



CD 1/1  
 1/1  
 2/3  
 3

1/1  
 2/3  
 3/4

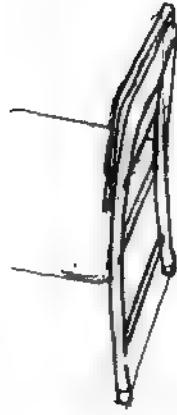


A 1/1

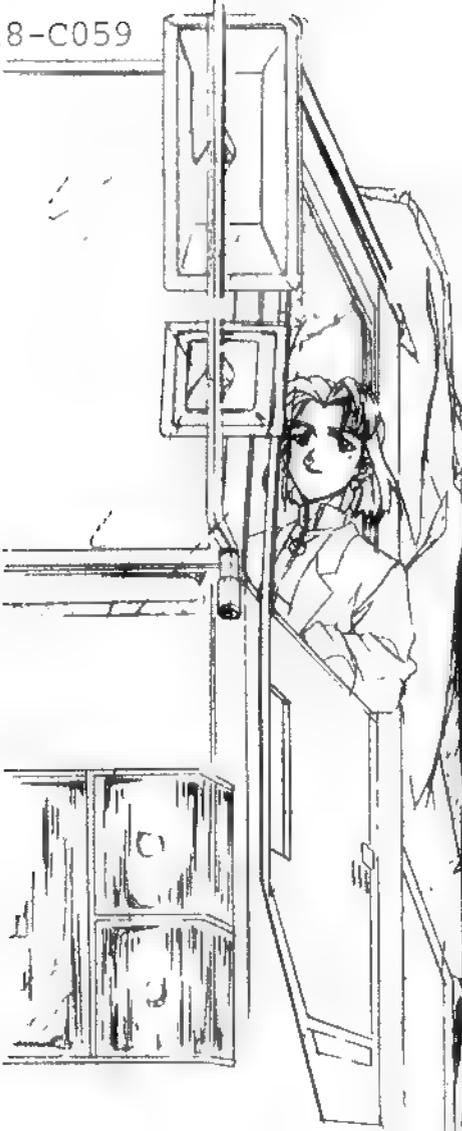
眉毛透けず

A 1/1

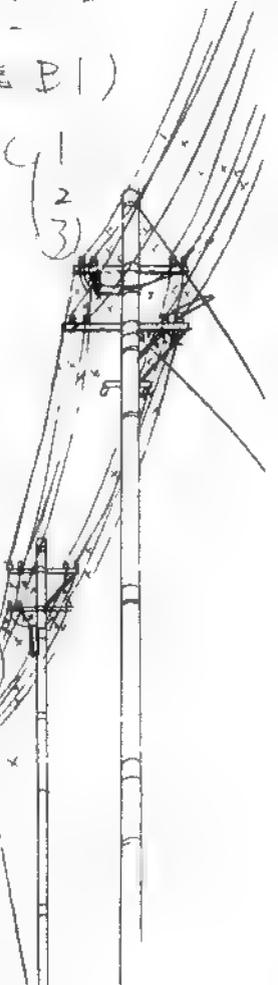




Alex



Alex  
223 (E B 1)  
747 (1  
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#18 C064

表情  
B-③  
0228



#18-C068

#18 C073



#18-C073



#18-C078



#18-C110

リツコ (0218)



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#18-C113



CHECK

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D(2)



女の  
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D-3

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目線



B-2

女の  
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B-5



#18 C117

A ①

A ②



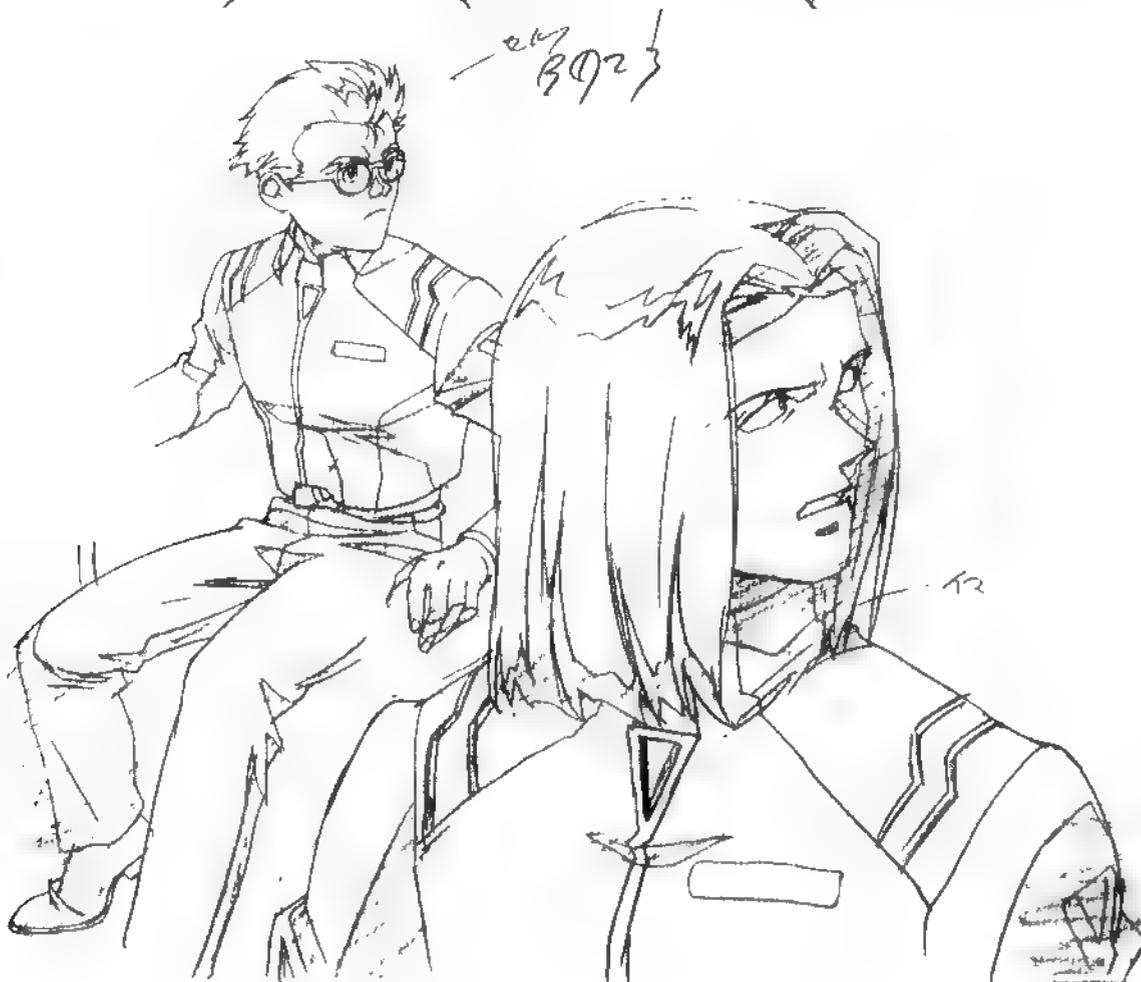
#18 C120

①  
 ②  
 ③  
 B-①



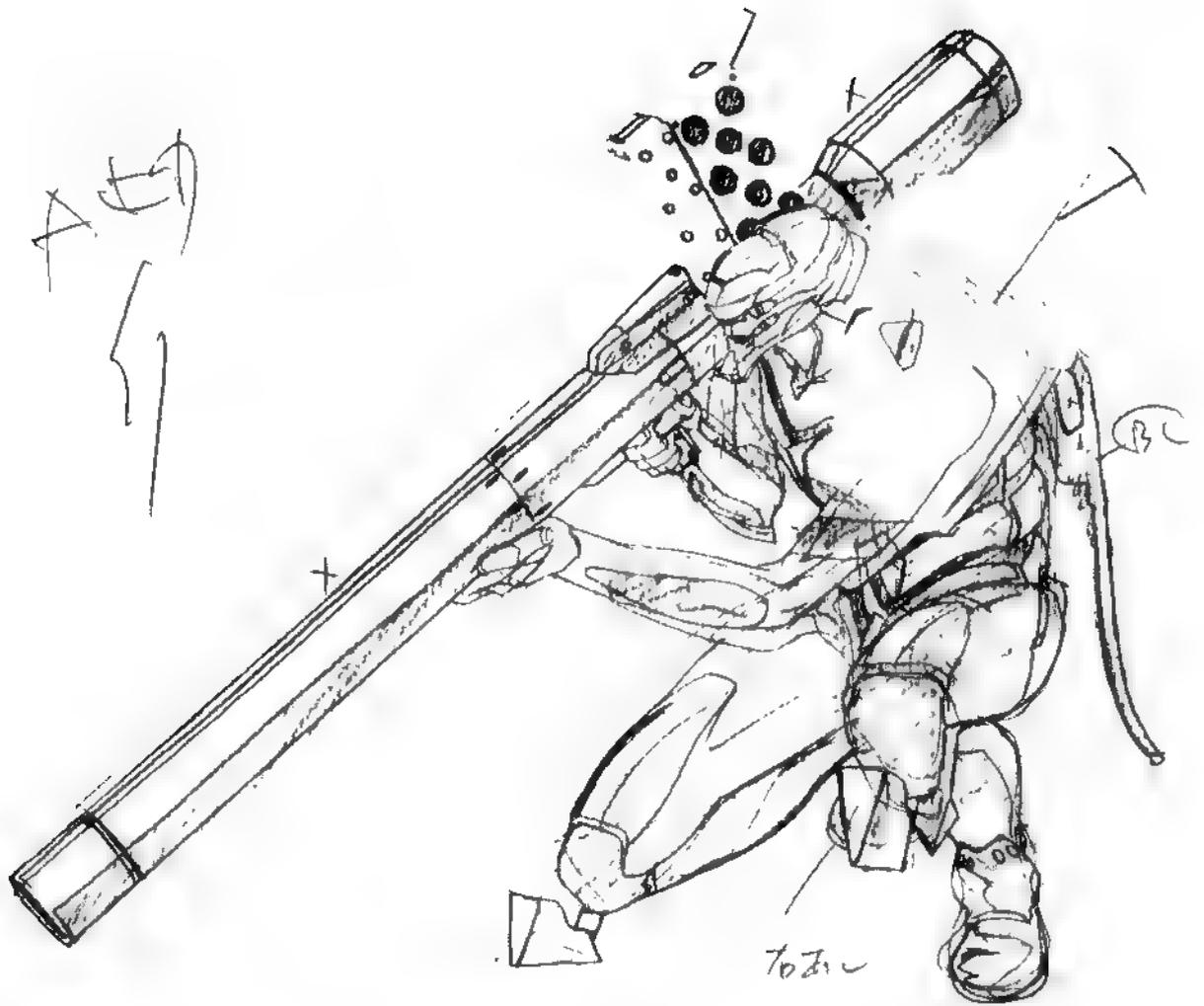


#18-C121



#18-C159

#18-C168



#18-C169

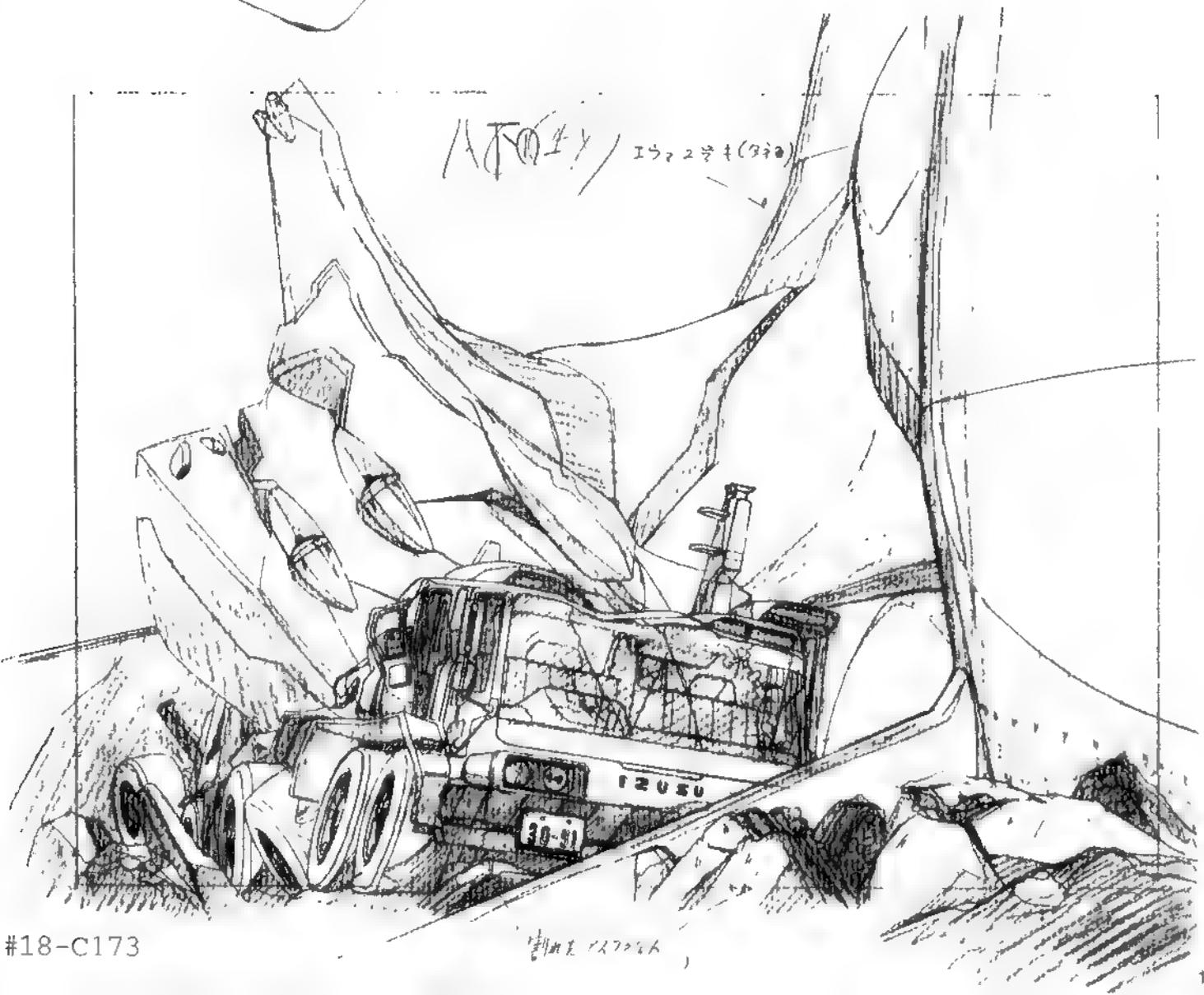


#18-C172

37



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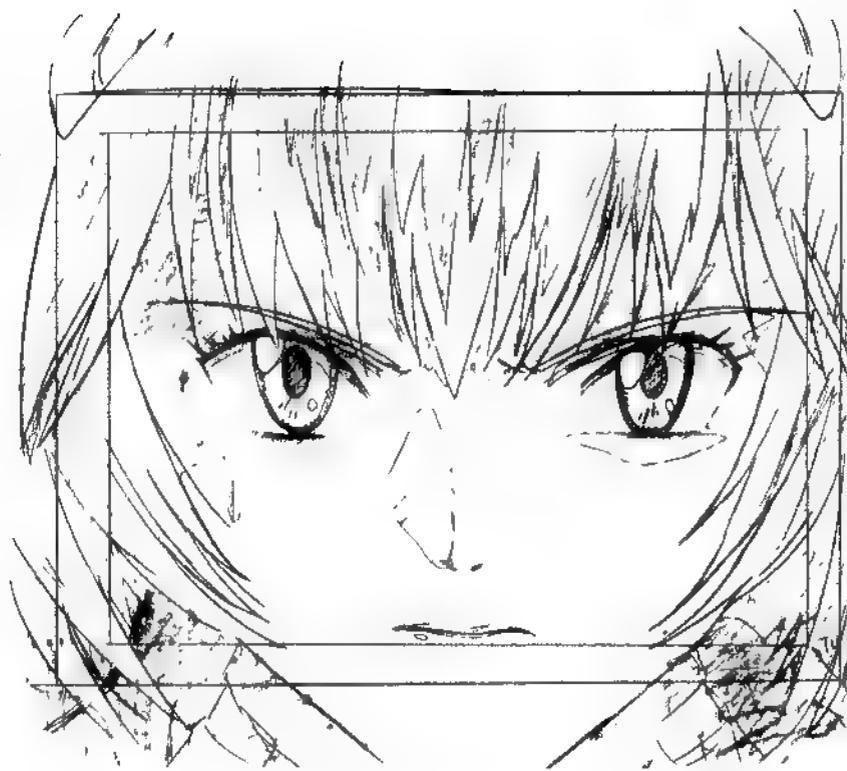
12050 / 12050 (30-91)

#18-C173

12050 (30-91)



#18-C176



#18-C183

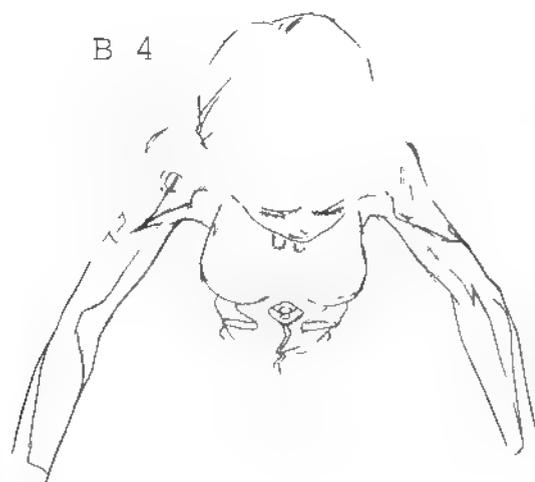
B-1



B-3

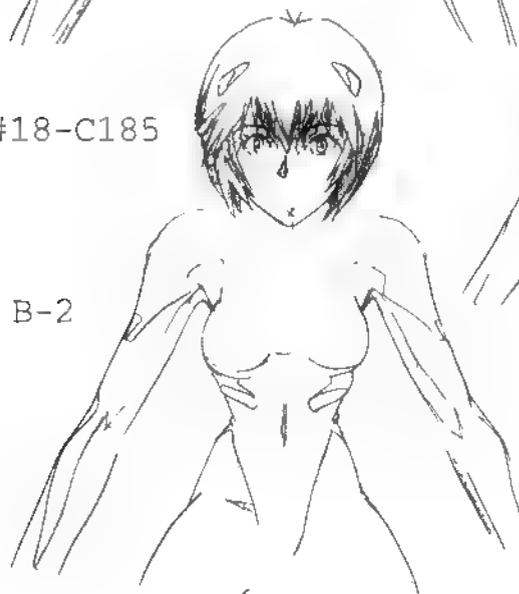


B 4

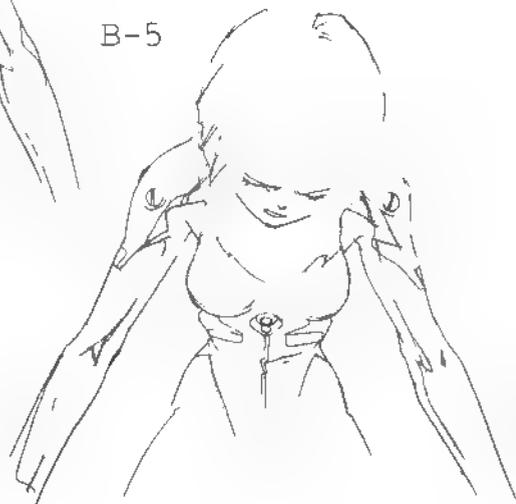


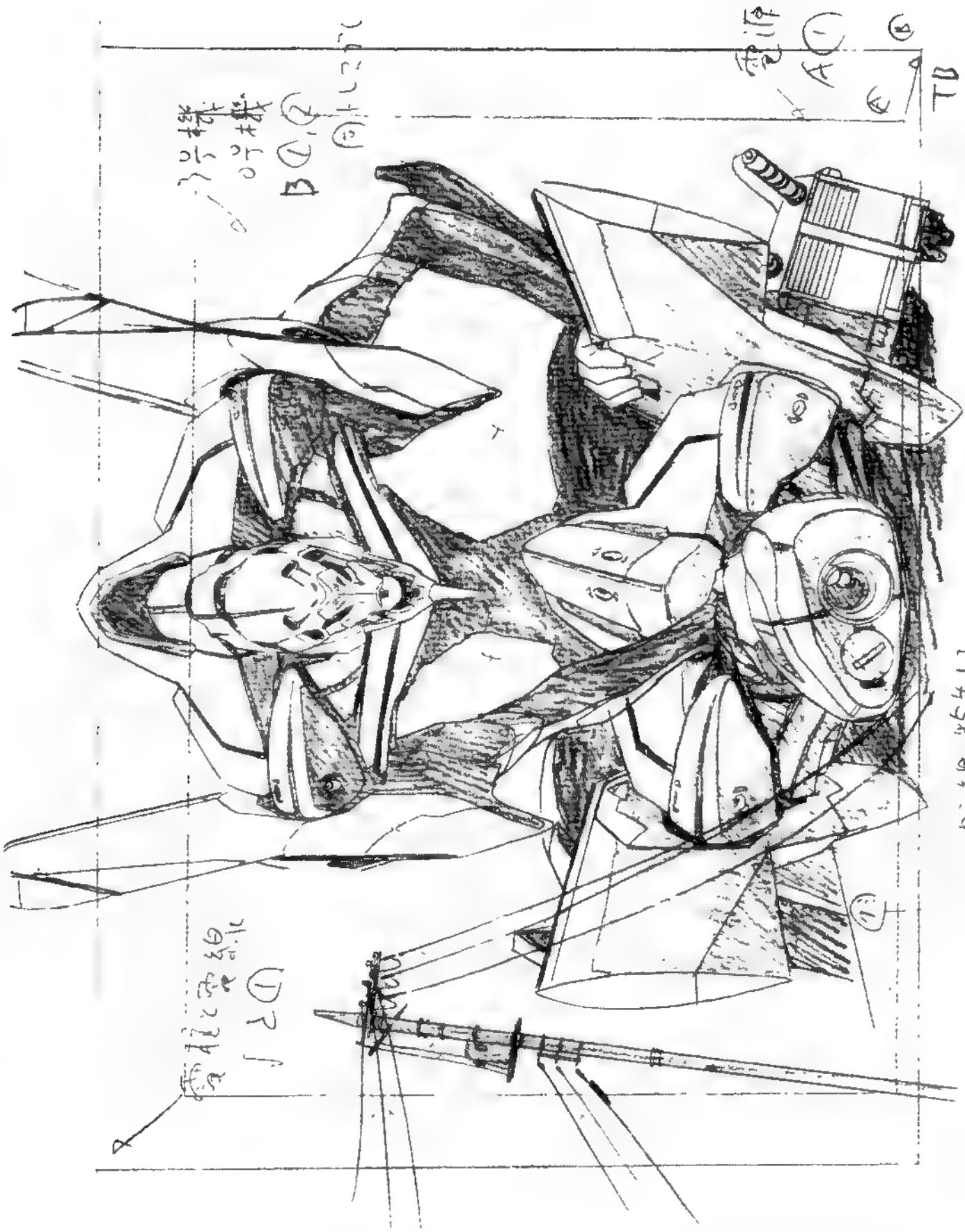
#18-C185

B-2



B-5





電圧線抜き  
 (10/1270)  
 電圧線抜き

#18-C187

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#18-C189

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K-0



K-1



K-2



#18-C193



3.3



3.4

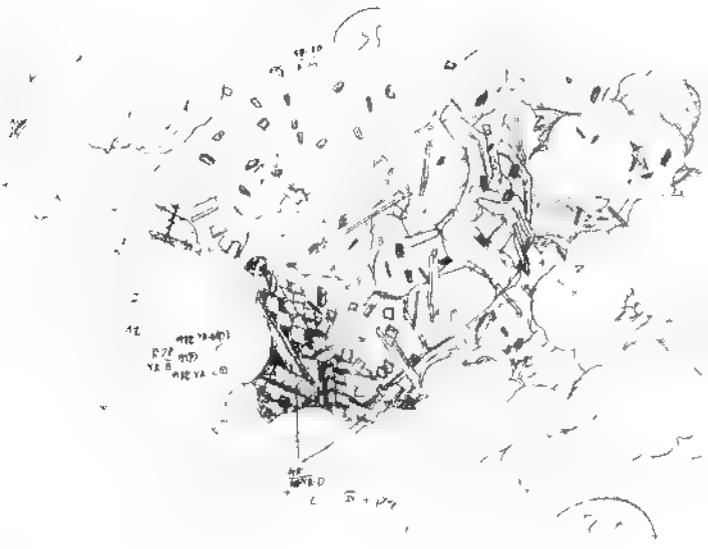
#18-C197



3.4



3.4



B-D. 2/19

#18-C202

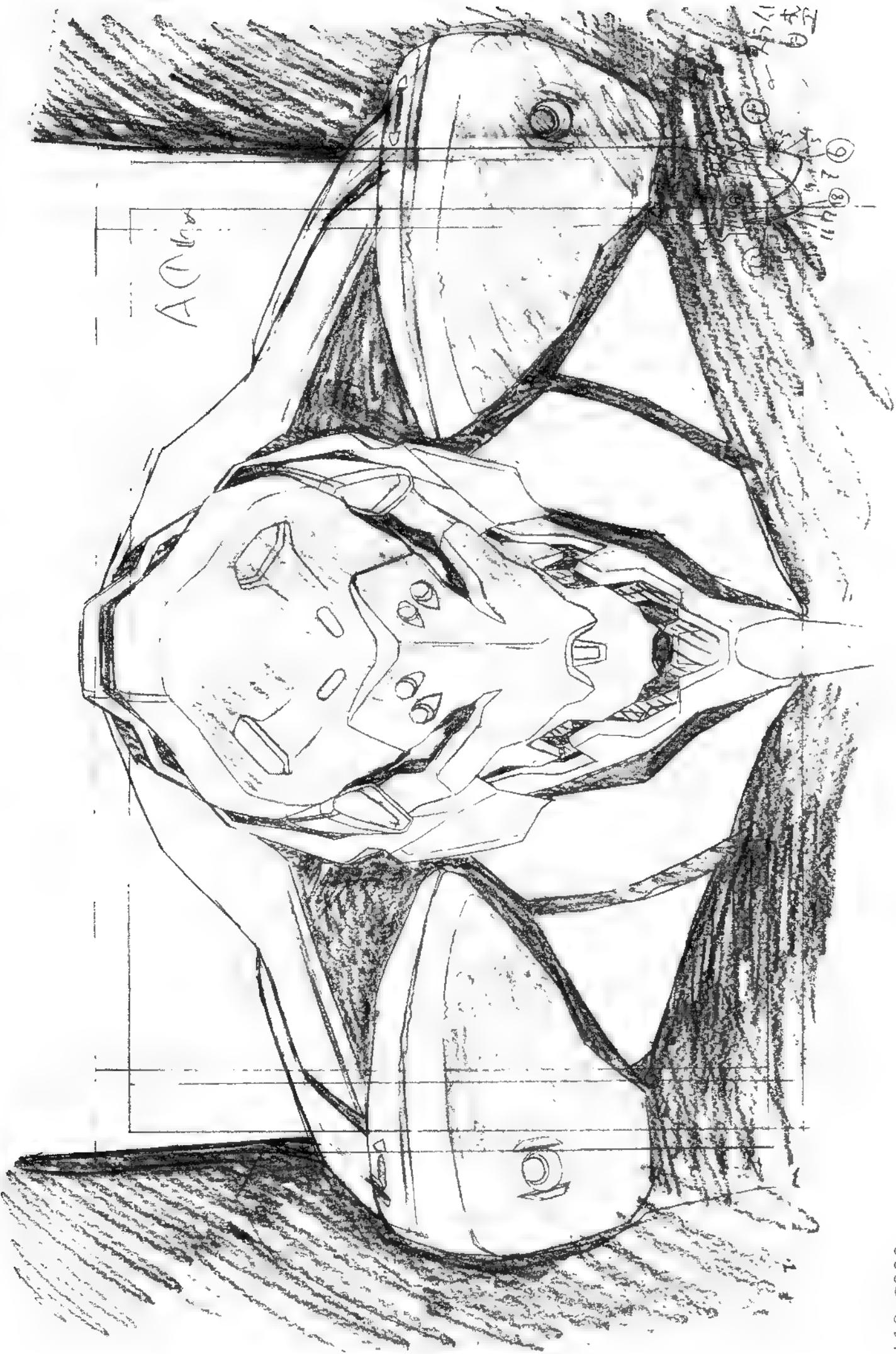


PK

CHIE

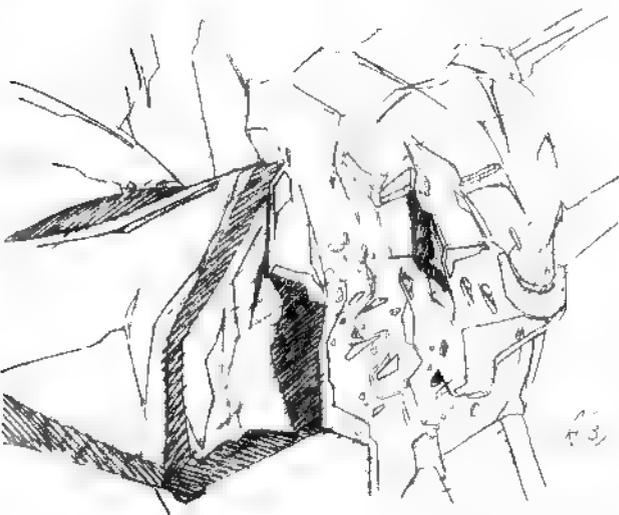
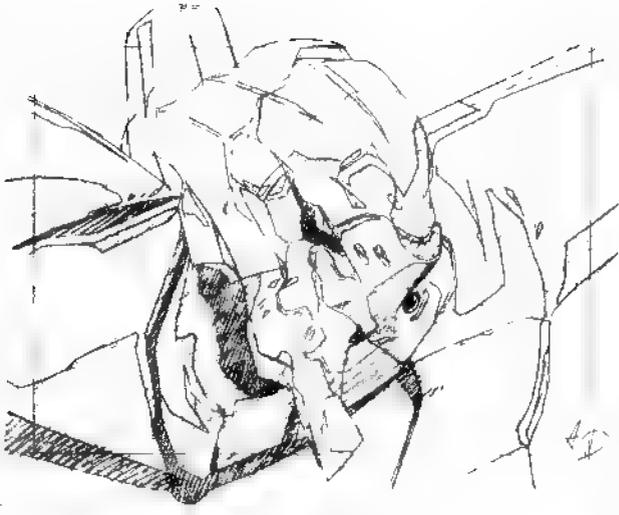
B-3/4  
2/19





Action

11月7日  
11月8日  
11月9日



| 77/22 |   |   |   |
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#18-C215



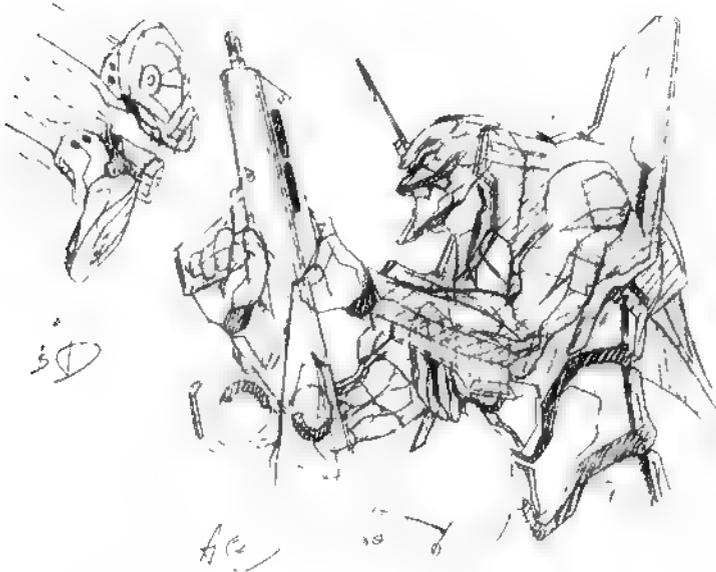
A(1)



A(4)

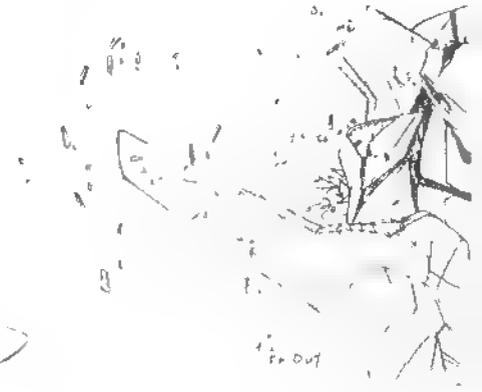


A(5)



A(2)

A(3)



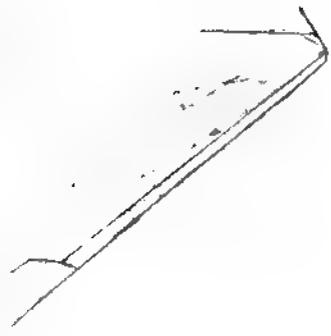
A(6)



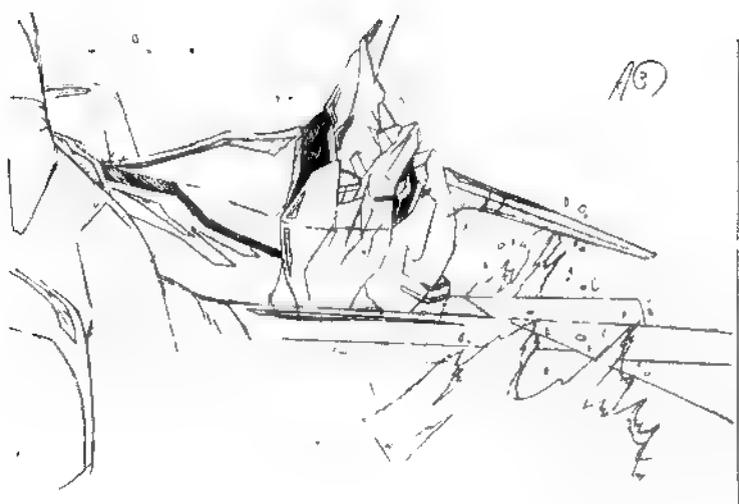
A(3)

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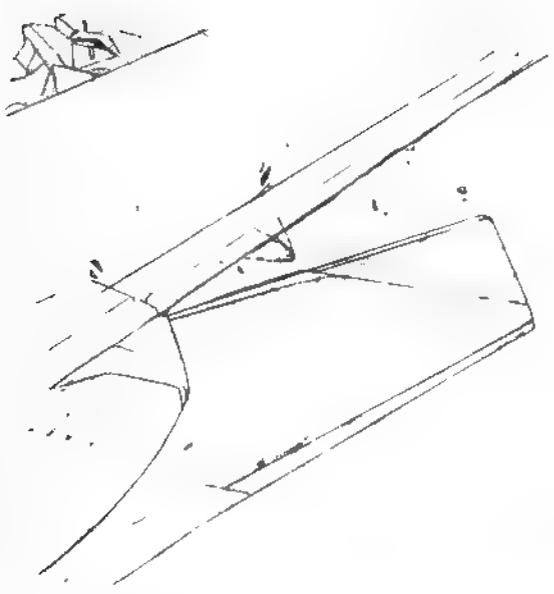
A(7) 015



A(1)



A(2)



A(3)

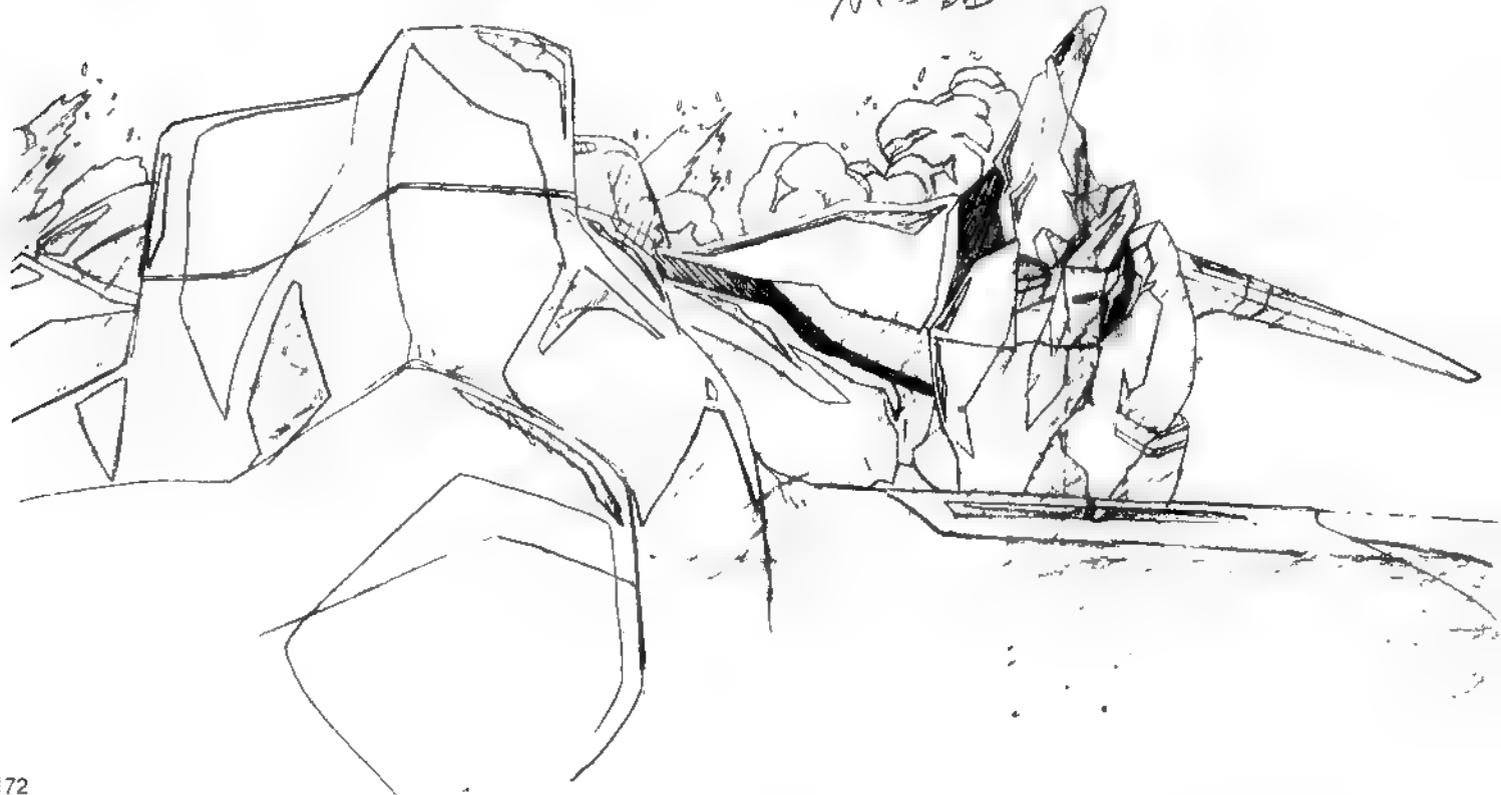


A(4)

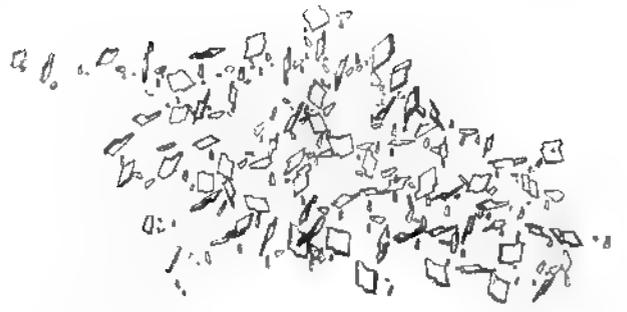
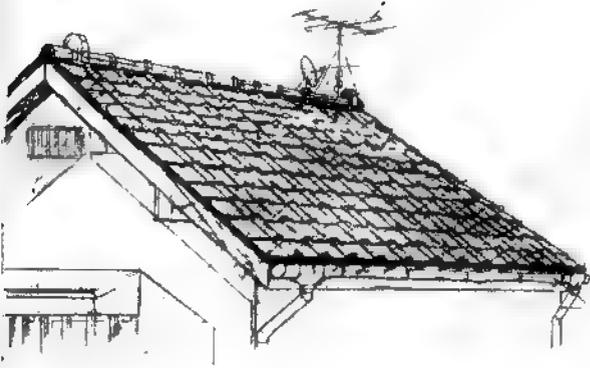
#18 C216

① ② ③ ④ ⑤ ⑥

A(5) ⑦ ⑧

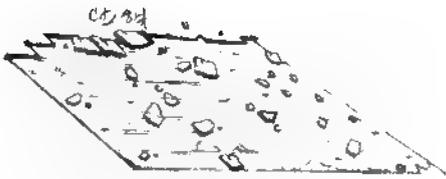


BD 1115  
MSC ①



D②

D②



D③



M7 D④



D④ 1115



CI



A2



23

CI 0112



DE

#18-C217

A8



(B)



202  
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(S)

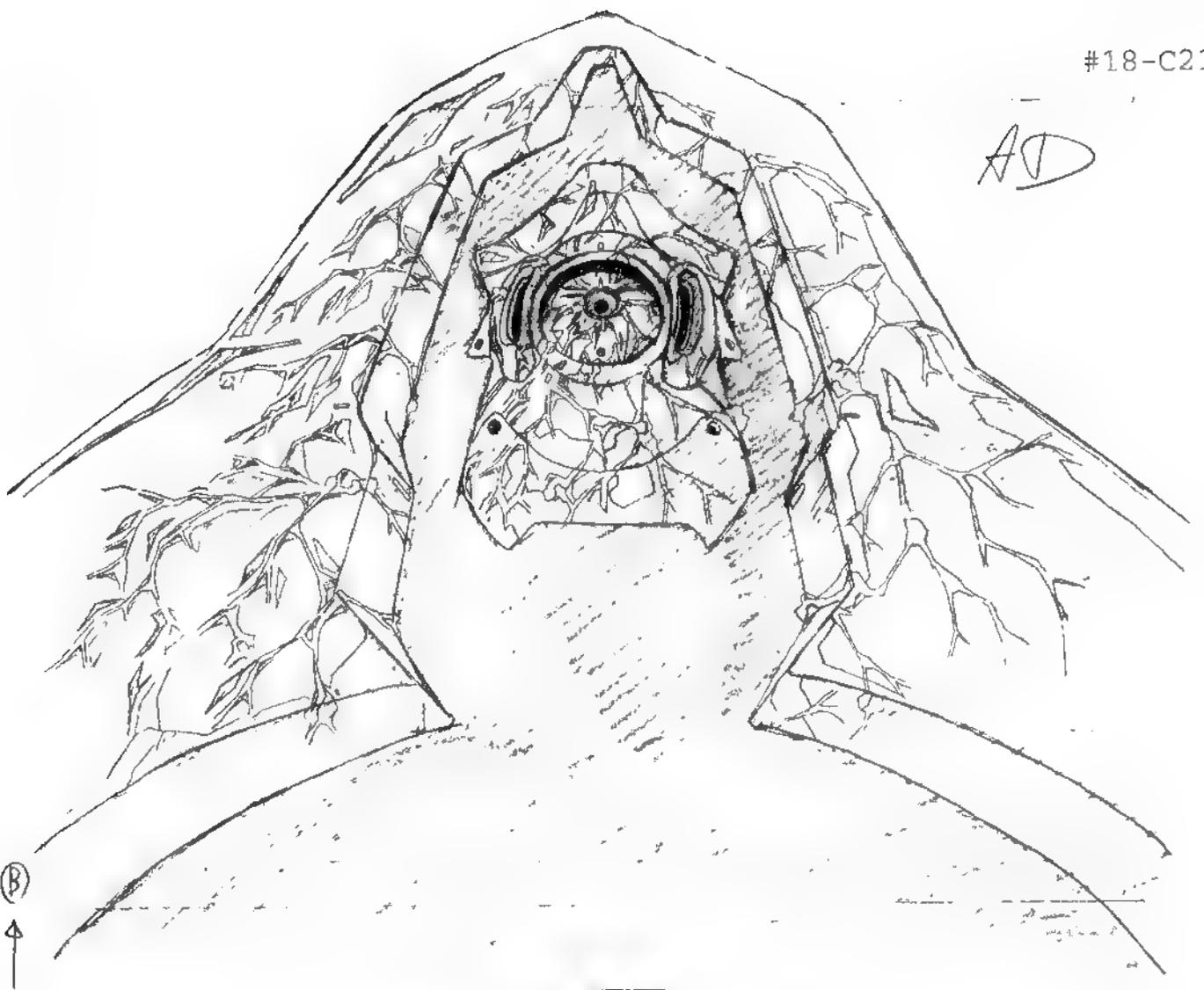
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A6 END

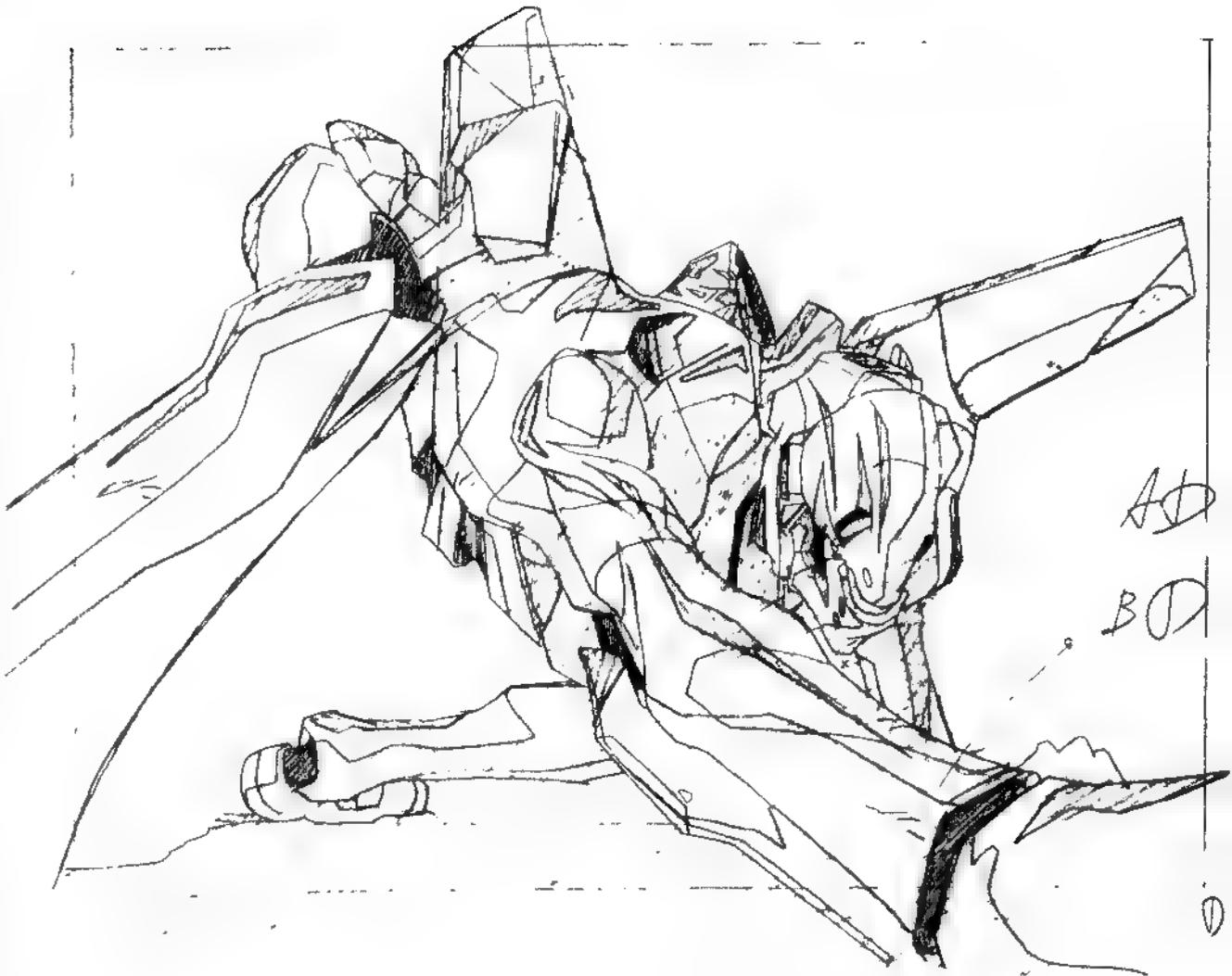
A6

112

AD

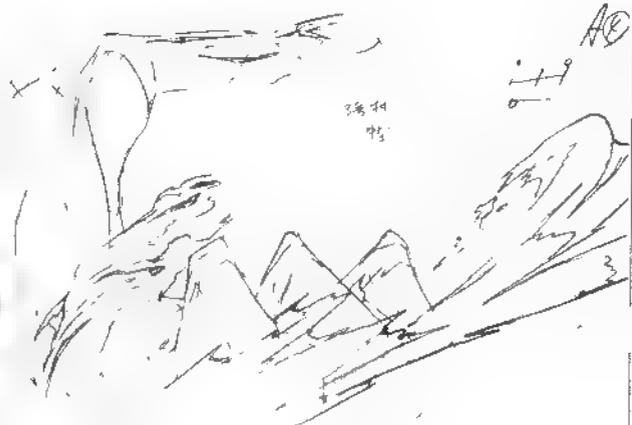


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| 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | 32 |
| 33 | 34 | 35 | 36 |
| 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 |
| 45 | 46 | 47 | 48 |
| 49 | 50 | 51 | 52 |
| 53 | 54 | 55 | 56 |
| 57 | 58 | 59 | 60 |
| 61 | 62 | 63 | 64 |
| 65 | 66 | 67 | 68 |
| 69 | 70 | 71 | 72 |



AD  
BD

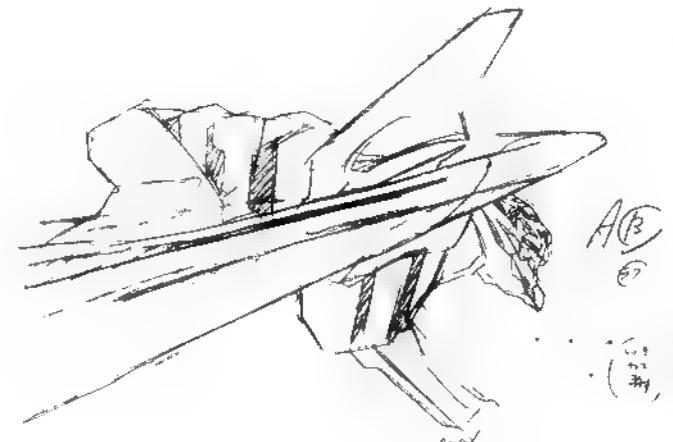
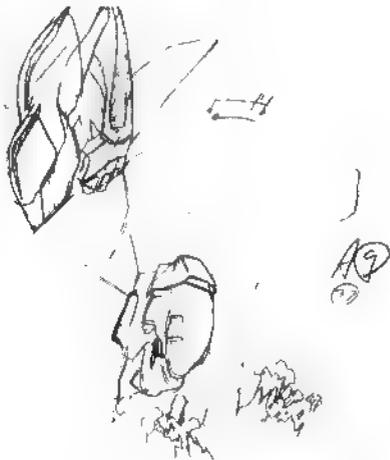
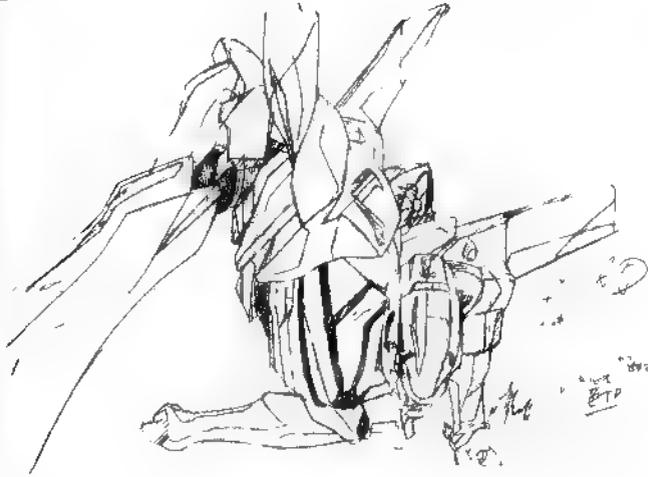
AFD

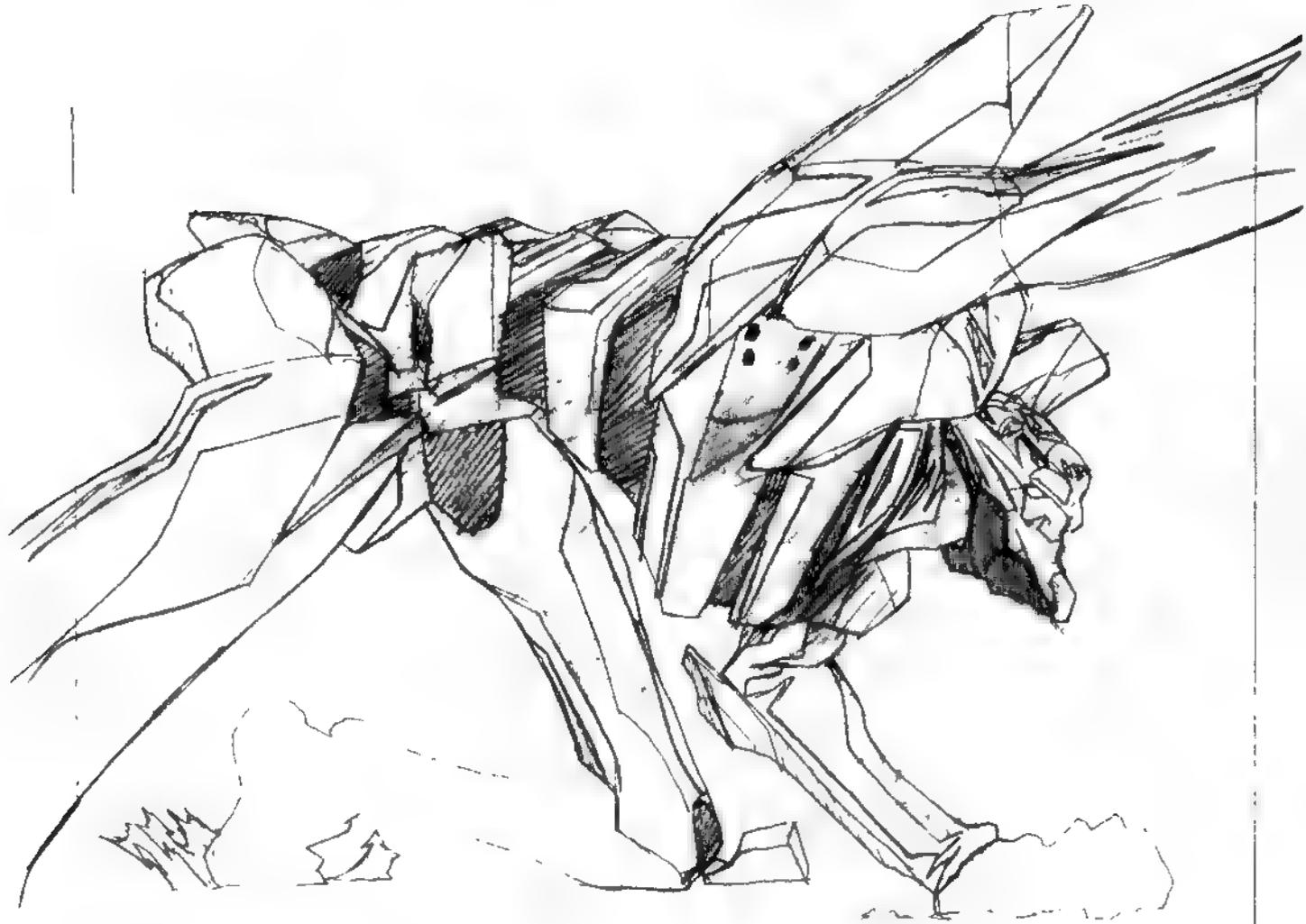


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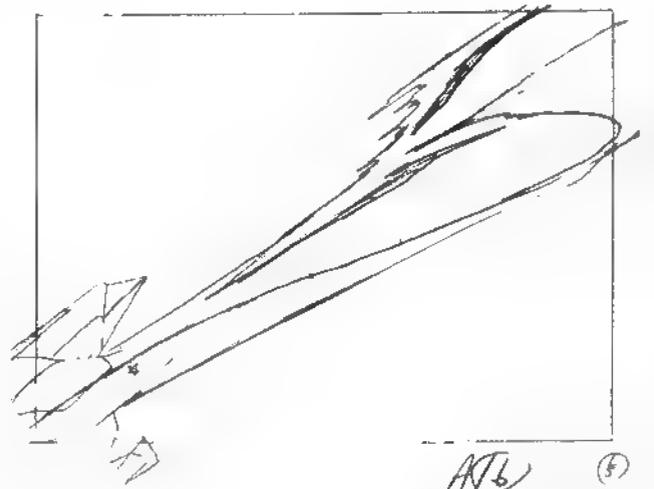


AK4

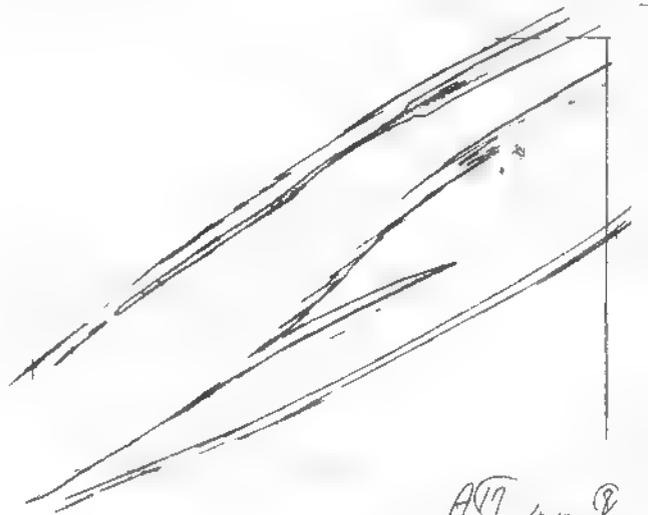


AK5 (3)

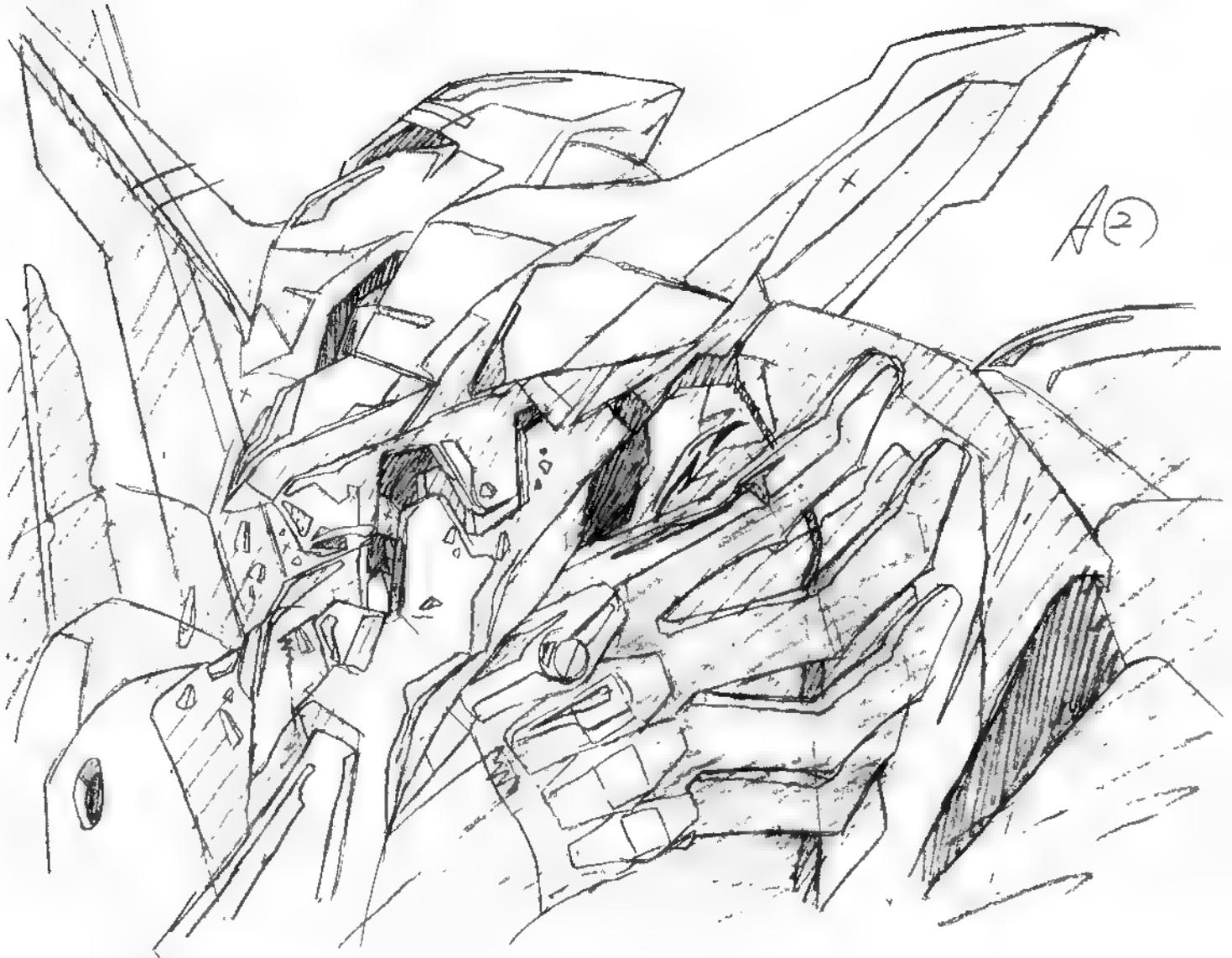
#18-C222



AK6 (4)



AK7 (5)

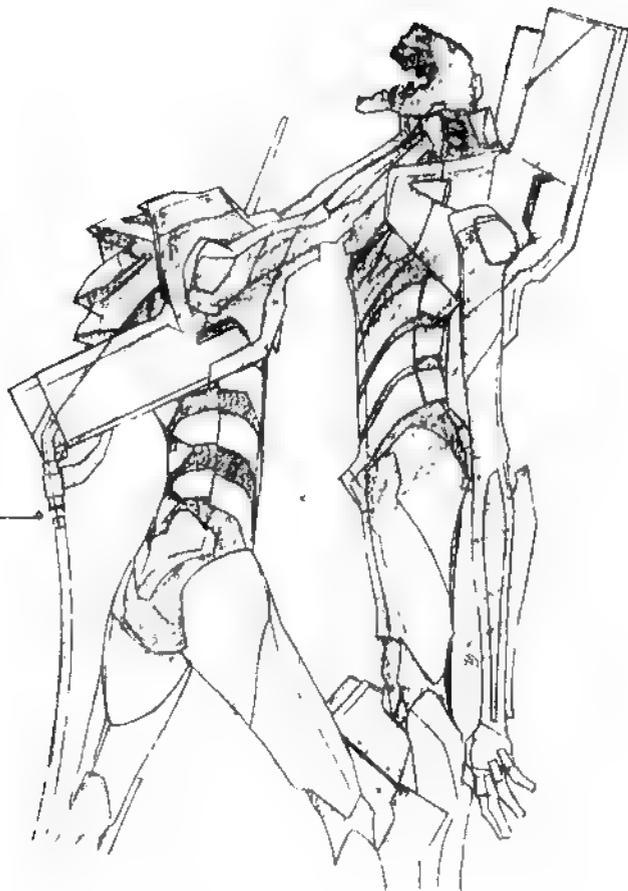


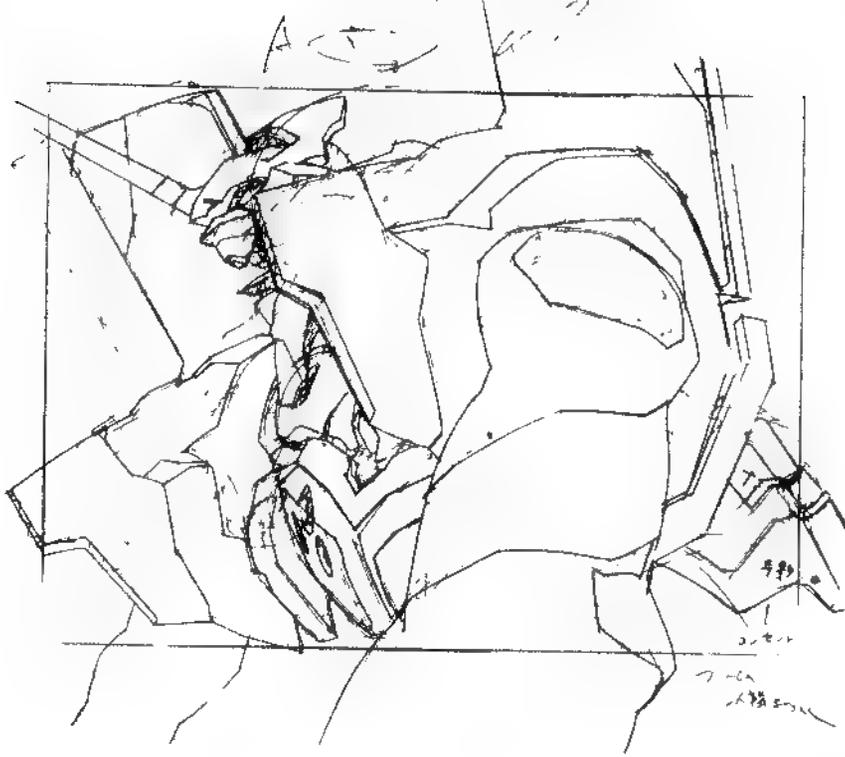
#18-C223

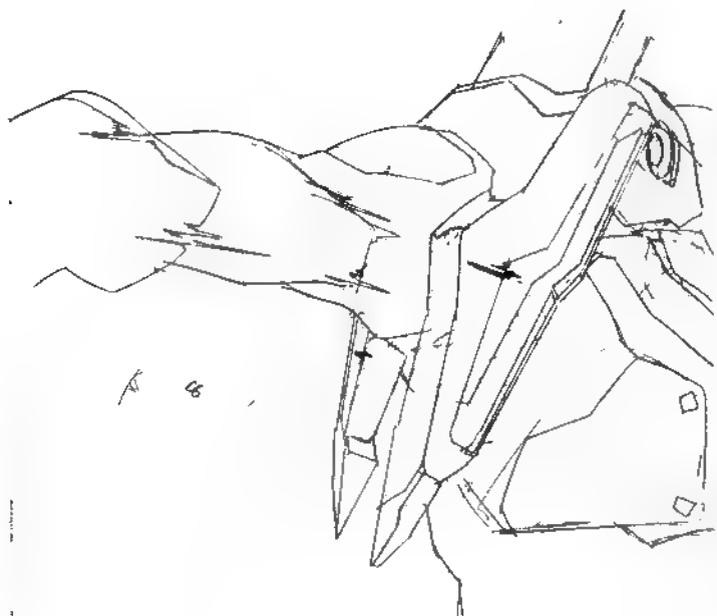
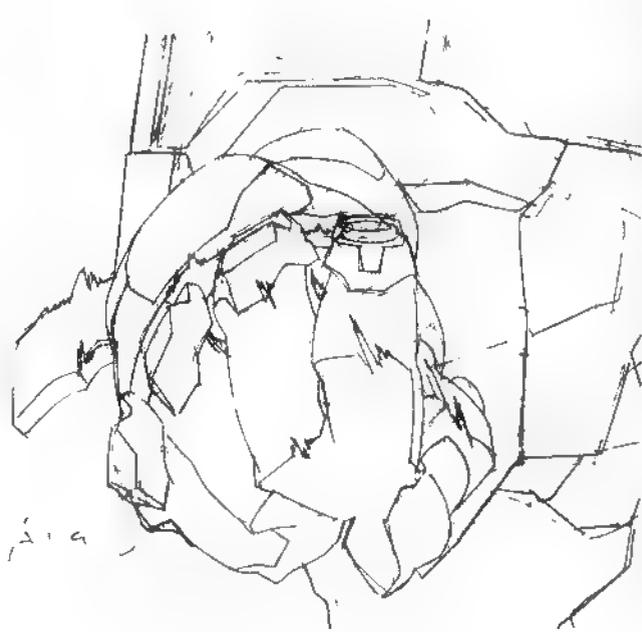
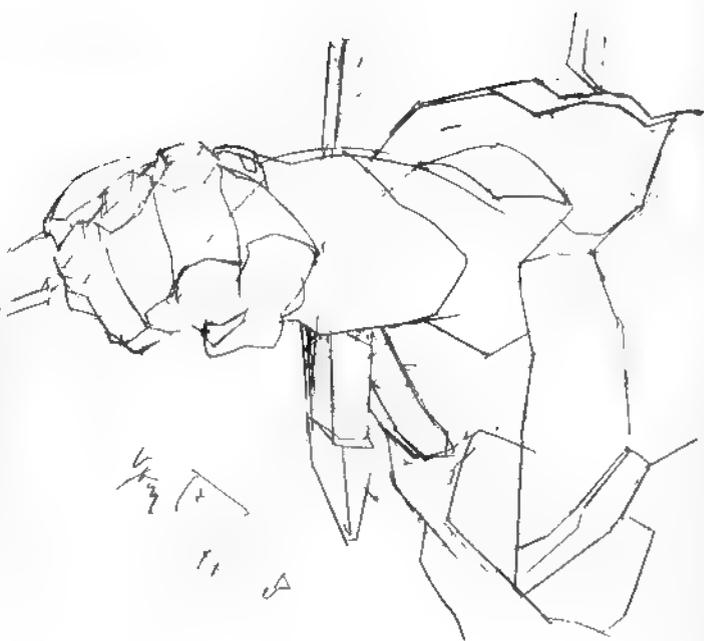


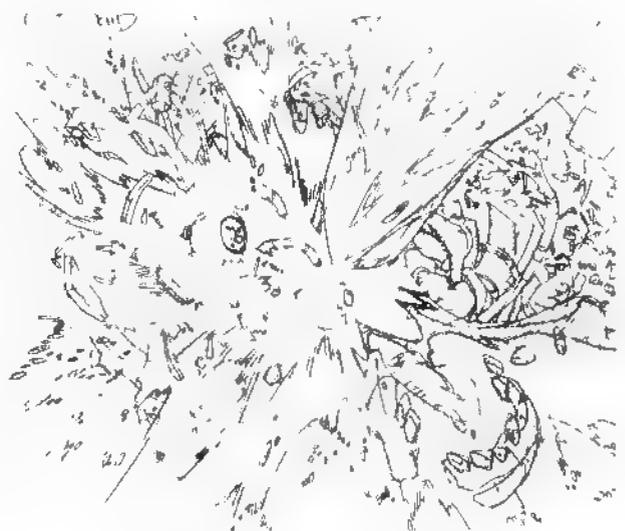
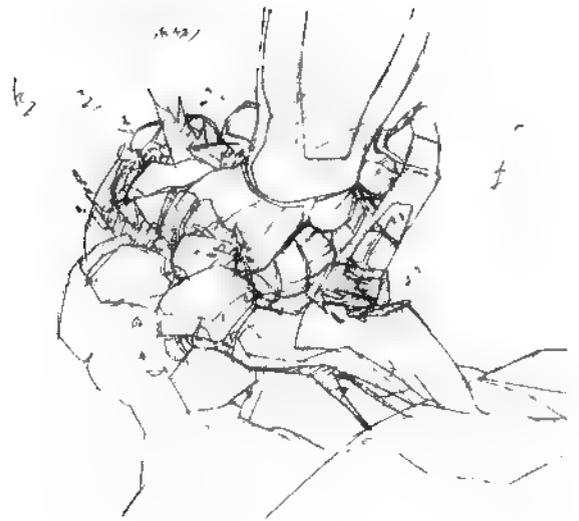
AE  
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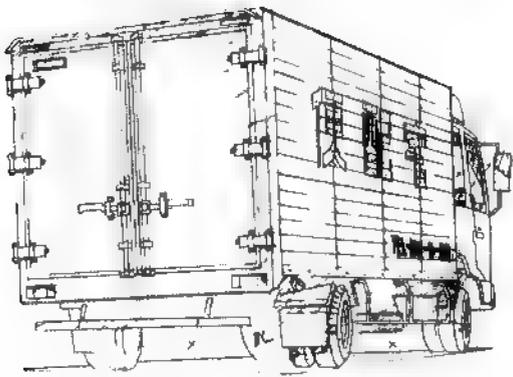




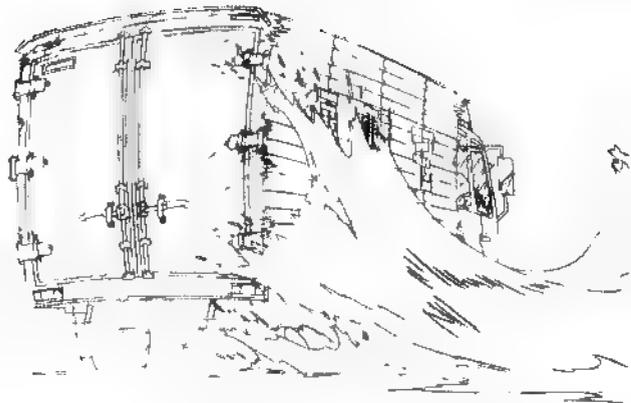
#18-C279

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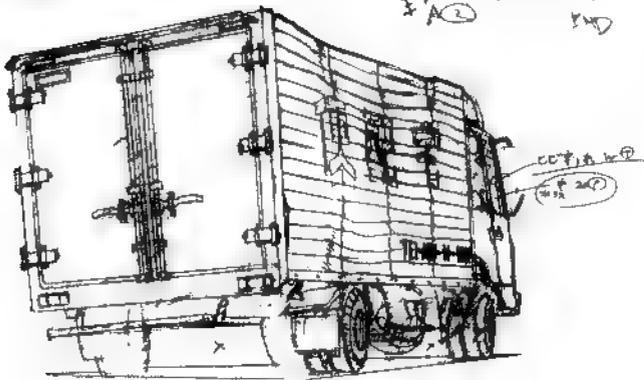
K



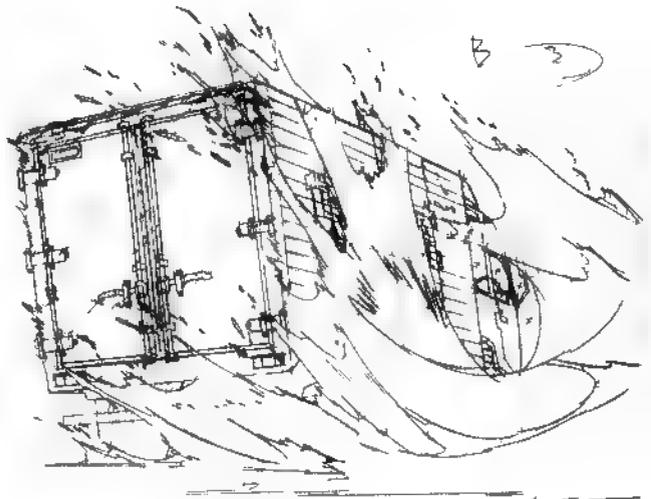
2



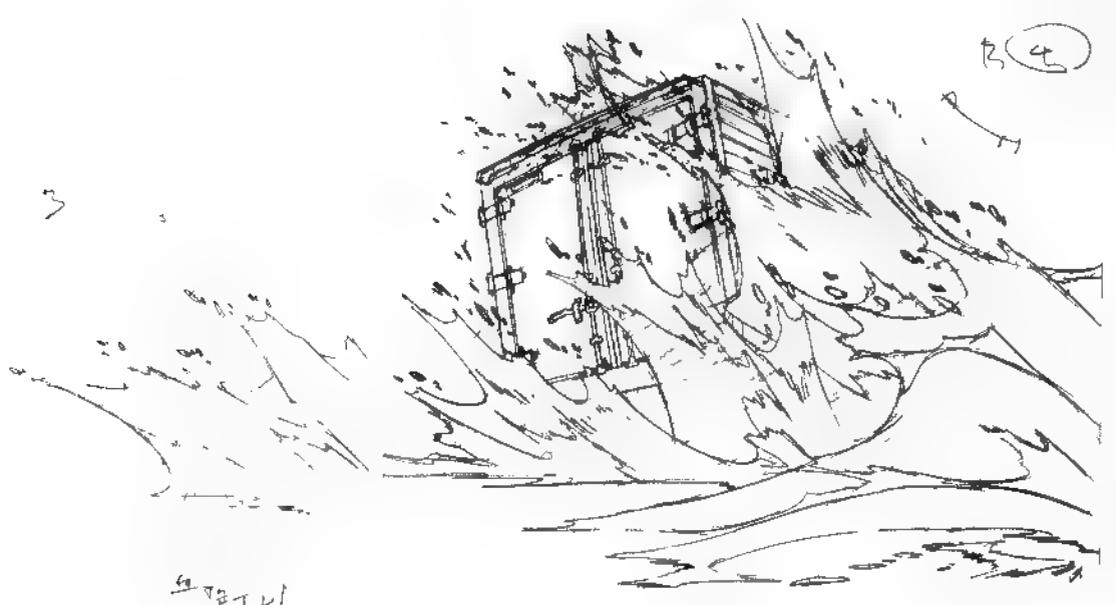
A (2) 1/4



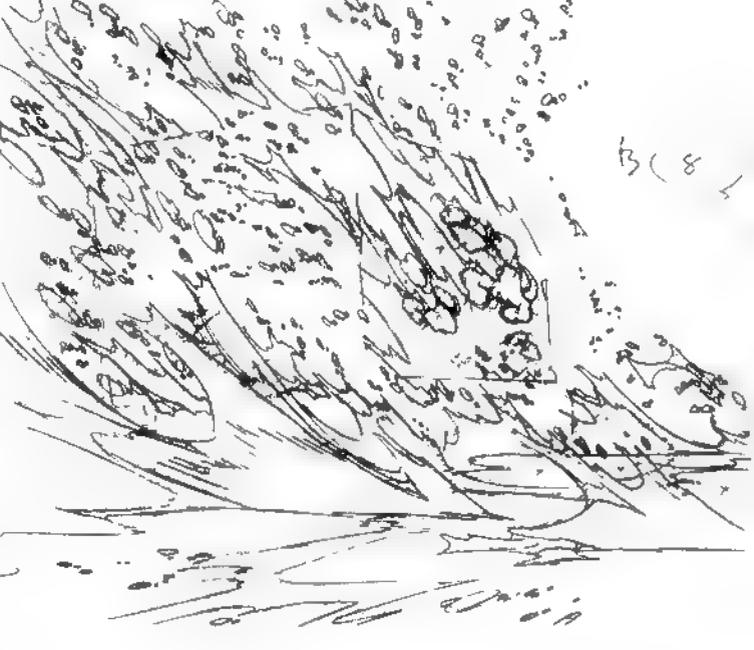
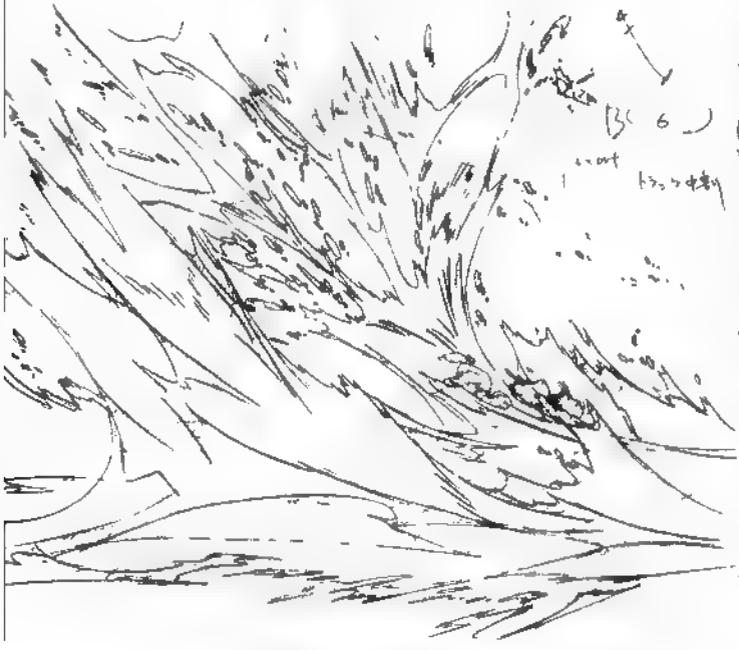
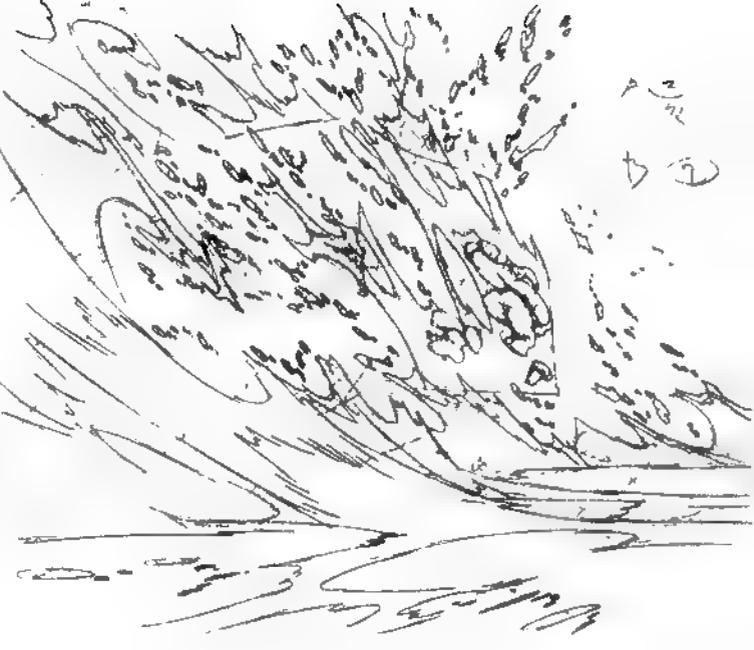
B (3)



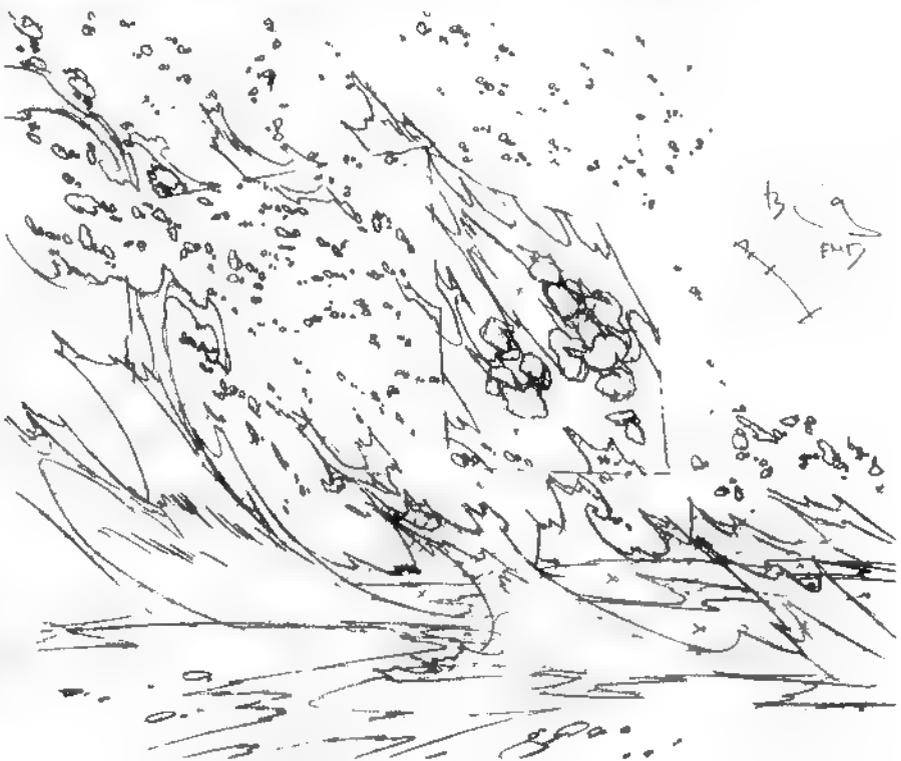
B (4)



1/2

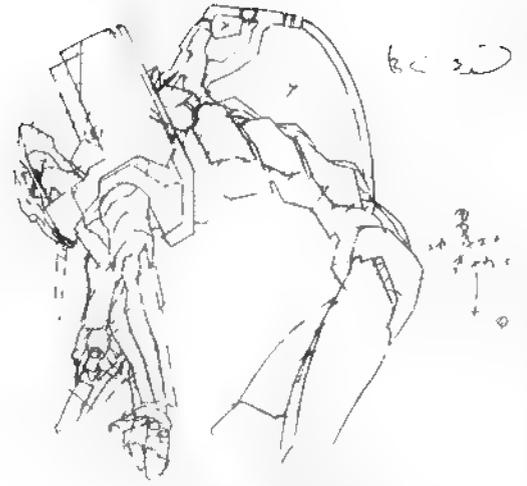
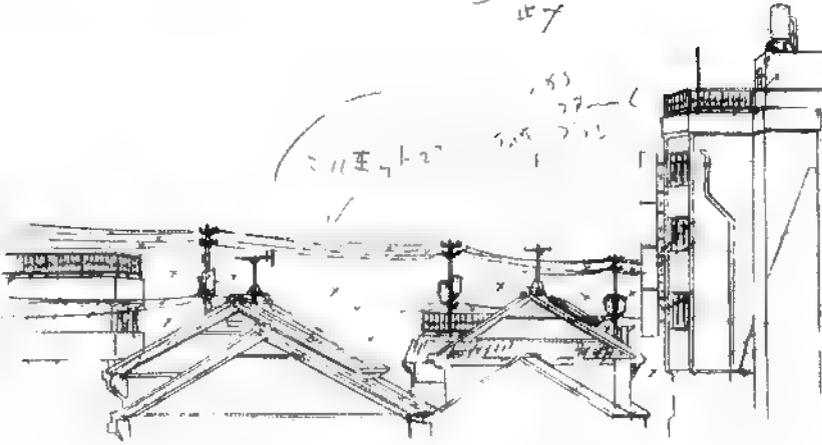


| 77701 | A | B | C | D |
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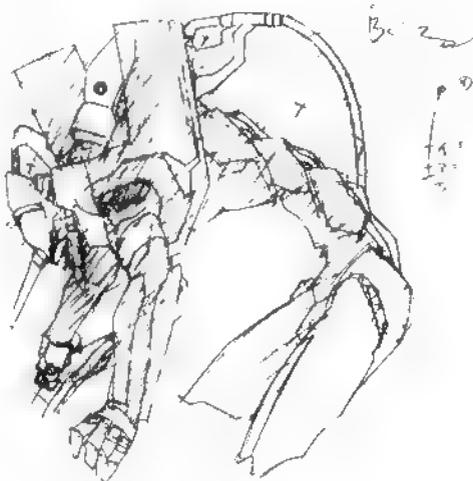
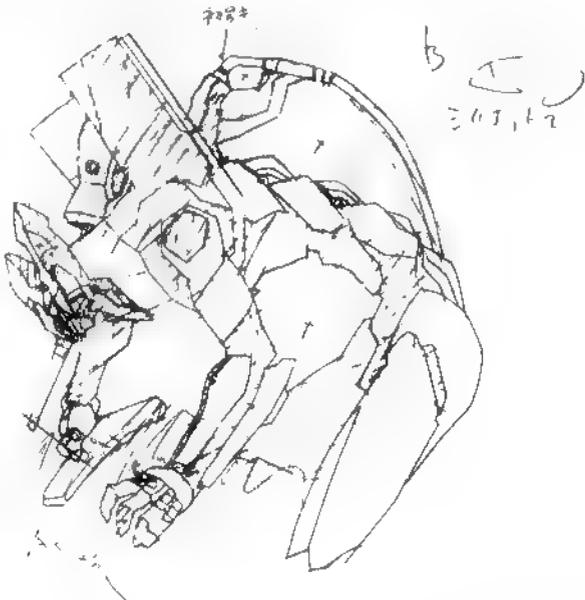


#18-C280

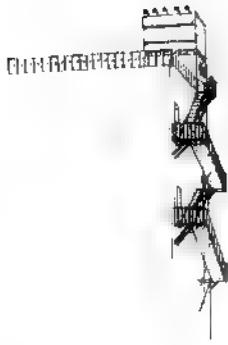
C (1)



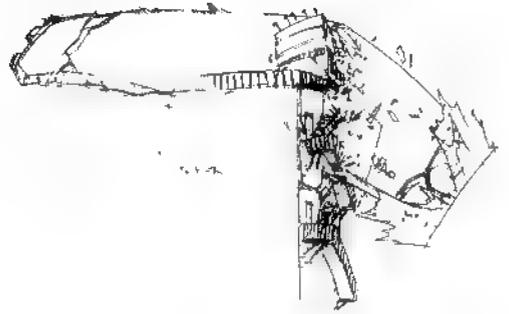
| 7/20/02 |    |    |     |
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| A       | B  | C  | D   |
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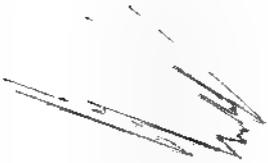




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#18-C284

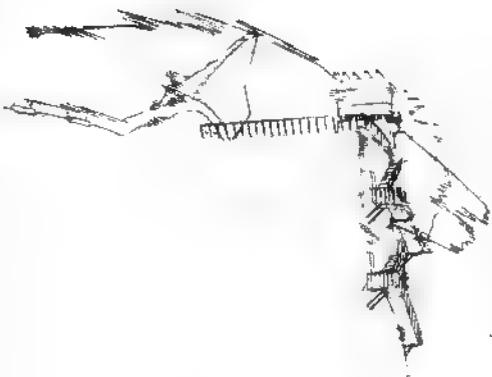


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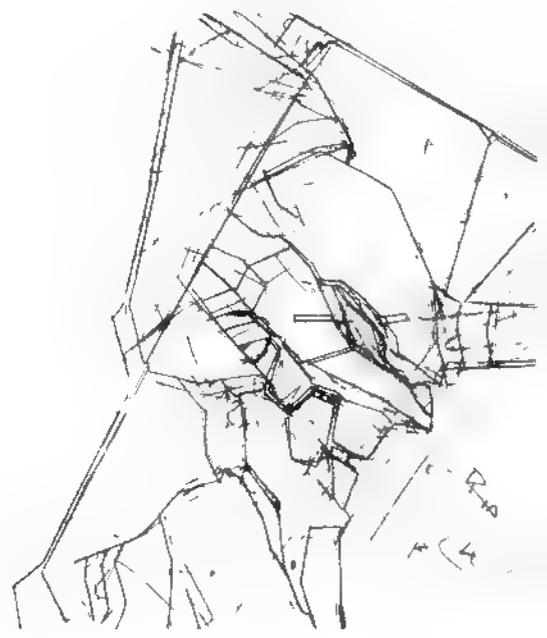
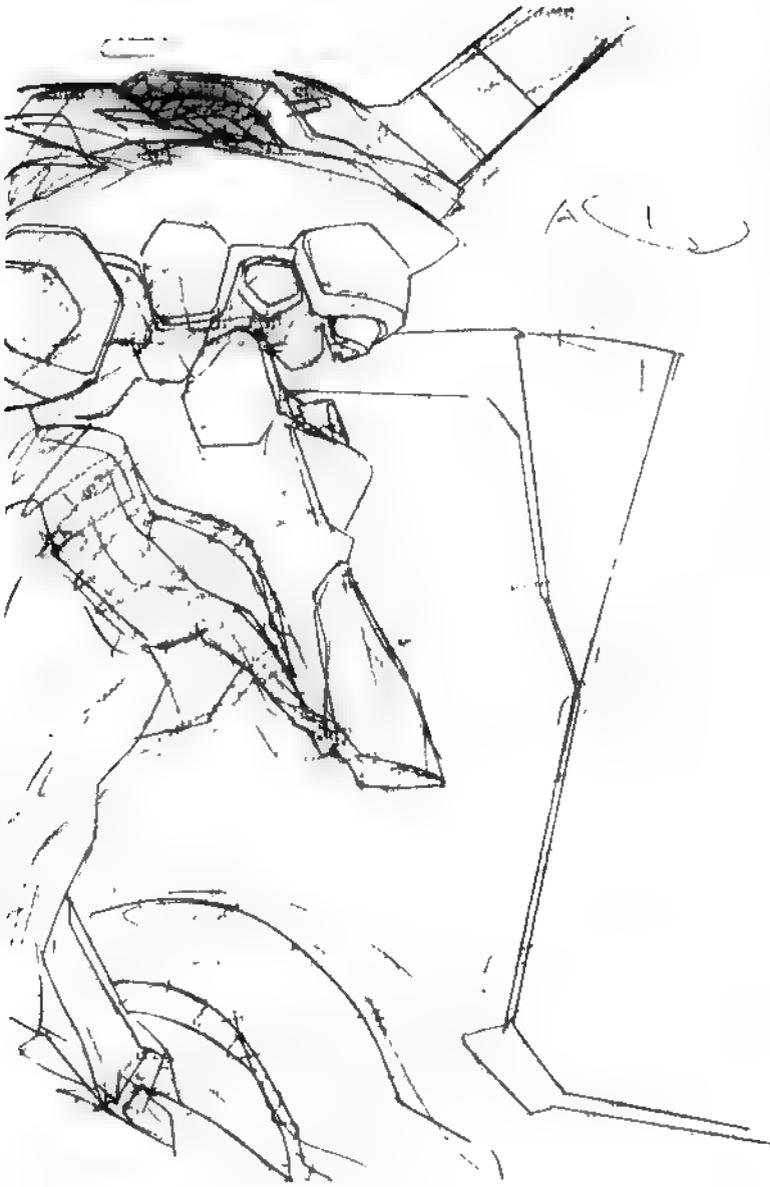


B(5)

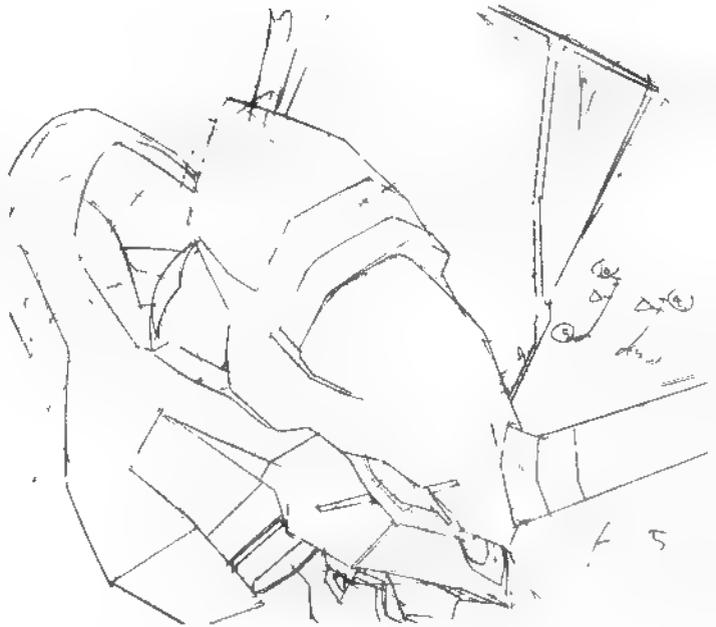
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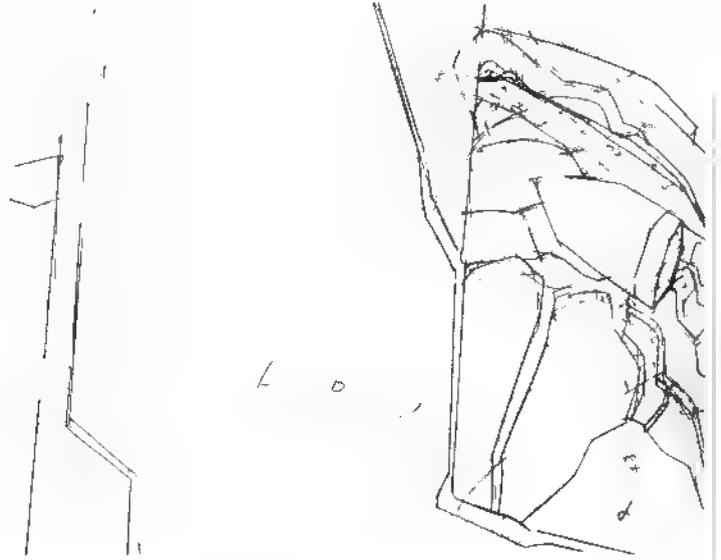
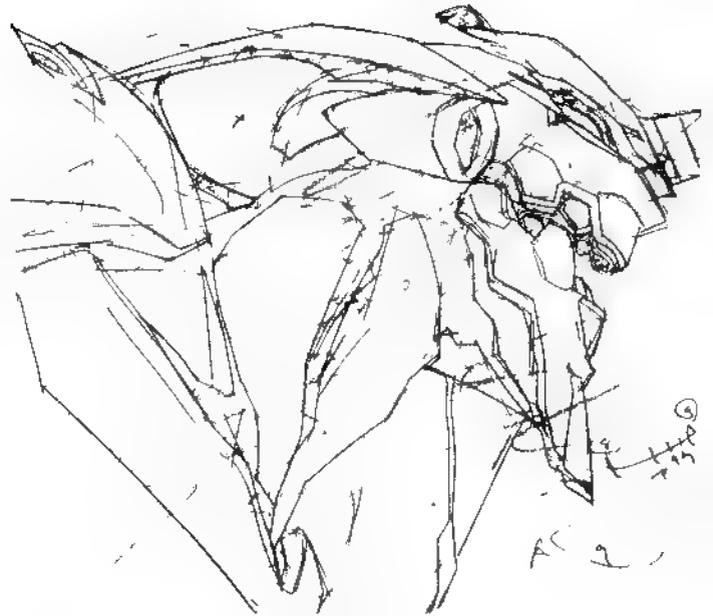
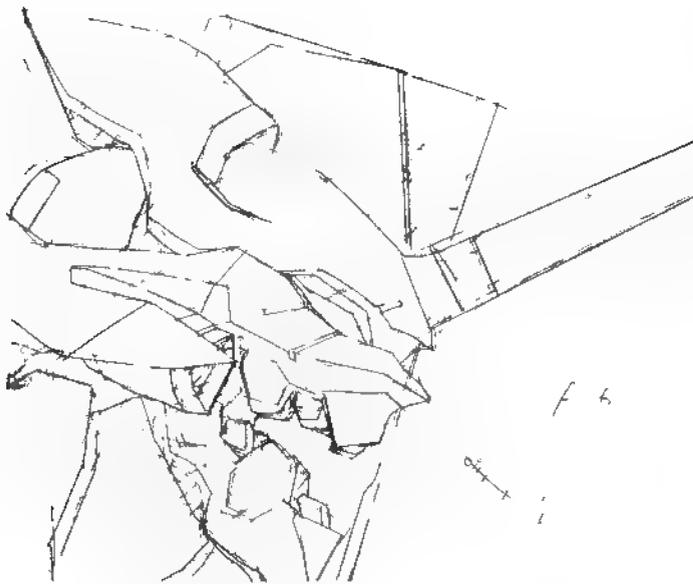


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#18-C285





| 7728 |   |   |   |
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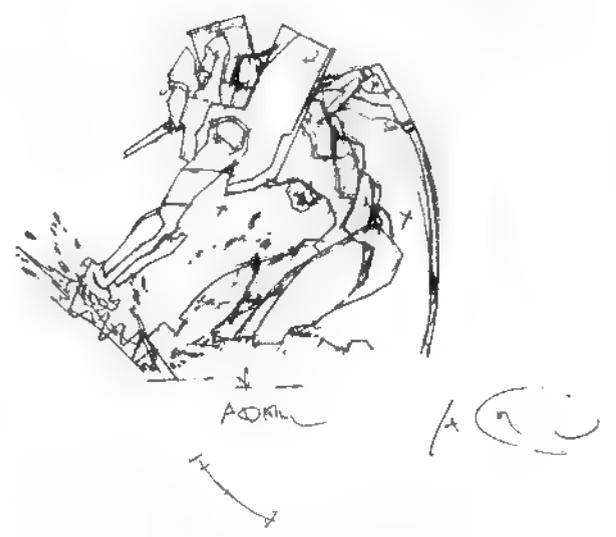
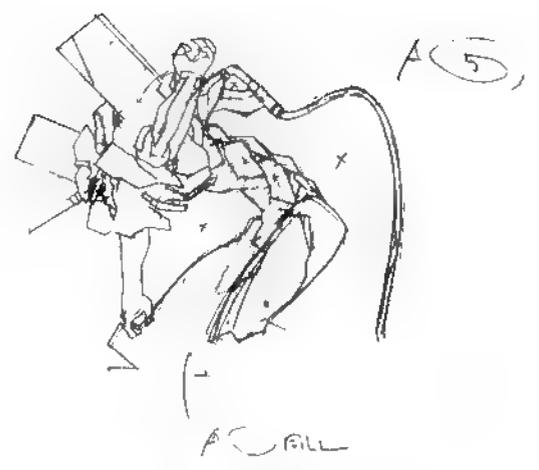
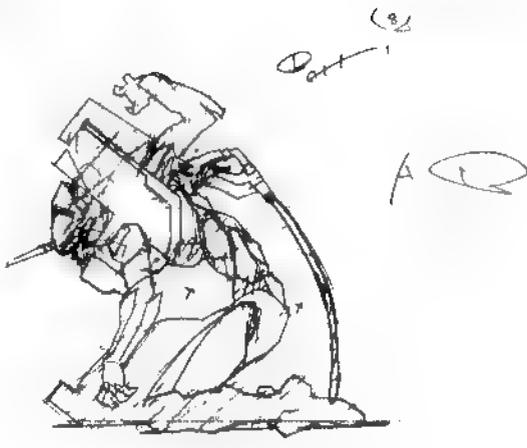
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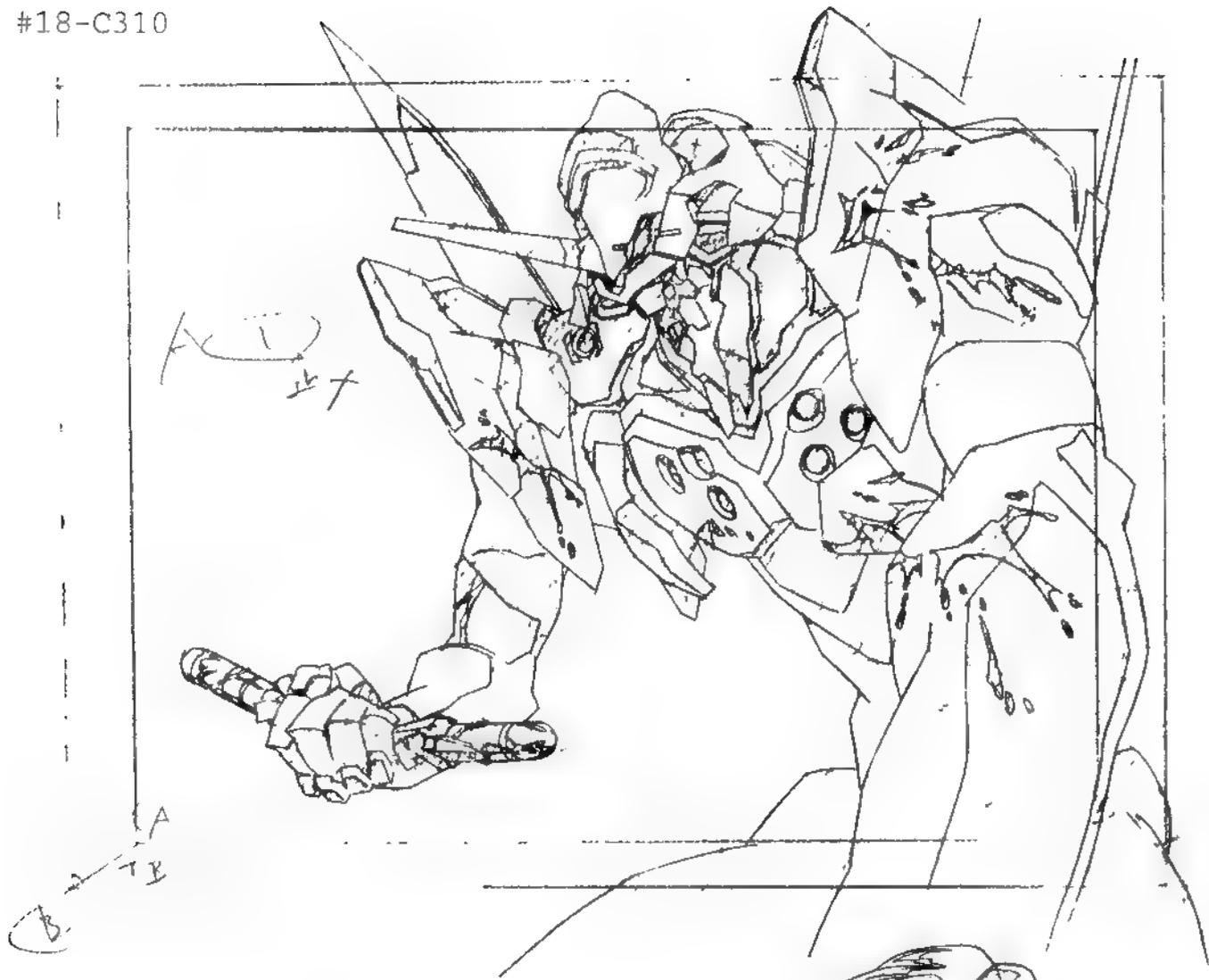
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| 57 | 58 | 59 | 60  |
| 61 | 62 | 63 | 64  |
| 65 | 66 | 67 | 68  |
| 69 | 70 | 71 | 72  |
| 73 | 74 | 75 | 76  |
| 77 | 78 | 79 | 80  |
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| 85 | 86 | 87 | 88  |
| 89 | 90 | 91 | 92  |
| 93 | 94 | 95 | 96  |
| 97 | 98 | 99 | 100 |





#18-C319/322



#18-C317

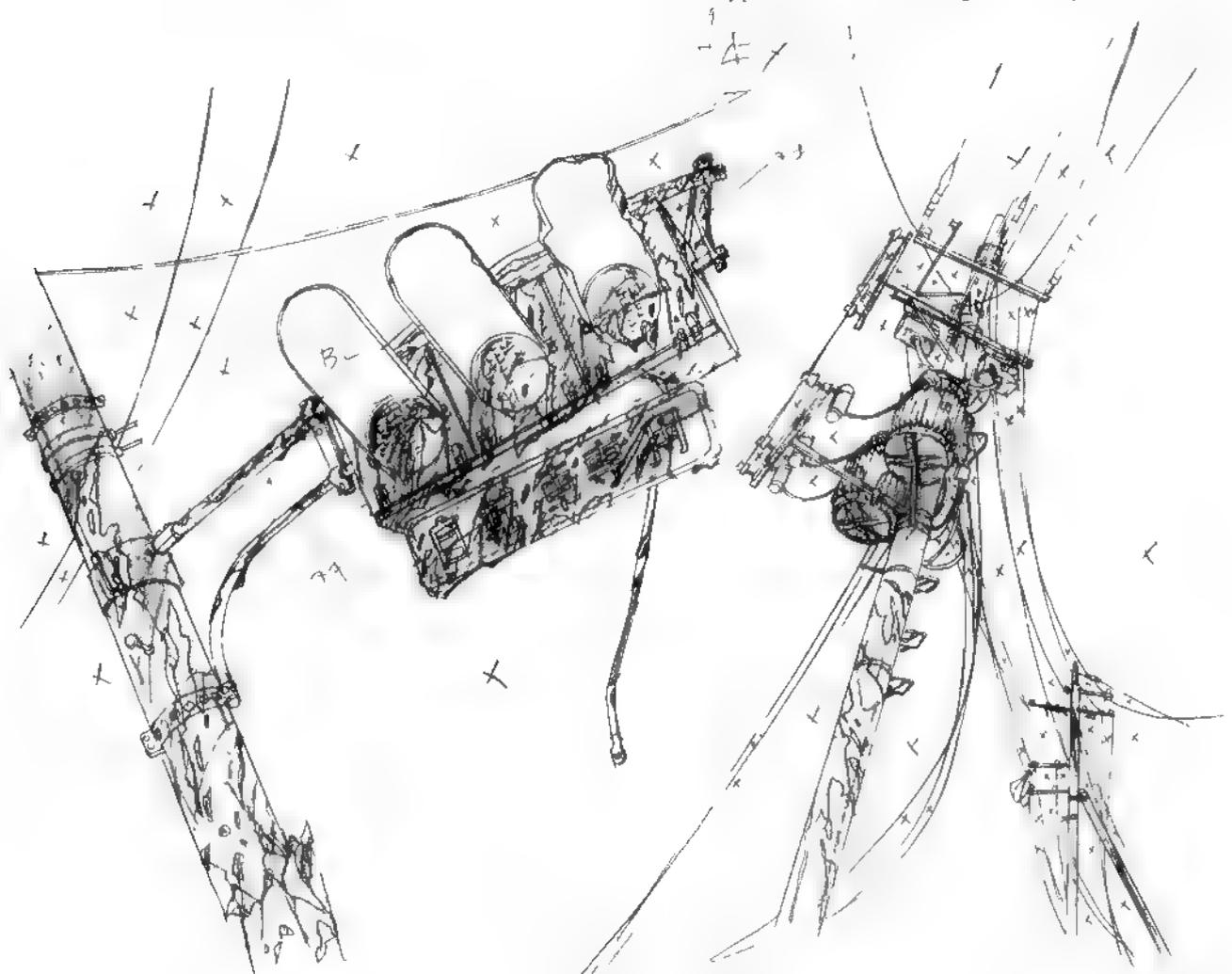




A2

#19-C023

#19-C023





#19-C021



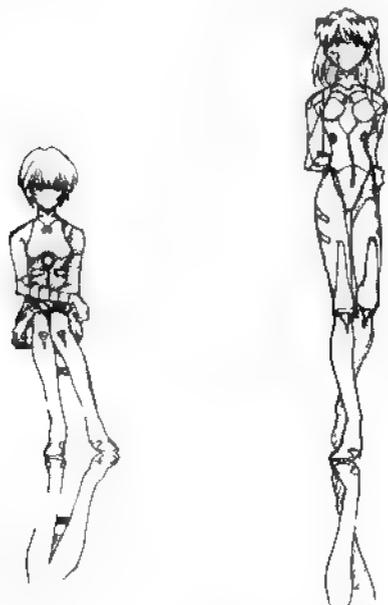
#19-C028



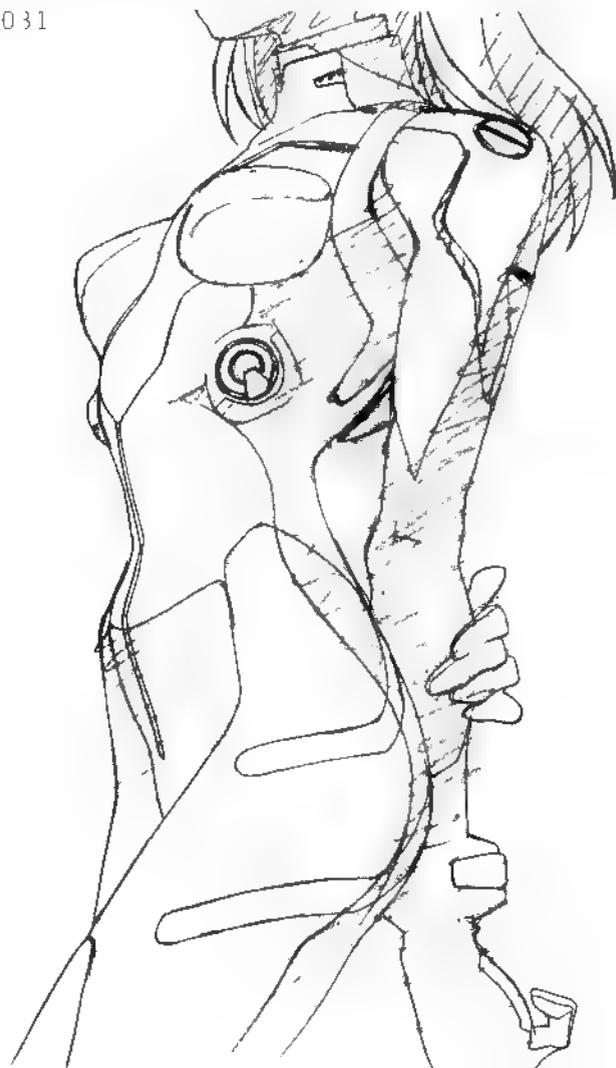


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#19-C031



#19-C031



117 X 73



#19-C035

#19-C036



#19-C047



#19-C048



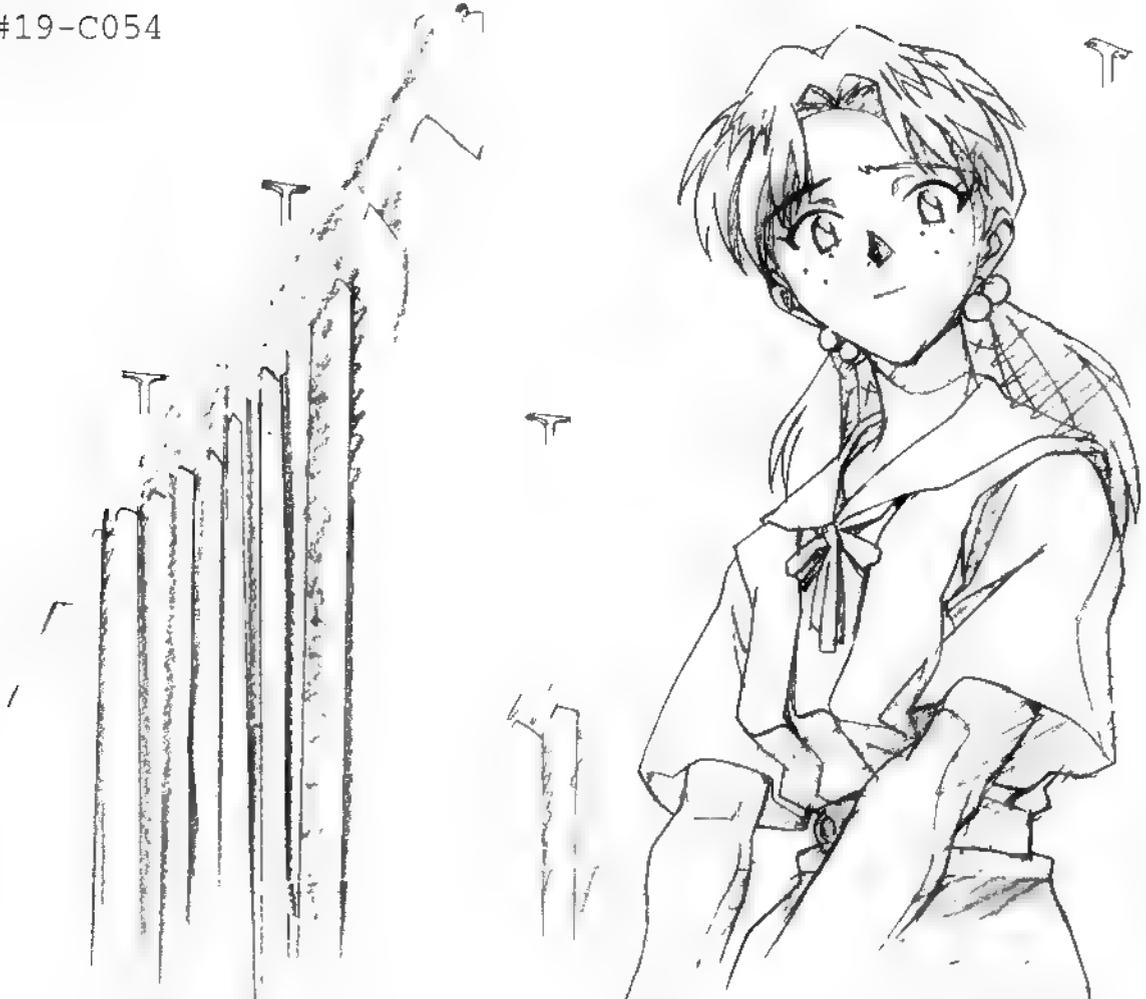
#19-C043

#19-C037

A3



#19-C054







#19-C060





(C1)



(C4)



(C2)



(C5)

#19-C067



(C3)



(C6)



#19-C094



#19-C096





A4

E1



Q

E2



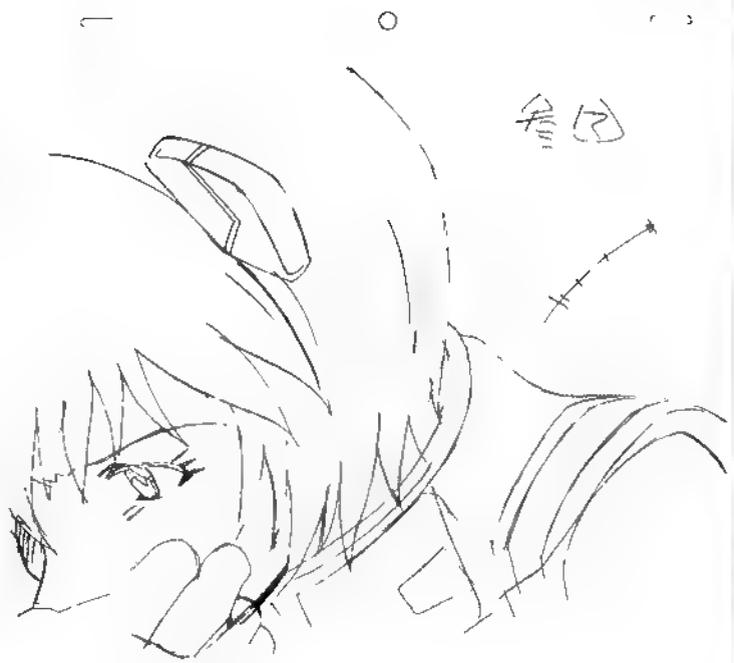
E3



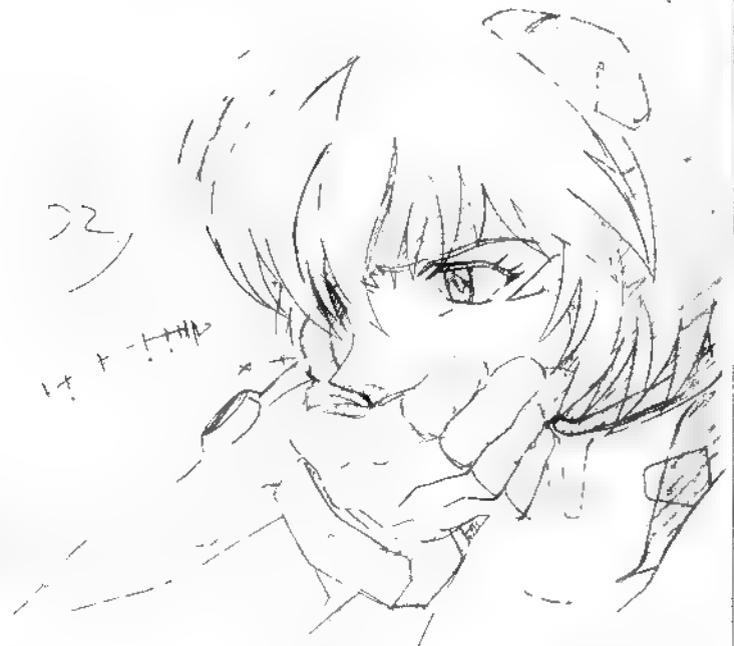
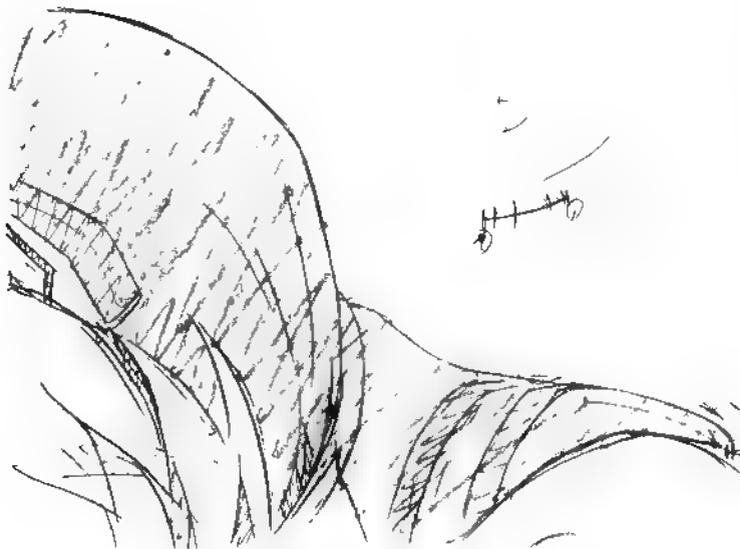
E5



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#19-C122



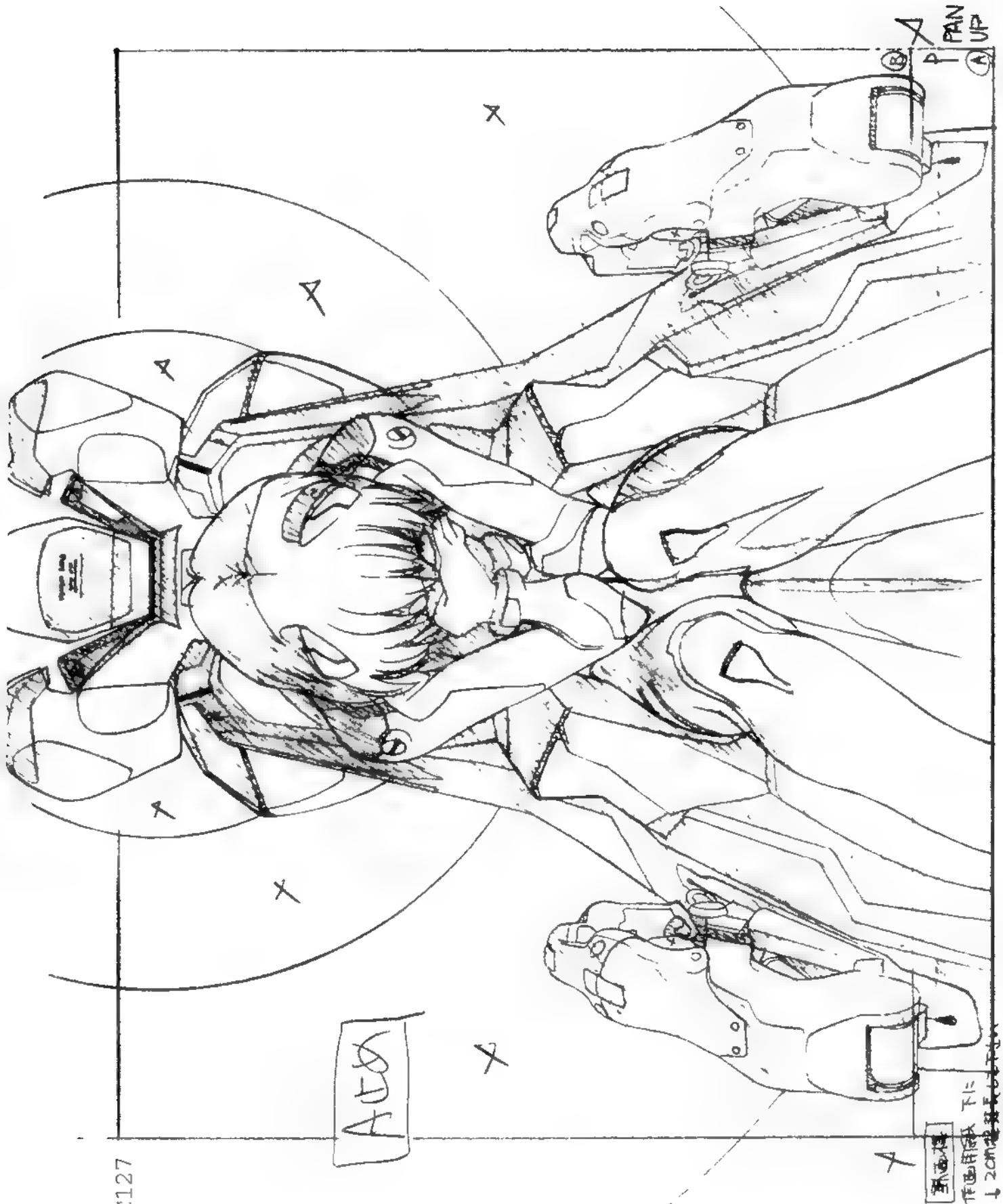
#19-C127

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AEX

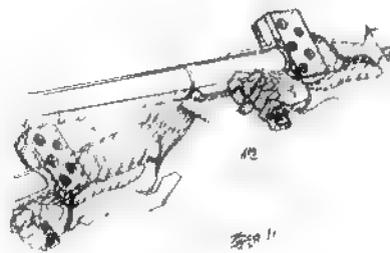
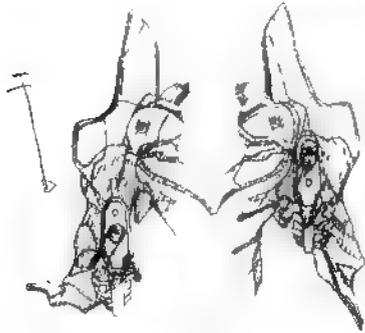




#19 C147 149 155

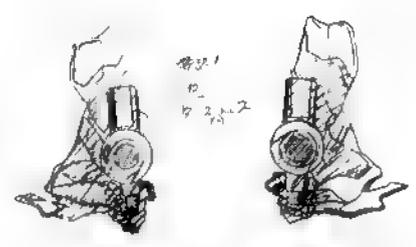
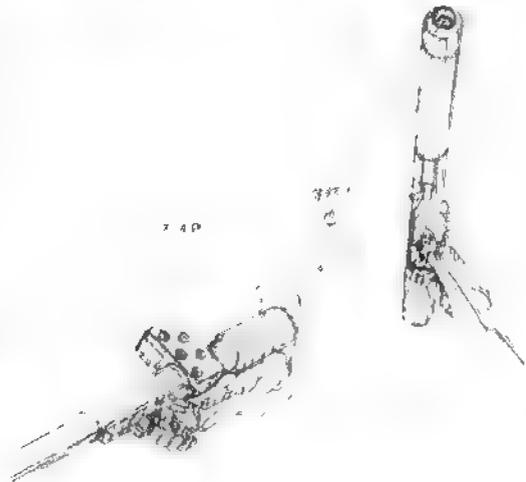
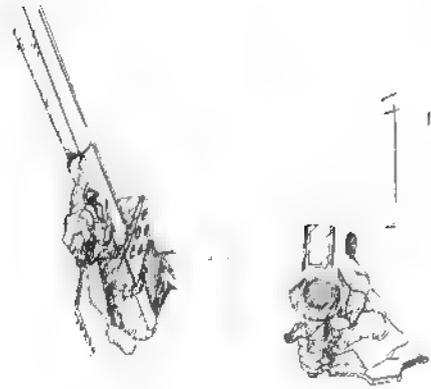
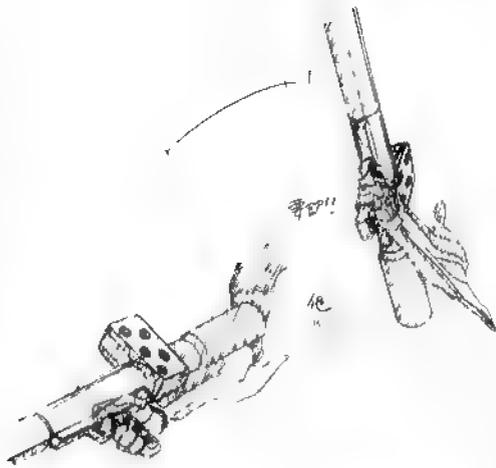




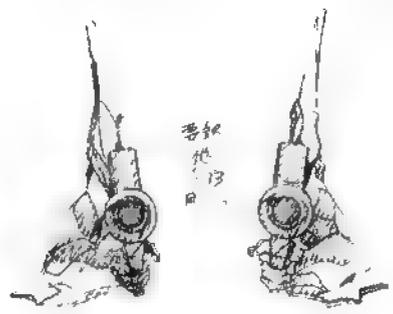
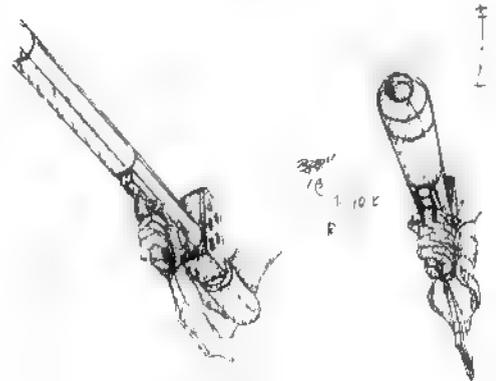


| アクリル |    |    |     |
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B 22)  
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#19-C147/149/155



(A1)  
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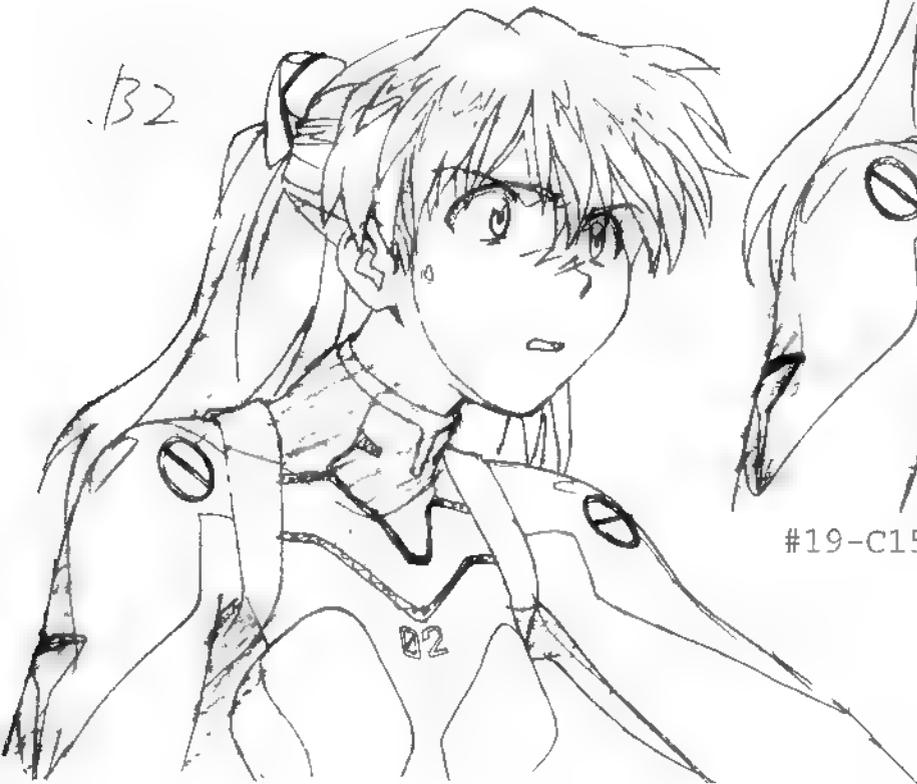
(A3)



#19-C151



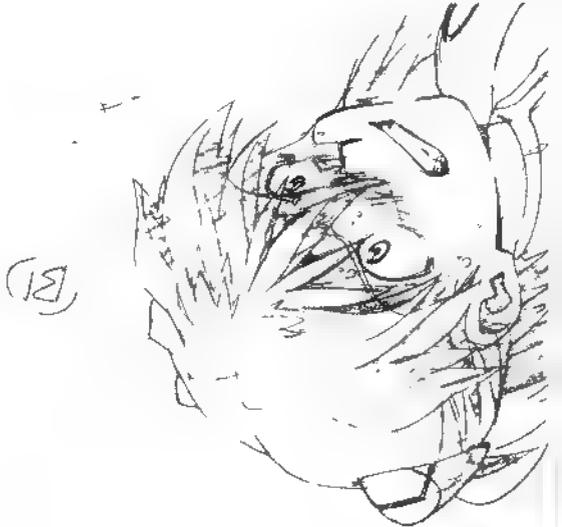
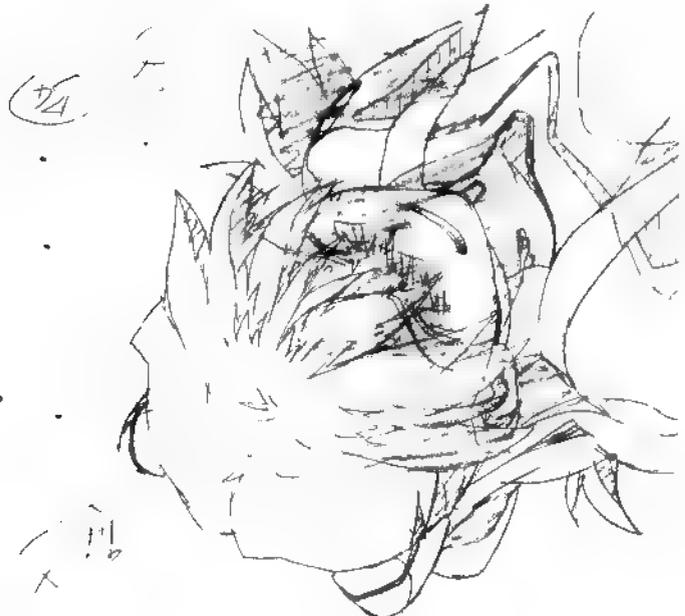
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#19-C153



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#19-C169

| アクション |   |   |   |
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| 80    |   |   |   |
| 81    |   |   |   |
| 82    |   |   |   |
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| 94    |   |   |   |
| 95    |   |   |   |
| 96    |   |   |   |
| 97    |   |   |   |
| 98    |   |   |   |
| 99    |   |   |   |
| 100   |   |   |   |



A3

アクション5



アクション6

A4



アクション7

A5

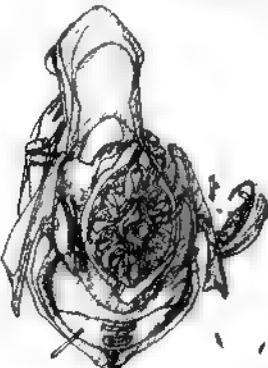


アクション8

A6



A1  
 パンパネ  
 制作



A2

A & パンパネ制作



#19-C180

#19-C181



Alex

E.22  
B4  
em  
CD23

#19-C191

(A1)

4/17  
33



#19-C195

(A1)

4/17  
C X 83

131



(A2)

Full





#19-C197/200/230

#19-C201



A2

★ 1/11 + 1/10

SPM



Aey

#19-C204



(B1)



(B2)



(B4)

#19-C227



#19-C206



#19-C225

(Code A1)



A2/A1

ADIK2L



A5

Code A2 ~



A2



A6

#19 - C231



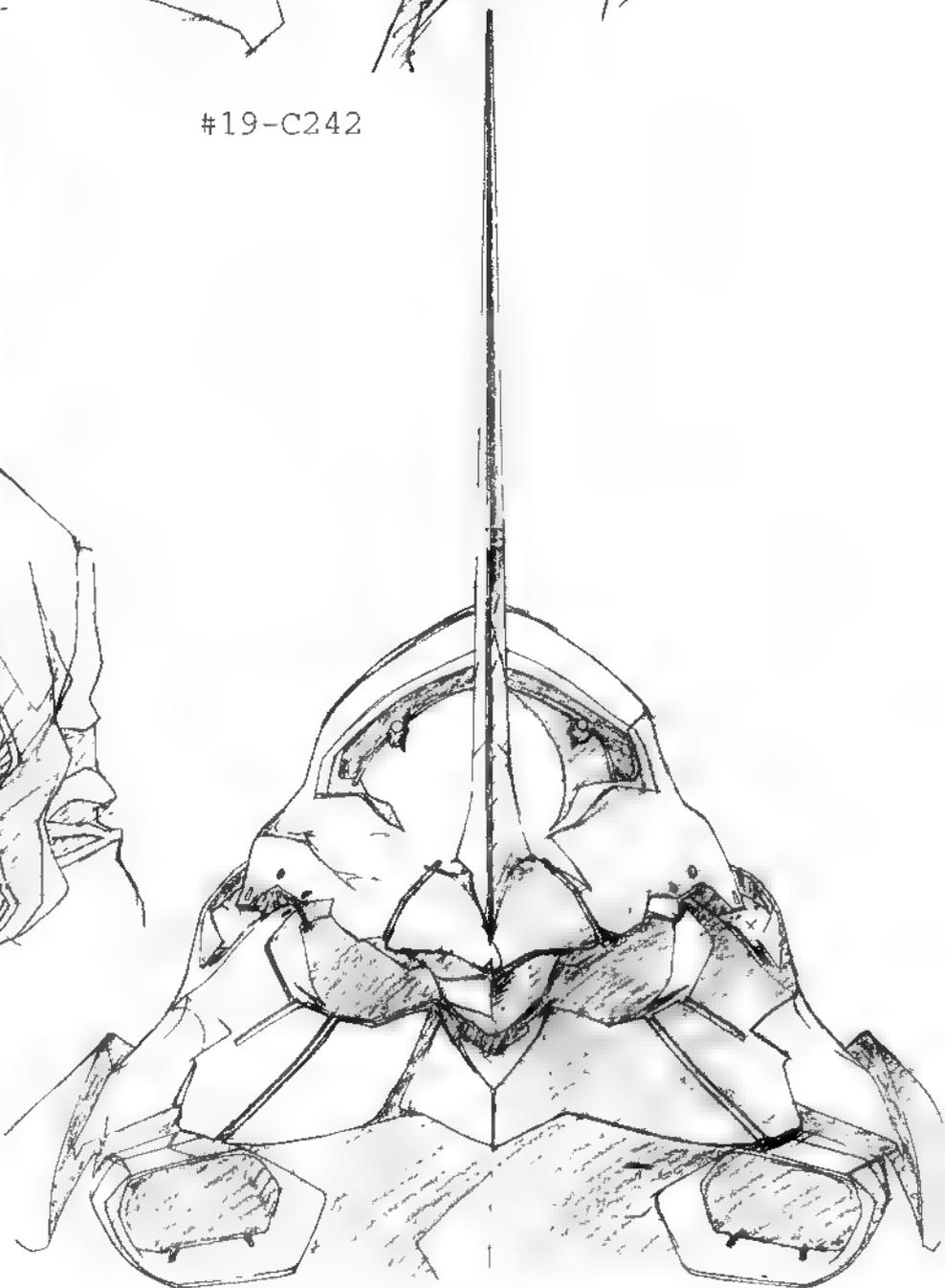
A4



体毛赤にすかんて  
アオはカヤア利命まハ  
(決意を現出す)



#19-C242



#19-C241

27  
22



(B1)

C2

(D3)

#19-C243

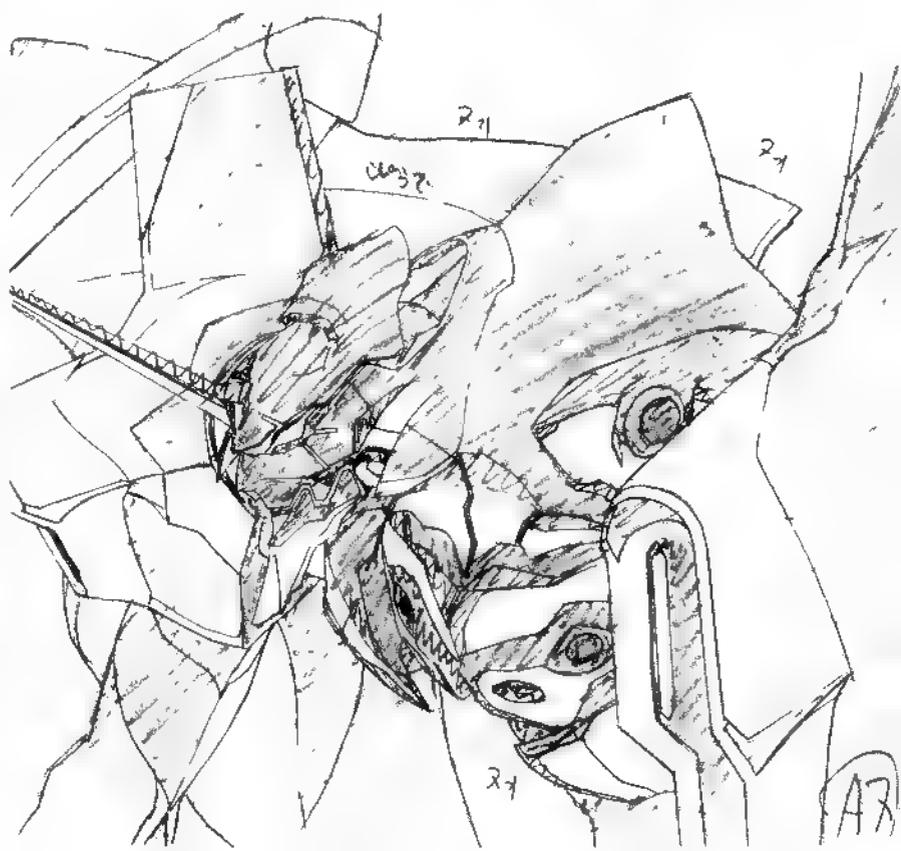
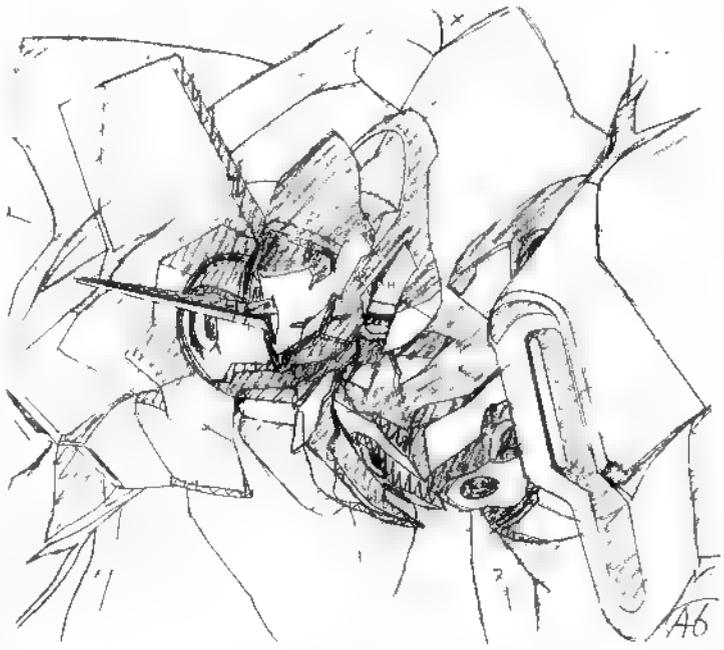
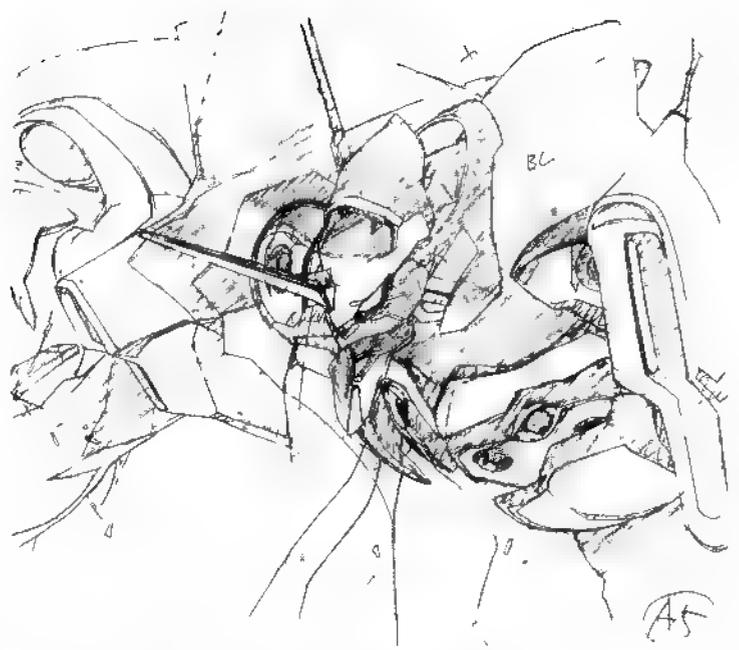
24

#19-C244/246

B2



217  
(C5)



#19-C263

ミサト ©

#19-C264

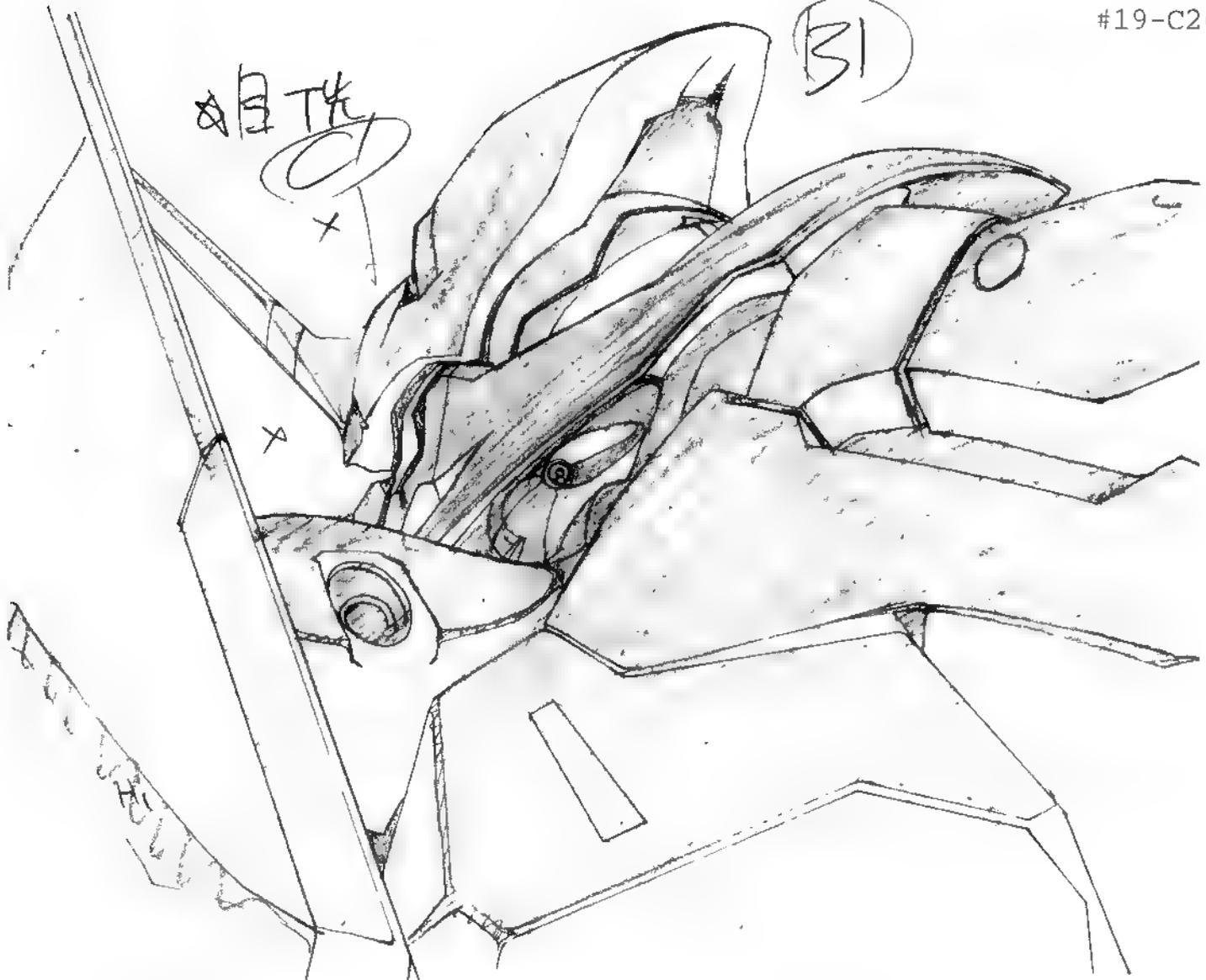
124 /  
B-

ALEX

目光

(B1)

#19-C265





A1



A5



A2



A6



A4



A7



A3

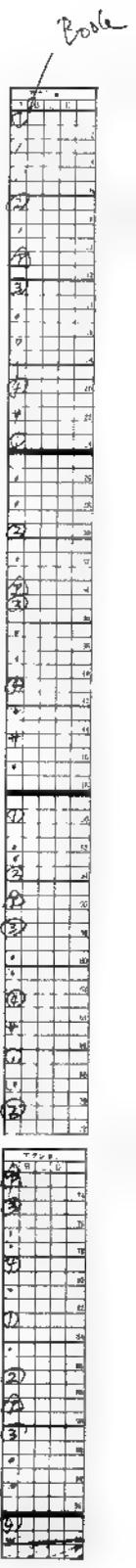


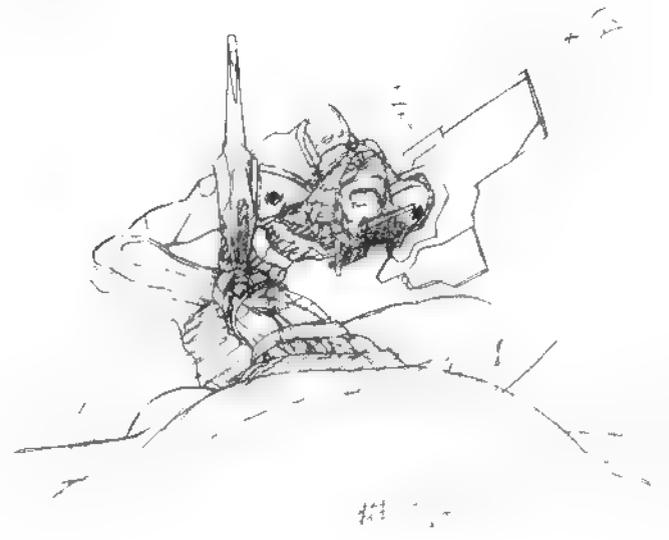
A8



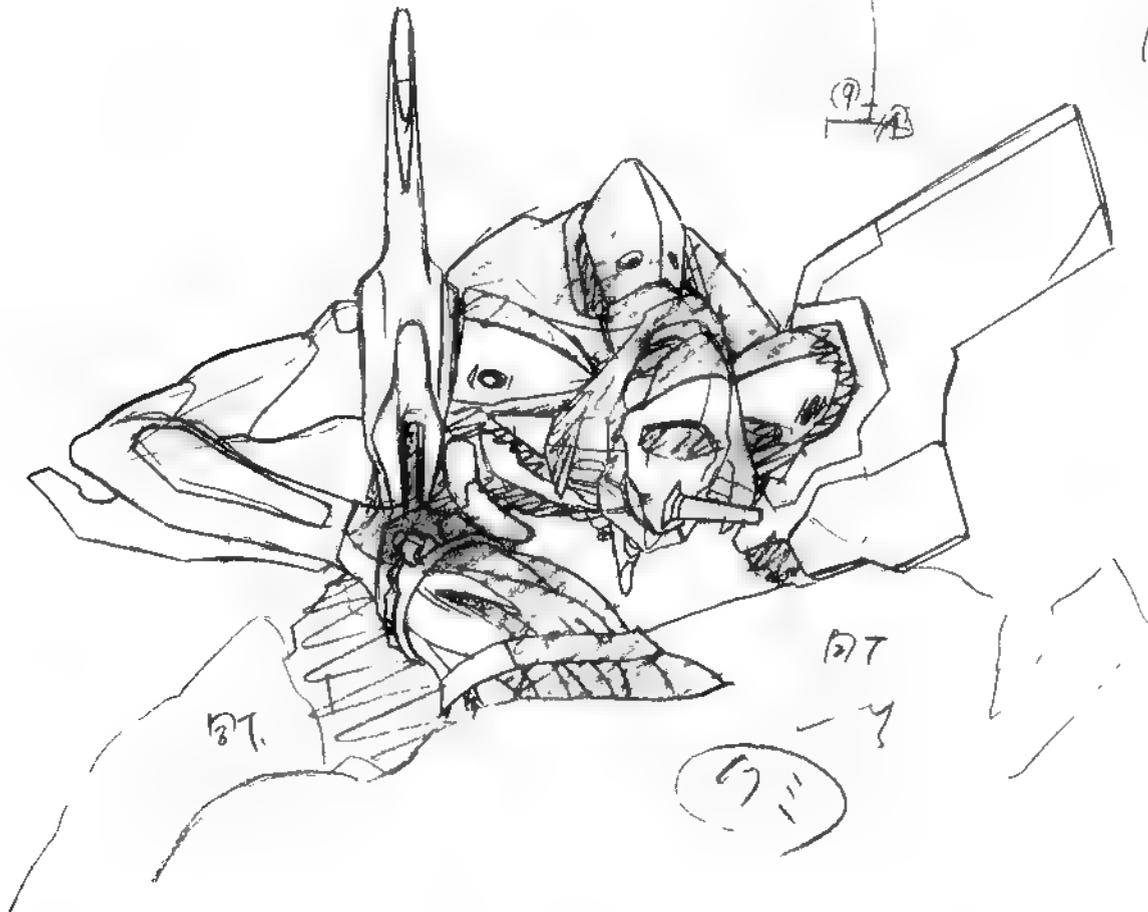


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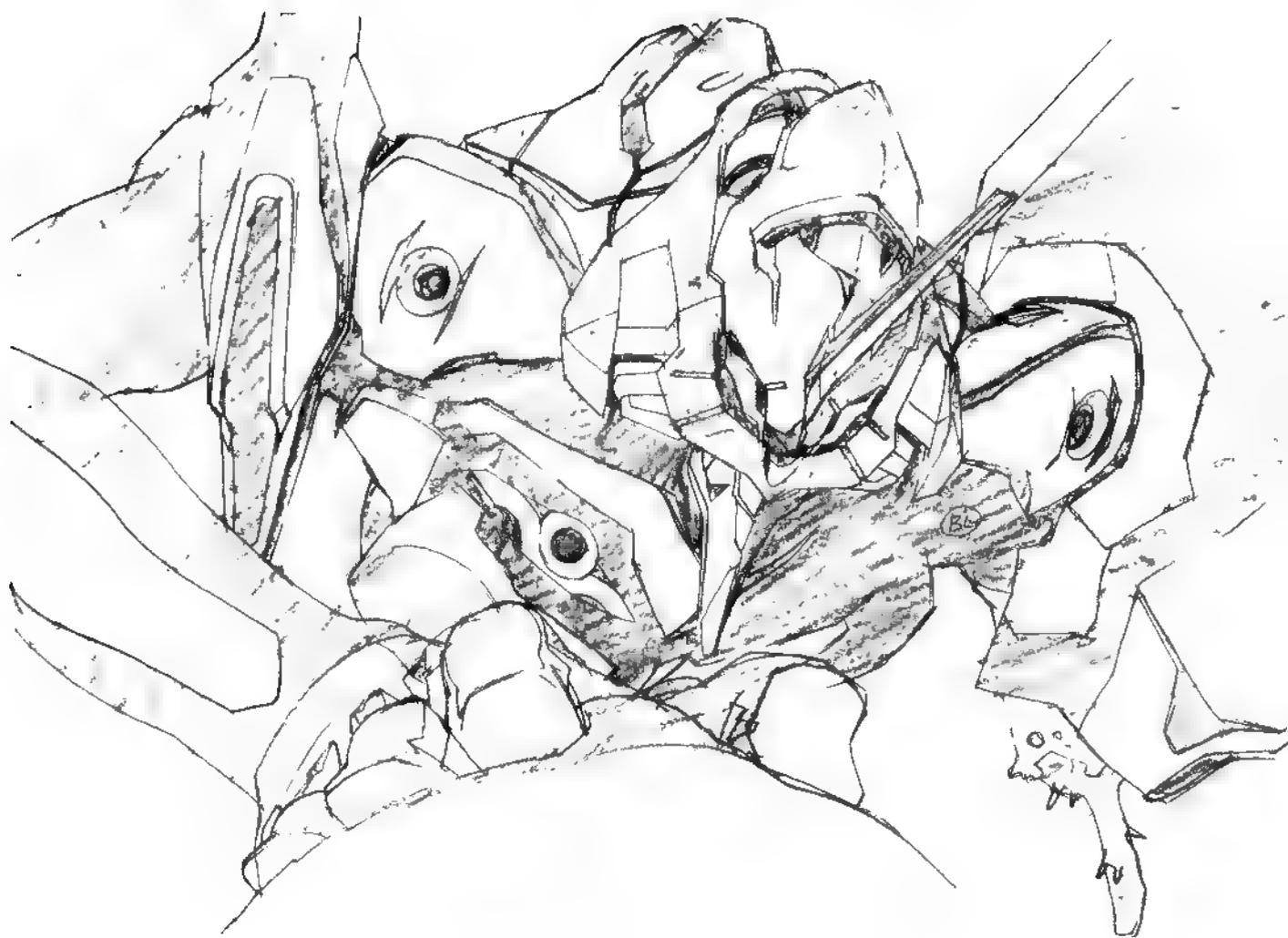




#19-C288



AQ



#19-C290





#19 C291

#19 C296



(32)



AL

A4

※上下動32%



A2

A5



A3

A5



24% IN



#19-C300

A7







#19-C300

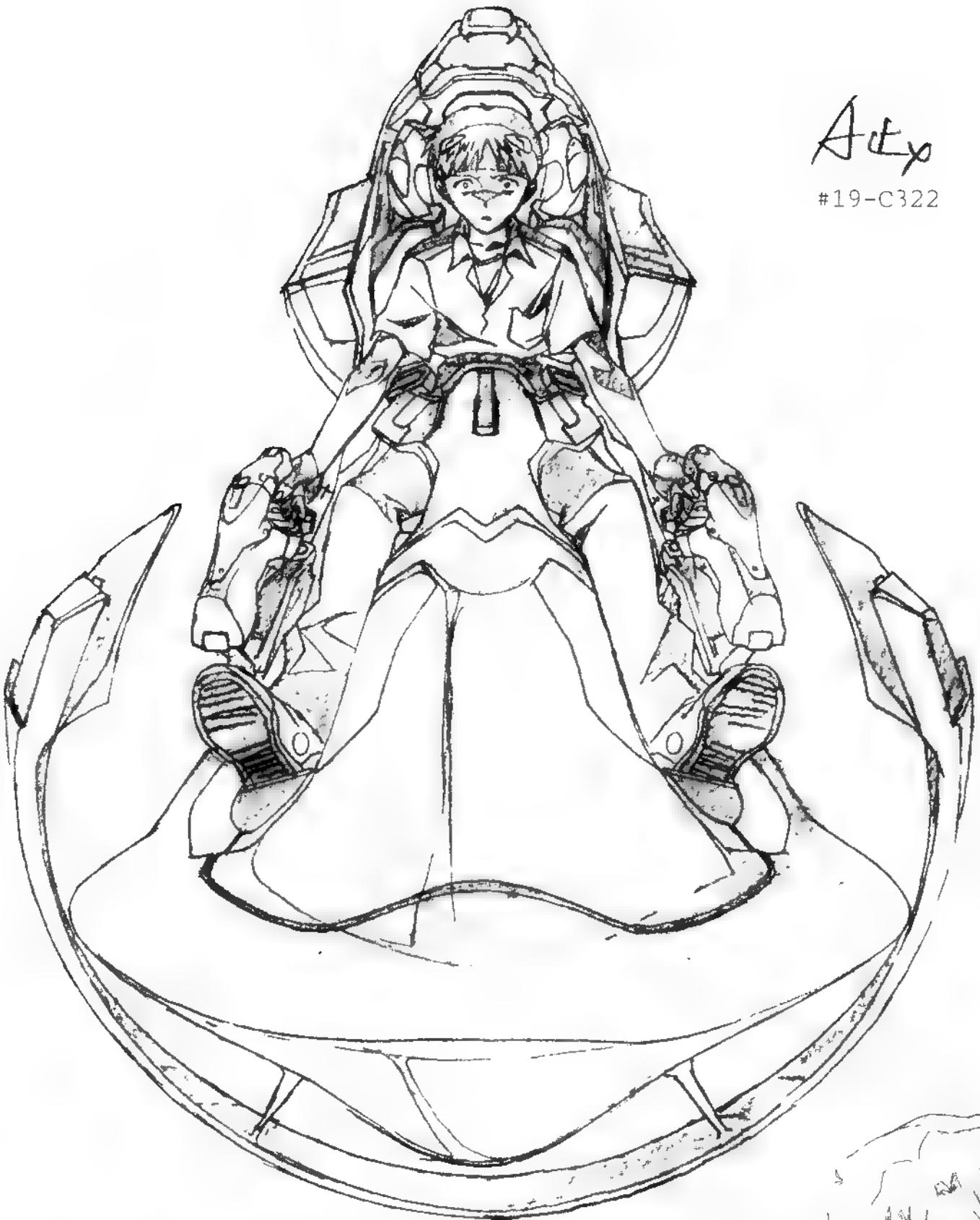


#19-C318



Act 2

#19-C322



#19-C329

#19-C323



このアクリルは  
このアクリルは

#19-C332



(B6)

27



BL

#19-C326



A-1



B2



B3



B4



B5



(B5)



B7



(B2)



(B8)

#19-C333



B6



(C)



B12



B9



B13



314



317



319

#19-C334



315



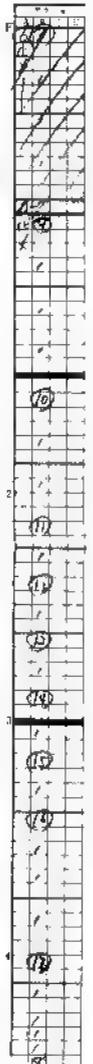
318



316



312



この部分  
はナレ



#19-C341

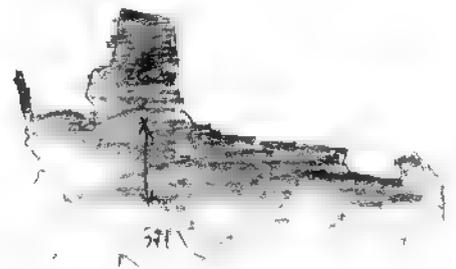


A-1









Don  
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06255 F100

No.

EVA OP. ~~E-20~~ #19-350

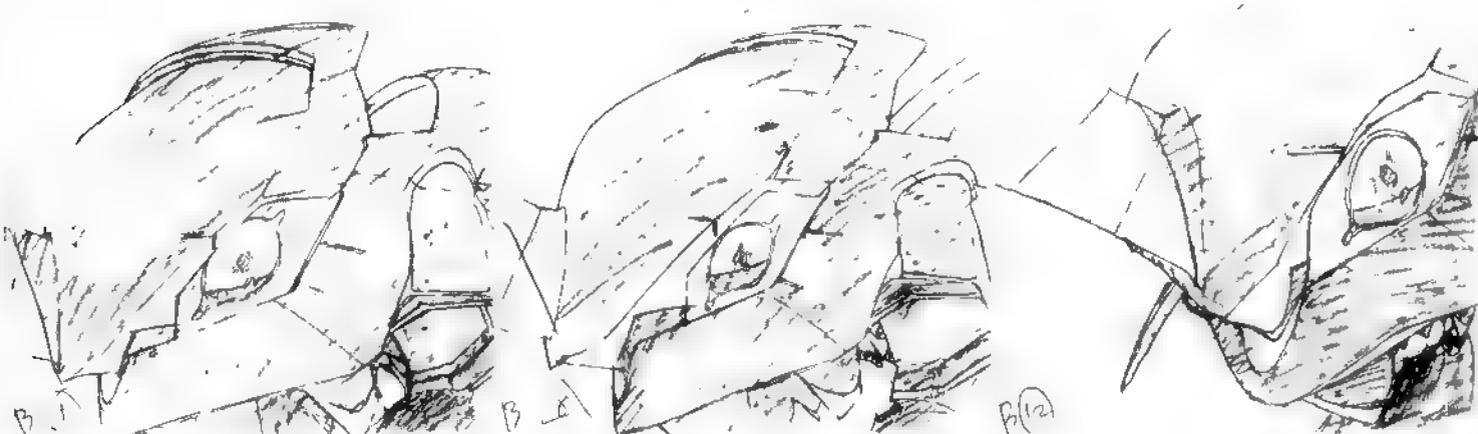
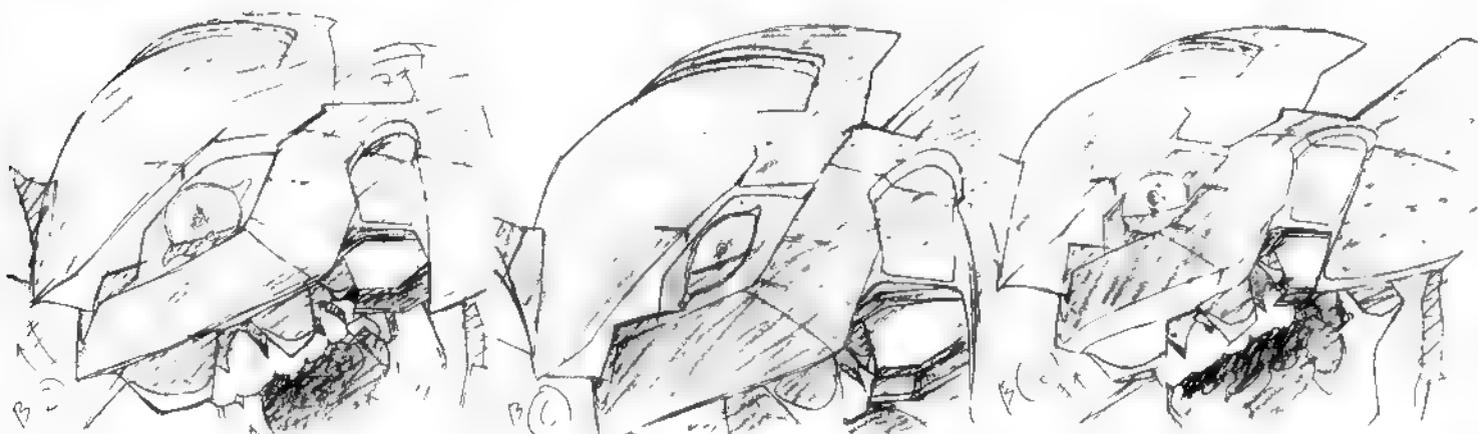


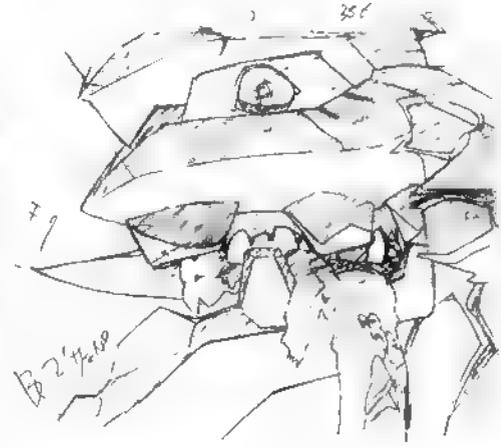
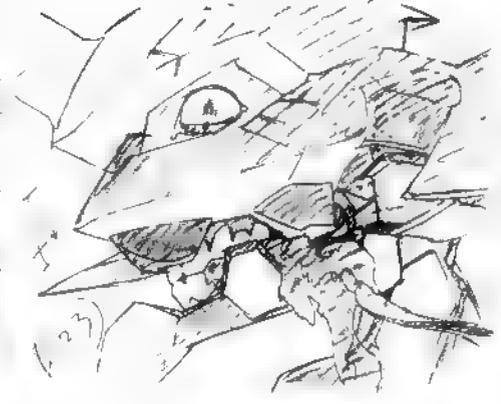
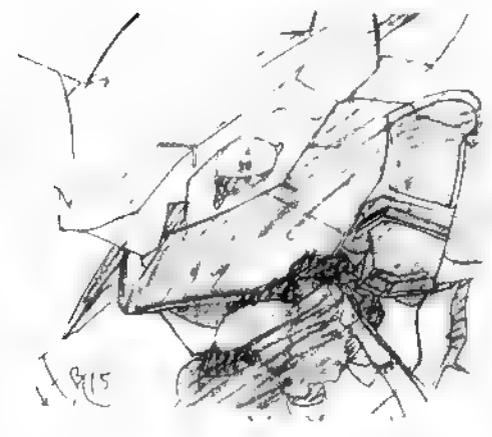
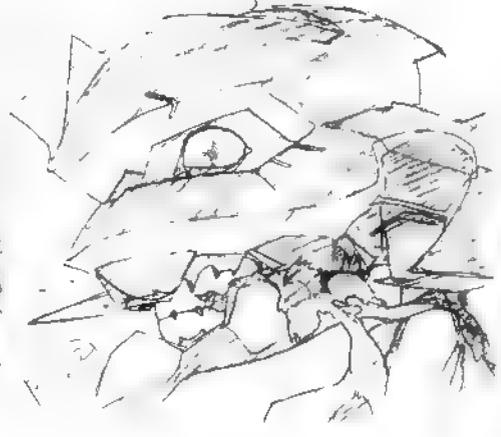
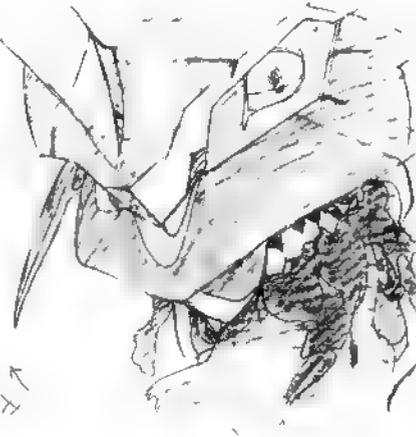
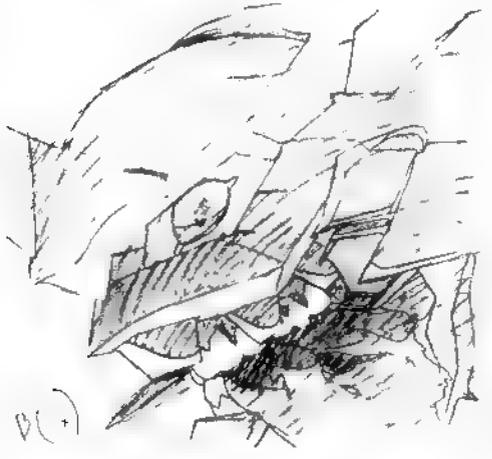
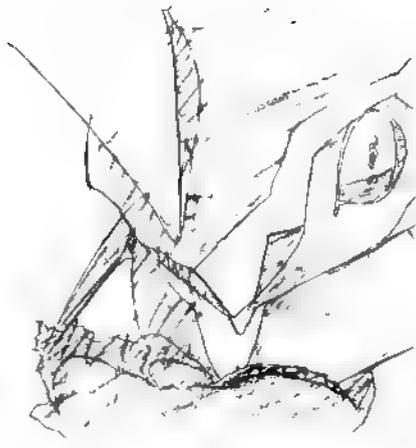
SHINJI

(B1)

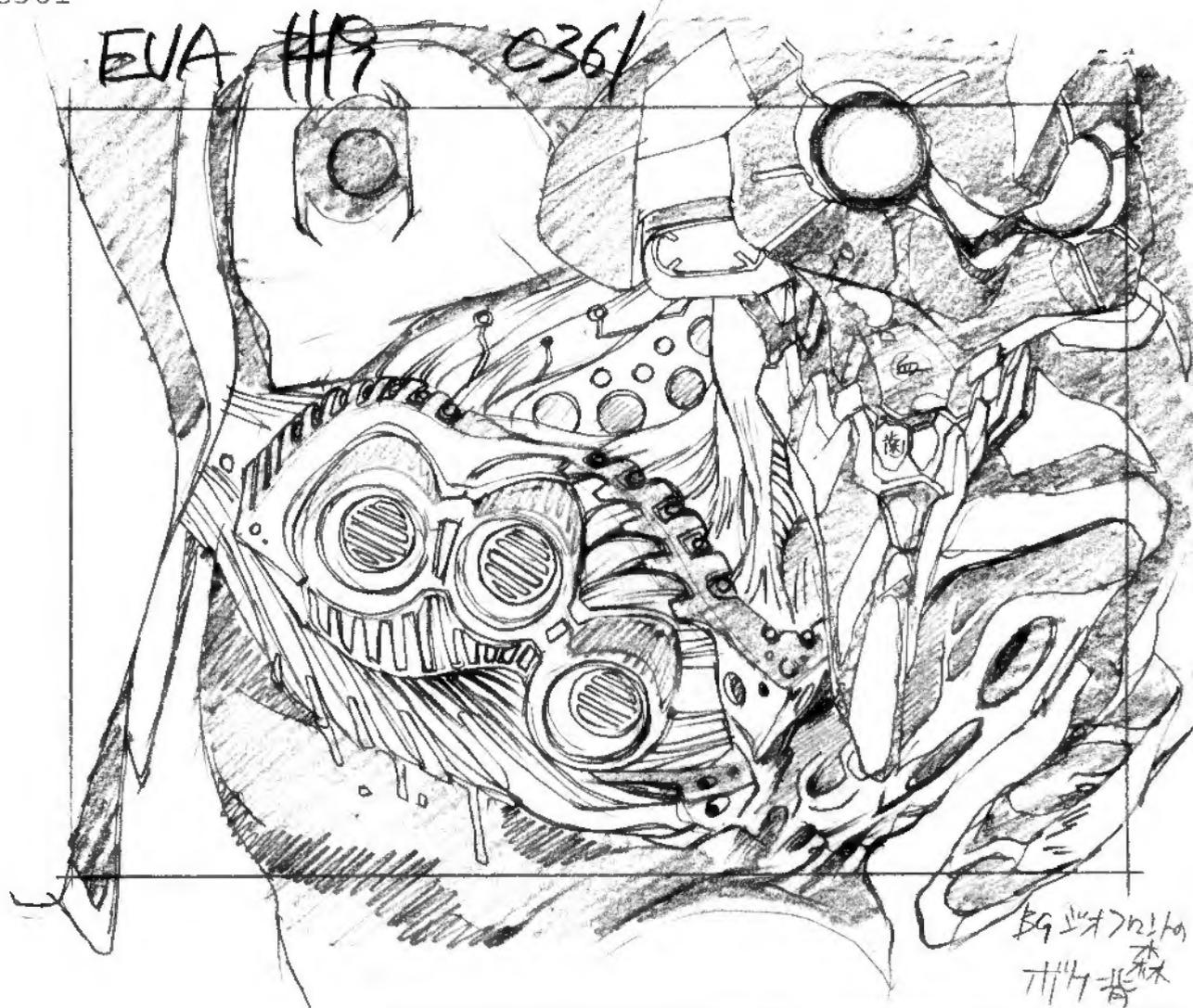


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#19-C361



#19-C368

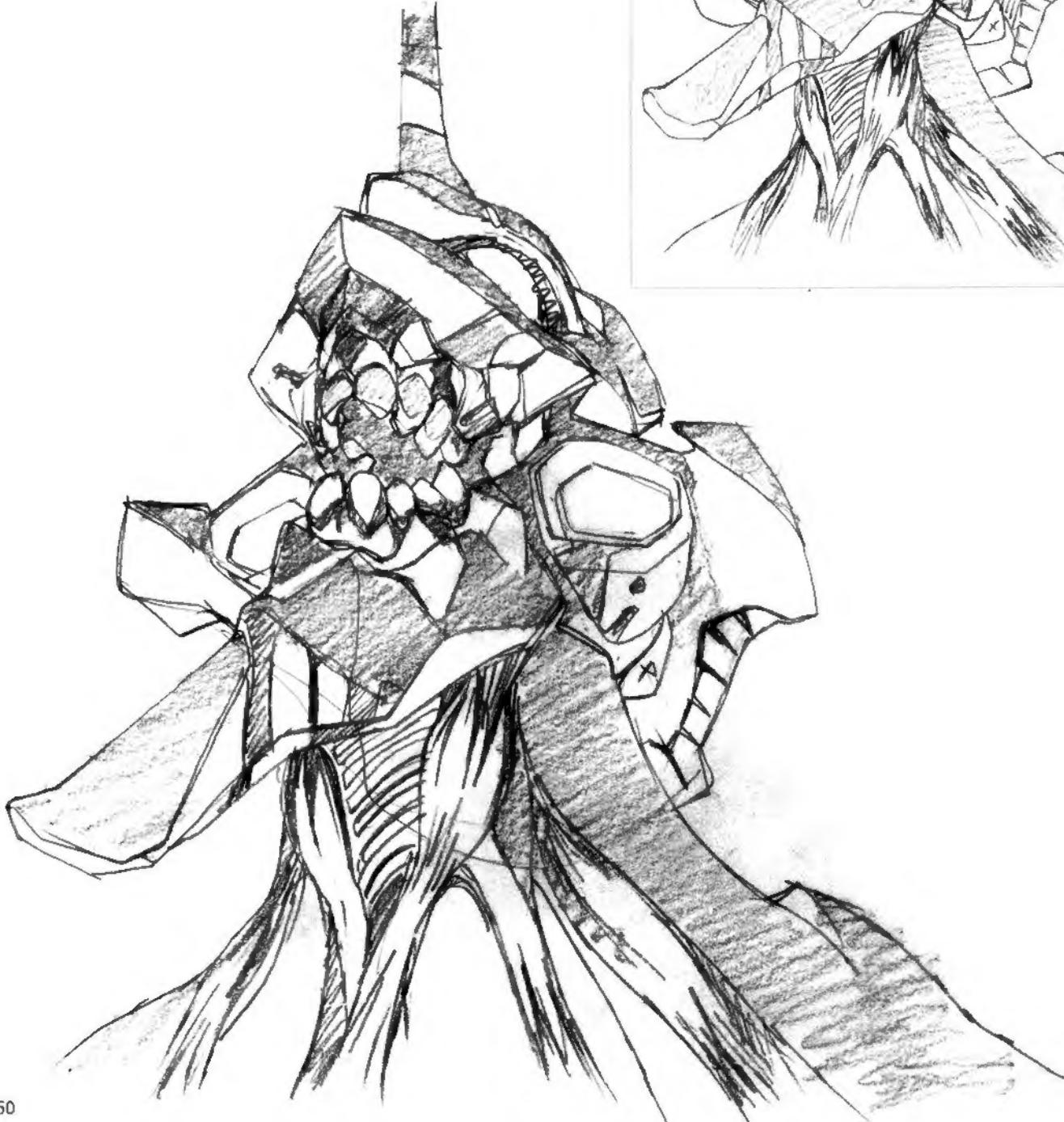


#19-C370

A1



A2



A-3

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# Groundwork of EVANGELION

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- Episode 13:** Leiter Zeichnerteam: Kazuya Kise  
Seite 51-60 Zeichner: Manabu Tanzawa / Kiichi Takaoka / Masahiro Sekiguchi / Kayoko Nabeta / Tsunenori Saitoh / Kazunari Kume / Yoshihito Hishinuma
- Episode 14:** Leiter Zeichnerteam: Kazuya Tsurumaki  
Seite 61-78 Zeichner: Masayuki / Hisaki Furukawa / Syohei Toyama / Yasuhiro Kamimura
- Episode 15:** Leiter Zeichnerteam: Syunji Suzuki  
Seite 79-111 Zeichner: Hisaki Furukawa / Katsuichi Nakayama / Motoki Yagi / Yosinobu Aobachi / Hidenori Fukuoka / Tomoaki Kado / Shuji Kawakami / Noriko Morishima / Fumiko Yoshida / Tadashi Hiramatsu / Eiichi Kuboyama
- Episode 16:** Leiter Zeichnerteam: Shinya Hasegawa  
Seite 112-146 Zeichner: Mau Hanabatake / Toru Takahashi / Munenori Nawa / Nobutoshi Ogura / Shinsaku Kouzuma / Shigeki Sunada / Hidenori Morioka / Kenji Irie / You Yoshinari / Kazuya Tsurumaki / Shinya Hasegawa
- Episode 18:** Leiter Zeichnerteam: Kazuya Kise  
Seite 147-192 Zeichner: Mashiro Sekiguchi / Katsumi Ikeda / Kayoko Nabeta / Yuko Koyama / Yuriko Ikehara / Meiko Nagashima / Mamoru Sasaki / Kiichi Takaoka / Manabu Tanzawa / Tensai Okamura / Masahiro Andoh / Hiroaki Motoigi / You Yoshinari / Miyako Tanizawa
- Episode 19:** Leiter Zeichnerteam: Takeshi Honda  
Seite 193-250 Zeichner: Yasushi Muraki / Yutaka Kamogawa / Noriko Morishima / Tadashi Hiramatsu / Katsuichi Nakayama / Yoshio Mizumura / Kazunobu Hoshi / Izumi Higuchi / Takao Maki / Mitsuo Iso / Hisashi Eguchi / Syoichi Masuo / Hiroaki Gouda / Hisaki Furukawa / Keishi Hashimoto / Masayuki / Takeshi Honda

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